

# Böhmisches Musikantenfreundschaft (Böhmisches Ball)

### (Böhmisches Polka)

Particell in C

Musik und Arr.: Harald Bernig

Holz. Flg. Trp. Ten. Bar. Pos. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

1. x Soli / 2. x tacet bis \*

1. x tacet bis \*) / 2. x Soli

A musical score page featuring five staves. The top staff is labeled "Holz." and shows a woodwind part with sixteenth-note patterns. The second staff is labeled "Flig." and shows a flute part with eighth-note patterns. The third staff is labeled "Trp." and shows a trumpet part with eighth-note patterns. The fourth staff is labeled "Ten. Bar." and shows a tenor bassoon part with eighth-note patterns. The bottom staff is labeled "Pos. Bass." and shows a double bass part with eighth-note patterns. The music is in common time, with a key signature of one flat. Measure numbers 1 through 10 are present above the staves. The first measure starts with a forte dynamic. Measures 2-4 show a transition with various dynamics (mf, f, ff). Measures 5-10 return to the forte dynamic. The score includes large, stylized, decorative lettering across the page, including "DIE", "FEST", "MUSIK", and "BRASS".

A musical score page featuring five staves. The top staff is labeled 'Holz' and shows a single note. The second staff is labeled 'Flg.' and shows eighth-note chords. The third staff is labeled 'Trp.' and shows a single note. The fourth staff is labeled 'Ten. Bar.' and shows eighth-note chords. The bottom staff is labeled 'Pos. Bass' and shows eighth-note chords. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). A large, stylized 'MUSICAL' watermark is overlaid across the page.

Musical score for orchestra and band, page 10. The score includes parts for Holz (Woodwind), Flg. (Flute), Trp. (Trumpet), Ten. Bar. (Tenor Bassoon), and Pos. Bass (Double Bass). The music consists of two systems of staves. The first system starts with a forte dynamic (f) in common time. The second system begins with a piano dynamic (p) in common time. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The woodwind part has a prominent role in the first system, while the brass and bass parts provide harmonic support. The flute and trumpet parts are particularly active in the second system. The tenor bassoon and double bass provide a steady bass line throughout both systems.

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Musical score for orchestra and brass band, featuring parts for Holz, Flg., Trp., Ten. Bar., and Pos. Bass. The score consists of five staves. The Holz, Flg., and Trp. staves are in treble clef, while the Ten. Bar. and Pos. Bass staves are in bass clef. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *p*, and *ff*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The brass band parts (Trp., Ten. Bar., and Pos. Bass) include stylized illustrations of brass instruments (trumpet, tuba, and bassoon) playing the music.

1.

2.

1.

2.

*D.S. al Fine*

**Trio**

§ C

Holz. f

Flg. f

Trp. f

Ten. Bar.

Pos. Bass. f

1. x Soli bis \*) / 2. x tacet / D.S. tutti

p - mf - f

1. + 2. x tacet / D.S. tutti

p - mf - f

1. x tacet bis \*) / 2. x Soli / D.S. tutti

p - mf - f

PROTOTYPAL

Holz.

Flg.

Trp.

Ten. Bar.

Pos. Bass.

*Probegespann* (Overture)

Holz  
Flg.  
Trp.  
Ten.  
Bar.  
Pos.  
Bass

Holz  
Flg.  
Trp.  
Ten.  
Bar.  
Pos.  
Bass

\* 1. x tacet 2. x Soli / D.S. tacet  
1. x Soli / 2. x tacet / D.S. Soli

*PROBE* *Vertauch-Musik-Vorhang*

Holz  
Flg.  
Trp.  
Ten. Bar.  
Pos. Bass

immer blasen  
immer blasen  
immer blasen  
immer blasen  
immer blasen

*vertauch-Musik-Vorhang*

2.

gr. Tr.

Fine  
Soli  
Fine  
Fine

*PROBE* *Vertauch-Musik-Vorhang*

D

Holz  
Flg.  
Trp.  
Ten. Bar.  
Pos. Bass

f  
f  
f  
f  
f

*vertauch-Musik-Vorhang*

Trio  
D.S. al  
Fine

§