

# Kärntner Liedermarsch

Anton Seiferl

Bearb: M. Rebsam

Direktion

Holz

Flgh./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

# Kärntner Liedermarsch

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Kärntner Liedermarsch

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Kärntner Liedermarsch

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Trio

Hz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Probestimme

Probestimme

Verlag Musikverlag

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Kärtner Liedermarsch

Musical score for Kärtner Liedermarsch, measures 50-60. The score is arranged for four parts: Horn (Hlz.), Flute/Trumpet (Flg./Trp.), Tenor/Baritone (Ten./Bar), and Trombone (Pos./Tb.). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a steady eighth-note bass line in the Trombone part. The Horn part has a melodic line with some slurs. The Flute/Trumpet part has a similar melodic line. The Tenor/Baritone part has a simple harmonic accompaniment. The Trombone part has a complex rhythmic pattern with many slurs. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the score.

Kärtner Liedermarsch

Musical score for Kärtner Liedermarsch, measures 74-85. The score is arranged for four parts: Horn (Hlz.), Flute/Trumpet (Flg./Trp.), Tenor/Baritone (Ten./Bar), and Trombone (Pos./Tb.). The key signature is one flat (B-flat), and the time signature is 2/4. The music continues with the same instrumental parts. The Horn part has a melodic line with some slurs. The Flute/Trumpet part has a similar melodic line. The Tenor/Baritone part has a simple harmonic accompaniment. The Trombone part has a complex rhythmic pattern with many slurs. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the score.