

Partitur

Bergwacht-Marsch

Den unermüdlchen "Schutzengeln der Berge"
in Dankbarkeit und Respekt gewidmet

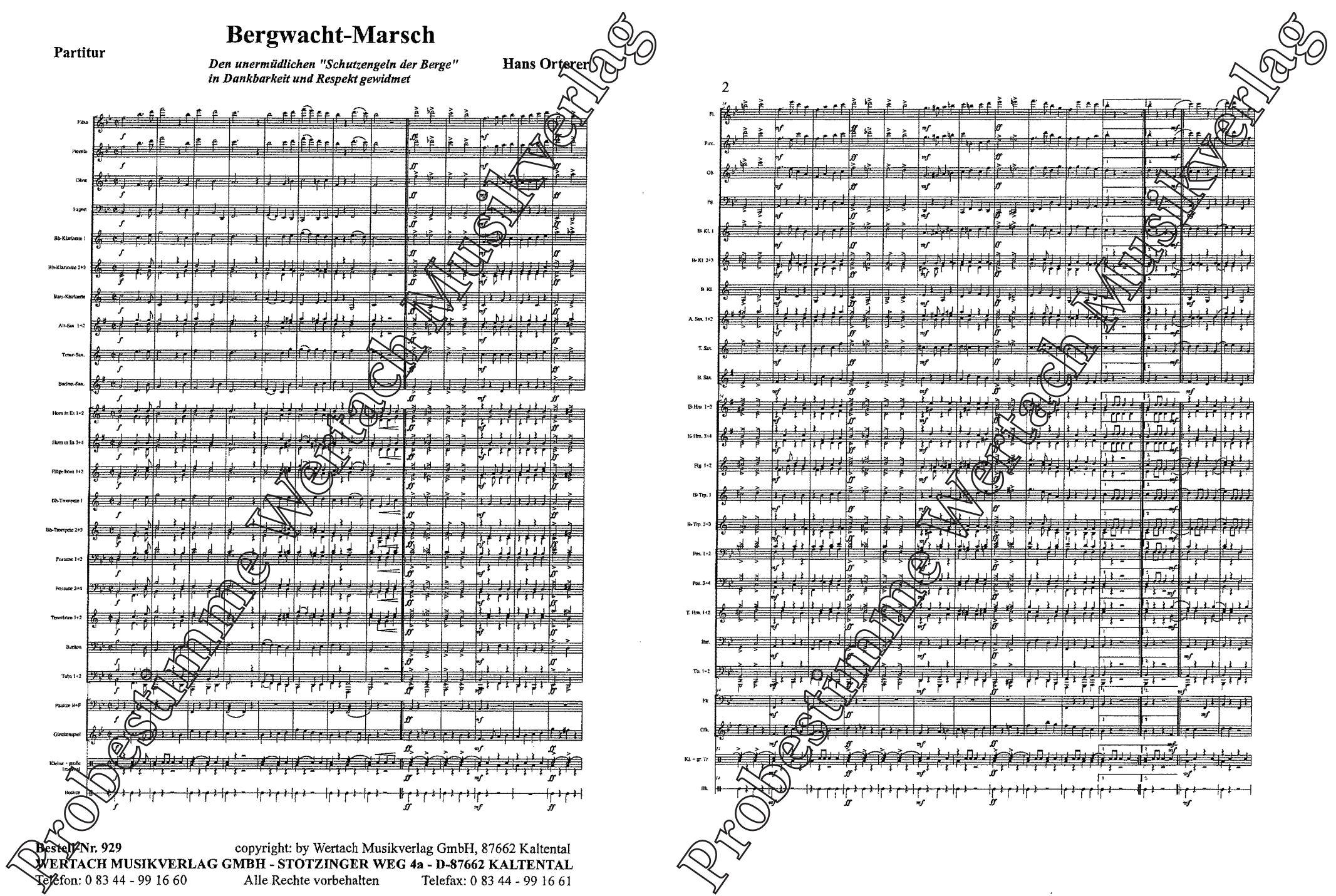
Hans Ortner

Musical score for the first page of 'Bergwacht-Marsch'. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭-Klarinete 1), B♭ Clarinet 2/3 (B♭-Klarinete 2/3), Bass Clarinet (Bass-Klarinete), Alto Sax 1+2 (Alt-Sax 1+2), Tenor Sax (Tenor-Sax), Baritone Sax (Bariton-Sax), Horn in E♭ 1+2 (Horn in E♭ 1+2), Horn in E♭ 3+4 (Horn in E♭ 3+4), Flugelhorn 1+2 (Flügelhorn 1+2), B♭ Trumpet 1 (B♭-Trompete 1), B♭ Trumpet 2+3 (B♭-Trompete 2+3), Trombone 1+2 (Trombone 1+2), Trombone 3+4 (Trombone 3+4), Tenor Trombone 1+2 (Tenorhorn 1+2), Baritone (Bariton), Tuba 1+2 (Tuba 1+2), Posaune H-F (Posaune H-F), Gong/Cymbal (Glockenspieler), Kettler - große Trommel (Kettler - große Trommel), and Becken (Becken).

