

**(Böhmische Polka)**

**Musik und Arr.: Harald Bernt**

The first system of the musical score includes staves for Holz (Woodwinds), Flg. (Flugelhorn), Trp. (Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Posaune/Bass). The Holz part features a melodic line with a crescendo and a dynamic marking of *p*. The Flg. part has a melodic line with a crescendo and a dynamic marking of *p*. The Trp. part has a melodic line with a crescendo and a dynamic marking of *p*. The Ten. Bar. part has a melodic line with a crescendo and a dynamic marking of *p*. The Pos. Bass part has a melodic line with a crescendo and a dynamic marking of *p*. The score is marked with a large '1' and a 'p' dynamic marking.

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

*D.S. al Fine*

**Trio**

§ C

Holz *f*

Flg. *f*

Trp. *f*

Ten. Bar. *f*

Pos. Bass *f*

*p - mf - f*  
1. x Soli bis \*) / 2. x tacet / D.S. tutti

*p - mf - f*  
1. + 2. x tacet / D.S. tutti

*p - mf - f*  
1. x tacet bis \*) / 2. x Soli / D.S. tutti

*p - mf - f*

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

Holz *p*

Flg. \*) 1. x tacet / 2. x Soli / D.S. tacet

Trp.

Ten. Bar.

Pos. Bass *p*

1. x Soli / 2. x tacet / D.S. Soli

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

Holz *mf*

Flg. *mf* immer blasen

Trp. *mf* immer blasen

Ten. Bar. *mf* immer blasen

Pos. Bass *mf*

*f*

Holz *f* **D**

Flg. *f*

Trp. *f*

Ten. Bar. *f*

Pos. Bass *f*

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass gr. Tr.

2.

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Soli*

Holz

Flg.

Trp.

Ten. Bar.

Pos. Bass

*Trio*  
*D.S. al*  
*Fine*