

Solo für 2 Trompeten Im Mondlicht

Ivo Huonder

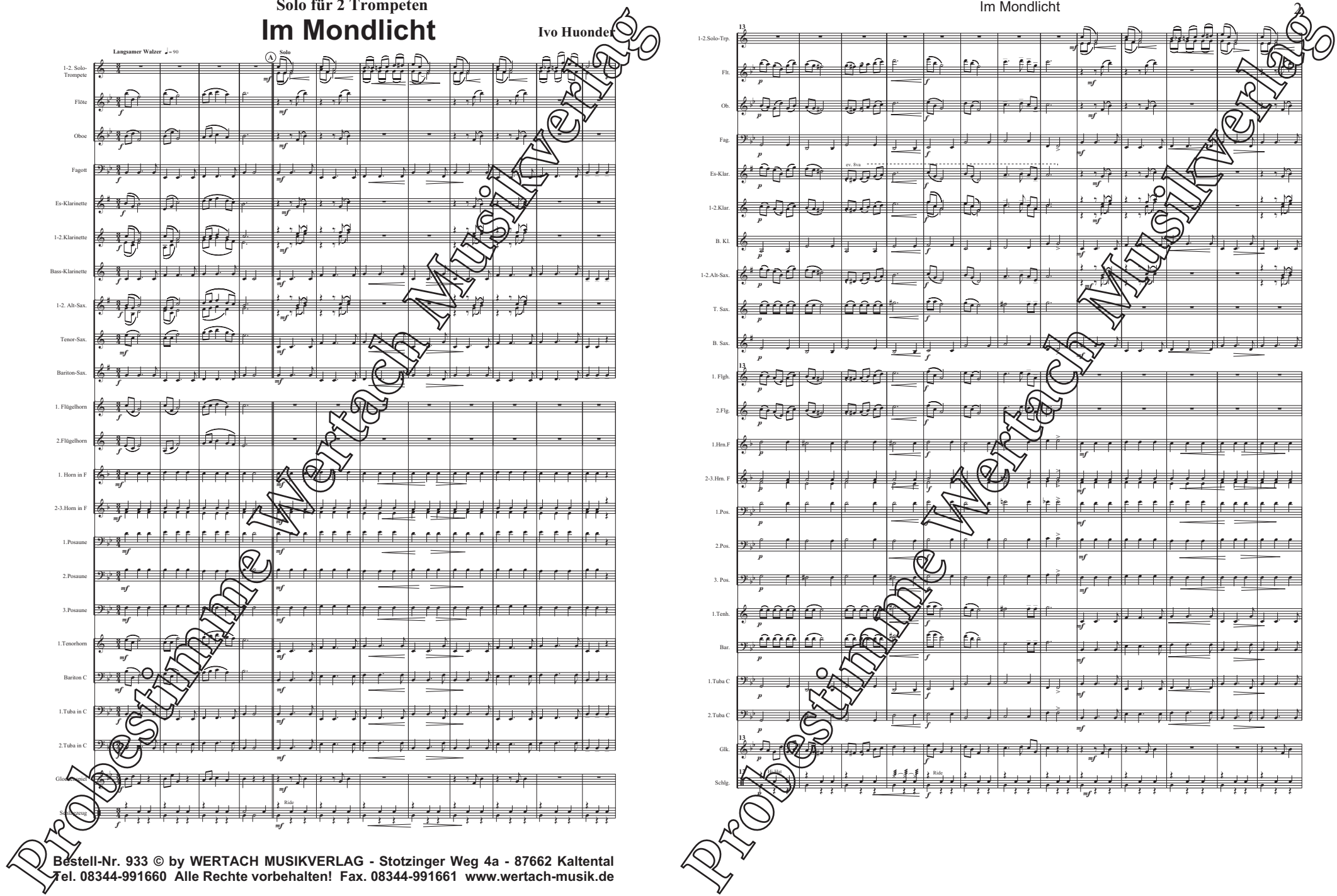
Langsamer Walzer ♩ = 90

Solo

1-2. Solo-Trompete
Flöte
Oboe
Fagott
Es-Klarinette
1-2. Klarinette
Bass-Klarinette
1-2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Flügelhorn
2. Flügelhorn
1. Horn in F
2-3. Horn in F
1. Posaune
2. Posaune
3. Posaune
1. Tenorhorn
Bariton C
1. Tuba in C
2. Tuba in C
Glockenspiel
Schlagzeug

Im Mondlicht

1-2. Solo-Trip.
Flt.
Ob.
Fag.
Es-Klar.
1-2. Klar.
B. Kl.
1-2. Alt-Sax.
T. Sax.
B. Sax.
1. Flüg.
2. Flüg.
1. Hrn.F
2-3. Hrn.F
1. Pos.
2. Pos.
3. Pos.
1. Tenh.
Bar.
1. Tuba C
2. Tuba C
Glk.
Schlagzeug



Im Mondlicht

3

Musical score for 'Im Mondlicht' (left page). The score is for a full orchestra and includes parts for:

- 1-2. Solo-Fl. (Flute)
- Ob.
- Fag.
- Es-Klar.
- 1-2. Klar.
- B. Kl.
- 1-2. Alt-Sax.
- T. Sax.
- B. Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Hrn.F.
- 2-3. Hrn.F.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- 1. Tenh.
- Bar.
- 1. Tuba C.
- 2. Tuba C.
- Glk.
- Schlg.

The score starts at measure 26 and includes a rehearsal mark 'B' at measure 30. Dynamics include *mp* and *mf*. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

Im Mondlicht

Musical score for 'Im Mondlicht' (right page). The score continues from the left page and includes parts for:

- 1-2. Solo-Fl.
- Fl.
- Ob.
- Fag.
- Es-Klar.
- 1-2. Klar.
- B. Kl.
- 1-2. Alt-Sax.
- T. Sax.
- B. Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Hrn.F.
- 2-3. Hrn.F.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- 1. Tenh.
- Bar.
- 1. Tuba C.
- 2. Tuba C.
- Glk.
- Schlg.

The score starts at measure 37 and includes a rehearsal mark 'B' at measure 41. Dynamics include *mp* and *mf*. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

Im Mondlicht

Musical score for 'Im Mondlicht' page 5. The score is arranged in two systems of staves. The first system includes: 1-2. Solo-Flt., Flt., Ob., Fag., Es-Klar., 1-2. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., and B. Sax. The second system includes: 1. Flgh., 2. Flg., 1. Hrn.F., 2-3. Hrn.F., 1. Pos., 2. Pos., 3. Pos., 1. Tenh., Bar., 1. Tuba C, and 2. Tuba C. The third system includes: Glk. and Schlag. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mfz*. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

Probestimme Wertach Musikverlag

1. Solo-Trompete

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Langsamer Walzer $\text{♩} = 90$
4

A Solo
mf

7

13 8

21 *mf*

25 **B** *mf*

31

37 *f*

43 1. 2. **C** *f*

49 *rit.*

2. Solo-Trompete

Solo für 2 Trompeten Im Mondlicht

Ivo Hübner

Langsamer Walzer $\text{♩} = 90$
4

A Solo
mf

7

13 8

21 *mf*

25 **B** *mf*

31

37 *f*

43 1. 2. **C** *f*

49 *rit.*