Musical score for the second page of 'Bergwacht-Marsch'. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭-Kl. 1), B♭ Clarinet 2+3 (B♭-Kl. 2+3), Bass Clarinet (B. Kl.), Alto Sax 1+2 (A. Sax. 1+2), Tenor Sax (T. Sax.), Baritone Sax (B. Sax.), Drum Major 1+2 (D. Hrn. 1+2), Bass Drum 1+2 (B. Hrn. 1+2), Flute 1+2 (Flügelhorn 1+2), B♭ Trumpet 1 (B♭-Trp. 1), B♭ Trumpet 2+3 (B♭-Trp. 2+3), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 (Tbn. 3+4), Tenor Trombone 1+2 (T. Hrn. 1+2), Baritone (Bar.), Tuba 1+2 (Tb. 1+2), Posaune (Pos.), Percussion 1+2 (Perc. 1+2), Percussion 3+4 (Perc. 3+4), Tenor Trombone 1+2 (T. Hrn. 1+2), Baritone (Bar.), Tuba 1+2 (Tb. 1+2), Posaune (Pos.), Kettler - große Trommel (Kl. - gr. Tr.), and Becken (Bk.).

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TRIO

Musical score for page 4, left side. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Saxophone Alto (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horns in E-flat (Hr. Hrn. 1-2), Horns in F (Hr. Hrn. 3-4), Flute in C (Flg. 1-2), Trumpet in Bb (Hr. Trp. 1), Trumpet in C (Hr. Trp. 2-3), Percussion (Perc. 1-2), Percussion (Perc. 3-4), Trombone in C (T. Hrn. 1-2), Baritone (Bar.), Trombone in Bb (Tb. 1-2), Percussion (Pc.), Clarinet in Bb (Kl.), Clarinet in A (Kl.), and Strings (Str.). The score is written in a standard musical notation with various dynamics and articulations.

Musical score for page 4, right side. This page is marked as a 'TRIO' section. The score continues with parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Saxophone Alto (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horns in E-flat (Hr. Hrn. 1-2), Horns in F (Hr. Hrn. 3-4), Flute in C (Flg. 1-2), Trumpet in Bb (Hr. Trp. 1), Trumpet in C (Hr. Trp. 2-3), Percussion (Perc. 1-2), Percussion (Perc. 3-4), Trombone in C (T. Hrn. 1-2), Baritone (Bar.), Trombone in Bb (Tb. 1-2), Percussion (Pc.), Clarinet in Bb (Kl.), Clarinet in A (Kl.), and Strings (Str.). The score includes dynamic markings such as '1. a. Tacet' and '2. a. Tacet' for various instruments.

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Fl.
Flc.
Ob.
Fg.
B-Kl. 1
B-Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
B. Horn 1-2
B. Horn 3-4
Fg. 1-2
B. Trp. 1
B. Trp. 2-3
Pon. 1-2
Pon. 3-4
T. Hr. 1-2
Dr.
Tr. 1-2
Fr.
Gk.
Kl. - Hr. Tr.
Bk.

Probestimme Verlag Musikverlag

Fl.
Flc.
Ob.
Fg.
B-Kl. 1
B-Kl. 2-3
B. Kl.
A. Sax. 1-2
T. Sax.
B. Sax.
B. Horn 1-2
B. Horn 3-4
Fg. 1-2
B. Trp. 1
B. Trp. 2-3
Pon. 1-2
Pon. 3-4
T. Hr. 1-2
Dr.
Tr. 1-2
Fr.
Gk.
Kl. - Hr. Tr.
Bk.

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The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a standard musical notation with various instruments and voices. The instruments listed on the left side of the score are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Fg. (Fagott), Br. KL 1 (Bassoon 1), Br. KL 2-3 (Bassoon 2-3), H. KL (Horn), A. Sax 1-2 (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Hr. Horn 1-2 (Horn), Hr. Horn 3-4 (Horn), Fla. 1-2 (Flute), Dr. Trp. 1 (Trumpet), Dr. Trp. 2-3 (Trumpet), Pos. 1-2 (Trumpet), Pos. 3-4 (Trumpet), T. Trbn. 1-2 (Trombone), Bar. (Baritone), Tbn. 1-2 (Trombone), Pk. (Percussion), Cb. (Cello), Kl. + gr. Tr. (Piano and Grand Piano), and H. (Harp). The score is written in a standard musical notation with various instruments and voices. The page is watermarked with 'Probestimme Wertach Musikverlag'.

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