

Musical score for page 3, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a bass line and two treble staves. A circled '3' is above the first measure. Dynamics include *mf* and *f*.

Musical score for page 3, measures 5-8. The piano accompaniment continues with various rhythmic patterns and dynamics.

Musical score for page 3, measures 9-12. The piano accompaniment continues with various rhythmic patterns and dynamics.

Musical score for page 4, measures 1-4. The piano accompaniment continues with various rhythmic patterns and dynamics.

Musical score for page 4, measures 5-8. The piano accompaniment continues with various rhythmic patterns and dynamics.

Musical score for page 4, measures 9-12. The score includes a 'Trio' section starting at measure 9. Dynamics include *mf*, *f*, and *mf-f*. There are markings for '1. x Pause bis *' in the piano part.

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Trompetenfeuer

2. Solotrompete in B

Bravourpolka für 2 Trompeten

Musik und Arr.
Franz Bahmann

frei im Vortrag *flottes Polkatempo*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 2 3

Trio

D.S. -

2. Solotrompete

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 5 6

Kadenz
rit. *langsam*

schneller werdend

rit.

Coda
a tempo