

Tubistenstolz

Solo-Polka für Basstuba und Blasorchester

Musik und Arr.: Harald Böhm

Direktion in C

- 2 -

§ A

Solo-Tuba

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

f *mf* *p* 1. Trp.

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

Trp.

1. 2. Fine

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

f *mf* *p* 1. Trp.

B

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

f *mf* *p* Trp.

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

f *mf* *p* Trp. Pos.

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

C

mf

1. 2.

1. Trp.

f

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

1. Trp.

**D.S. al Fine
dann Trio
(senza rep.)**

Trio

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

f

1. Trp.

Bar.

f

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

D

mf

p

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

p

Solo-Tb.

Holz

Flg./Trp.

Ten./Bar.

Bass/Pos.

1. 2.

mf

f

**D.C. al Fine
(senza rep.)**

Solo-Polka für Basstuba und Blasorchester

1. Solo-Bass in C

Musik und Arr.: Harald Bern

7. Solo Bass in C

The musical score is written for bass clef in 2/4 time, key of C major. It consists of eight staves. The first staff begins with a forte (*f*) dynamic and includes a repeat sign followed by a first ending bracket labeled 'A' and a 'Solo' instruction. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a trill ornament. The fourth staff contains two first endings; the first leads back to the beginning, and the second leads to a section marked 'Fine'. This is followed by a section marked 'B' with a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a 'Solo' instruction. The sixth staff returns to a forte (*f*) dynamic. The seventh staff includes a first ending leading to a second ending, which then leads to a section marked 'C'. The eighth staff concludes with a forte (*f*) dynamic and a double bar line. A large diagonal watermark reading 'Wentach Music' is overlaid across the entire page.

Musik und Art's Hallen
Solo

f *mf*

1. 2. Fine B

f Solo *mf* Solo *mf*

C

f

D.S. al Fine dann Trio (senza rep.)

Trio

1110

f

D Solo

mf

1. Soli

2.

mf

f

D.C. al Fine
(senza rep.)

Bestell-Nr. 920 © by WERTACH MUSIKVERLAG - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de

Solo-Polka für Basstuba und Blasorchester

Solo-Bass in Eb

Musik und Arr.: Harald Bernth

Solo Bass in Eb

Musik und KHM Hagen

Solo

f *mf*

1. 2. Fine B

f Solo *mf* Solo *mf*

1. 2. *f*

C

D.S. al Fine
dann Trio
(senza rep.)

Trio

1110

f **D.C. Solo**

mf

1. Soli || 2.

f **D.C. al Fine**
(senza rep.)

Bestell-Nr. 920 © by WERTACH MUSIKVERLAG - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de

Solo-Polka für Basstuba und Blasorchester

2. Solo-Bass in C

Musik und Arr.: Harald Bern

2. Solo Bass in C

1. Solo

f *mf*

1. 2. Fine

f *mf* Solo

Solo

1. 2.

f *mf*

C

D.S. al Fine
dann Trio
(senza rep.)

Trio

1110

1. Solo

f

mf

1. Soli 2.

mf *f*

D.C. al Fine
(senza rep.)

**Bestell-Nr. 920 © by WERTACH MUSIKVERLAG - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de**

Solo-Polka für Basstuba und Blasorchester

Solo-Bass in Bb

Musik und Arr.: Harald Berner

Solo Bass in Bb

Music and Arr. by [illegible]

Solo

f *mf*

1. **2.** **Fine** **B**

f *mf* **Solo**

f *mf* **Solo**

1. **2.**

C **D.S. al Fine**
dann Trio
(senza rep.)

Trio

[illegible]

Bestell-Nr. 920 © by WERTACH MUSIKVERLAG - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 Alle Rechte vorbehalten! Fax. 08344-991661 www.wertach-musik.de