

Direktion in C

Der kleine Trompeter

-Solo für Trompete und Blasorchester-

Musik: Franto Linhare
Bearb.: Freek Mestriani

Polka Tempo

Solo Trpt. *mf*

Holz Flgh. Trpt. *Tutti* *mf*

Tenb. Bar. *8va basso* *mf*

Hrn. Pos. Bass *mf*

Flgh.Soli

A

Flgh.Soli

mf

Tutti *mf*

mf

Musical score for page 3, measures 1-4. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. A box labeled 'C' is positioned above the first staff. A 'Soli' instruction is placed above the third staff. The dynamic marking *mf* is located below the fourth staff.

Musical score for page 4, measures 1-4. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. A box labeled 'D' is positioned above the first staff. A 'tr' instruction is placed above the second staff. The dynamic marking *f* is located below the first and second staves.

Musical score for page 3, measures 5-8. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. The dynamic marking *mf* is located below the first staff. The instruction 'crescendo' is written below the first, second, and third staves.

Musical score for page 4, measures 5-8. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. A 'Soli' instruction is placed above the second staff. The dynamic marking *mf* is located below the second and third staves.

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5

p *mf* *f*

Holz *p* Flgh./Trpt.

6

crescendo *mf*

crescendo *mf* Tutti

p *crescendo*

crescendo *mf*

p

Holz *p*

f *p - f*

Flgh./Trpt. 1. x tacet

1. x Soli D.S. Tutti *p - f*

f *p - f*

1. x tacet

Tutti

D.S. al

$\text{\textcircled{0}}$ $\text{\textcircled{0}}$

mf

Tutti

p

mf

mf

p

p

p

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Solo Trompete in Bb

Der kleine Trompeter

-Solo für Trompete und Blasorchester-

Musik: Franto Linharek

Bearb.: Freek Mestriani

Polka Tempo

The musical score is written for a solo trombone in B-flat. It consists of 14 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled A through H. Section A (measures 1-4) starts with a mezzo-forte (mf) dynamic. Section B (measures 5-7) is also mezzo-forte. Section C (measures 8-10) is mezzo-forte. Section D (measures 11-14) starts with a forte (f) dynamic. Section E (measures 15-17) is marked 'TRIO' and starts with a forte (f) dynamic, followed by a crescendo and a first-time tacet (1.x tacet). Section F (measures 18-20) is mezzo-forte (mf). Section G (measures 21-23) is mezzo-forte (mf) and includes a first-time tacet (1.x tacet). Section H (measures 24-26) is marked 'spielen!' and starts with a forte (f) dynamic. The score concludes with a first-time tacet (1.x tacet) and a D.S. al Fine (D.S. al) instruction. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and articulation marks.

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