

Direktion in C

Zwei gegen Alle

Gottfried Hummel

Solo für Flügelhorn & Tenorhorn (Bariton)

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Holz

1.+2. Flügelhorn B♭ (Trompete)

Solistimme 1 B♭ (Flügelhorn/Trompete)

Solistimme 2 B♭ (Tenorhorn/Bariton)

Tenorhorn Bariton

Begleitung Bass

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6 *Flöte mf*
Klar p
mf
p
mf

7 *f*
unis.
f

8 *tr*
Klar p
mf
div.
mf
p
mf

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8 *ff*
mf
mf
ff

Trio
9 *ff*
p
mf
mf
je nur 1 Spieler
p
ff
ff
mf

10 *Alle*
Solo Klar. Satz
mf
mf
mf
mf

D.S. al Fine
poi Trio



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87

Alle

11

mf

f

Alle

f

98

12

f

100

Solo Klar. Satz

Alle

Fine

f

Alle

Fine

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13

ff

p

ff

p

ff

p

mf

14

mf

ff

ff

ff

mf

Pos. *ff*

**Trio D.S.
al Fine**

Solostimme 1 B,
(Flügelhorn/Trompete)

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4 § 1 *mf*

9 2

15

3

26 4

33 *ff* 1. 2. **Fine**

5 6 *mf*

Zwei gegen Alle

53 7 8 8 *mf*

67 1 **D.S. al Fine**
poi Trio

Trio 4 9 1 *mf* *mf*

80 15

86 *mf*

11 8 12 *f*

104 13 8 14 1 **Fine** *mf*

117 1 **Trio D.S.**
al Fine *ff*

Solostimme 2 B₁
(Tenorhorn/Bariton)

Zwei gegen Alle

Solo für Flügelhorn & Tenorhorn (Bariton)

Gottfried Hummel

Musical score for Solostimme 2 B₁ (Tenorhorn/Bariton), measures 1 to 33. The score is in 2/4 time and B-flat major. It begins with a dynamic marking of *mf*. Measure 1 contains a first ending bracket. Measure 33 ends with a *ff* dynamic and a **Fine** instruction. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Zwei gegen Alle

Musical score for Solostimme 2 B₁ (Tenorhorn/Bariton), measures 34 to 117. The score continues in 2/4 time and B-flat major. Measure 34 starts with a dynamic marking of *mf*. Measure 67 includes the instruction **D.S. al Fine poi Trio**. Measure 80 is the start of the **Trio** section. Measure 104 ends with a *mf* dynamic and a **Fine** instruction. Measure 117 ends with a *ff* dynamic and a **Trio D.S. al Fine** instruction. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Solostimme 2 C
(Bariton)

Zwei gegen Alle

Solo für Flügelhorn & Tenorhorn (Bariton)

Gottfried Hummel

Zwei gegen Alle

Musical score for Solostimme 2 C (Bariton). The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (1) and a dynamic marking of *mf*. The second staff starts at measure 9 and includes a second ending bracket (2). The third staff starts at measure 15 and features a slur with a hairpin. The fourth staff starts at measure 26 and includes a triplet (3). The fifth staff starts at measure 33 and includes a first ending bracket (1) and a dynamic marking of *ff*, ending with the word **Fine**. The sixth staff starts at measure 5 and includes a 4-measure rest, a first ending bracket (5), and a dynamic marking of *mf*. The seventh staff starts at measure 6 and includes a 4-measure rest and a dynamic marking of *mf*.

Musical score for Solostimme 2 C (Bariton) - Page 2. The score continues from the previous page. The first staff starts at measure 53 and includes a 7-measure rest, an 8-measure rest, and a dynamic marking of *mf*. The second staff starts at measure 67 and includes a first ending bracket (1) and the instruction **D.S. al Fine poi Trio**. The third staff starts at measure 79 and includes a 4-measure rest, a first ending bracket (9), and dynamic markings of *mf* and *mf*. The fourth staff starts at measure 80 and includes a first ending bracket (10). The fifth staff starts at measure 86 and includes a dynamic marking of *mf*. The sixth staff starts at measure 111 and includes an 8-measure rest, a first ending bracket (11), a first ending bracket (12), and a dynamic marking of *mf*. The seventh staff starts at measure 104 and includes a first ending bracket (13), an 8-measure rest, a first ending bracket (14), and dynamic markings of *Fine* and *mf*. The eighth staff starts at measure 117 and includes a dynamic marking of *ff* and the instruction **Trio D.S. al Fine**.