

"ZORBA THE GREEK"

-Sirtaki-

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Bearbeitung: Freek Mestri

Partitur

Lento ♩ = 60

Musical score for the first page of 'ZORBA THE GREEK'. The score includes parts for Piccolo, Flöte, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Fagott, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1, Posaune 2, Posaune 3, Bass 1/2, Xylophone, Pauken, and Schlagzeug. The score is marked with dynamics such as *mf*, *p*, *uniss.*, and *molto p*. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid on the page.

A

Musical score for the second page of 'ZORBA THE GREEK'. The score includes parts for Piccolo, Flöte, Oboe, Eb-Kl., Bb-Kl. 1, Bb-Kl. 2/3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., Flg. 1, Flg. 2, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, F.Hm. 1, F.Hm. 2, F.Hm. 3, Ten. 1, Ten. 2, Bar., Pos. 1, Pos. 2, Pos. 3, Ba., Xylophone, and Schlagzeug. The score is marked with dynamics such as *mf*, *p*, and *molto p*. A section marker 'A' is present at the top left of the page. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid on the page.

B1

Picc. poco a poco accelerando

Fl. poco a poco accelerando

Ob. poco a poco accelerando

E-Kl. poco a poco accelerando

B. Kl. 1 poco a poco accelerando

B. Kl. 2/3 poco a poco accelerando

A. Sax. 1 poco a poco accelerando

A. Sax. 2 poco a poco accelerando

T. Sax. 1 *p* poco a poco accelerando

T. Sax. 2 *p* poco a poco accelerando

B. Sax. *p* poco a poco accelerando

Fg. *p* poco a poco accelerando

Flg. 1 poco a poco accelerando

Flg. 2 poco a poco accelerando

B. Tpt. 1 poco a poco accelerando

B. Tpt. 2 poco a poco accelerando

B. Tpt. 3 poco a poco accelerando

F. Hrn. 1 *p* poco a poco accelerando

F. Hrn. 2 *p* poco a poco accelerando

F. Hrn. 3 *p* poco a poco accelerando

Ten. 1 *p* poco a poco accelerando

Ten. 2 *p* poco a poco accelerando

Bar. *p* poco a poco accelerando

Pos. 1 *p* poco a poco accelerando

Pos. 2 *p* poco a poco accelerando

Pos. 3 *p* poco a poco accelerando

Bs. 1/2 *p* poco a poco accelerando

Xyl. poco a poco accelerando

Kl.Tr. *p* poco a poco accelerando

Alpgr. *p* poco a poco accelerando

Tempo 144

Picc.

Fl.

Ob.

E-Kl.

B. Kl. 1

B. Kl. 2/3

A. Sax. 1 *f* Soli

A. Sax. 2 *mf* Soli

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Fg. *f*

Flg. 1 *f* Soli

Flg. 2 *mf* Soli

B. Tpt. 1 *f* *open* Soli

B. Tpt. 2 *f* *open* Soli

B. Tpt. 3 *f* *open* Soli

F. Hrn. 1 *f*

F. Hrn. 2 *f*

F. Hrn. 3 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bs. 1/2 *f*

Xyl. *mf*

Kl.Tr. *mf*

Alpgr. *mf*

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C

Picc.
Fl.
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
Flg. 1
Flg. 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Bs. 1/2
Xyl.
Alpgr.

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D

Picc.
Fl.
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
Flg. 1
Flg. 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Ten. 1
Ten. 2
Bar.
Pos. 1
Pos. 2
Pos. 3
Bs. 1/2
Xyl.
Alpgr.

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Sheet music for page 9, featuring woodwinds and strings. The score includes parts for Piccolo, Flute, Oboe, E-Clarinet, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Bassoon, Bassoon 2, Contrabassoon, Bassoon 3, Tenor 1 & 2, Baritone, Positone 1, 2, & 3, Bassoon 1/2, and Xylophone. The music is divided into sections E and F. Section E contains measures 1-12, and section F contains measures 13-24. Dynamics include *fz*, *mf*, *f*, and *div.*. Performance instructions include *Soli* and *mf*.

Sheet music for page 10, featuring woodwinds and strings. The score includes parts for Piccolo, Flute, Oboe, E-Clarinet, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Bassoon, Bassoon 2, Contrabassoon, Bassoon 3, Tenor 1 & 2, Baritone, Positone 1, 2, & 3, Bassoon 1/2, and Xylophone. The music is divided into section G, containing measures 25-36. Dynamics include *fz*, *mf*, *f*, and *p*. Performance instructions include *Soli* and *Soli unis.*

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H **J**

Picc. *mf* *Soli*

Fl. *mf* *Soli*

Ob. *mf* *Soli*

E-Kl. *mf* *Soli*

B. Kl. 1 *mf* *Soli*

B. Kl. 2/3 *mf* *Soli*

A. Sax. 1 *f* *Soli*

A. Sax. 2 *f* *Soli*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Fg. *p*

Flg. 1 *f* *Soli*

Flg. 2 *f* *Soli*

B. Trp. 1 *f* *Soli*

B. Trp. 2 *f* *Soli*

B. Trp. 3 *f* *Soli*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

F. Hrn. 3 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Bs. 1/2 *p*

Xyl. *f* *Soli*

Alp. *mf*

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K **L** *Soli*

Picc. *f* *Soli*

Fl. *f* *Soli*

Ob. *f* *Soli*

E-Kl. *f* *Soli*

B. Kl. 1 *f* *Soli*

B. Kl. 2/3 *f* *Soli* *div.*

A. Sax. 1 *f* *Soli*

A. Sax. 2 *f* *Soli*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Fg. *f*

Flg. 1 *f* *Soli*

Flg. 2 *f* *Soli*

B. Trp. 1 *f* *Soli*

B. Trp. 2 *f* *Soli*

B. Trp. 3 *f* *Soli*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

F. Hrn. 3 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bs. 1/2 *f*

Xyl. *f* *Soli*

Alp. *f* *Soli*

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