

# Zwei kleine Giftzwerge

(Solo für Es-Klar. und Flöte)

Musik: Gottfried Huzume

2

Musical score for measures 1-17. The score is for a full orchestra with a solo section. The instruments listed on the left are Solo 1, Solo 2, Flöte, Holz, Trp./Figh., Ten./Bar., Bgl., Bass, and Drums. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* and *p*. A first ending bracket is shown above measure 17.

Musical score for measures 18-31. This section continues the orchestral and solo parts. It includes a second ending bracket above measure 27. The Solo 1 part concludes with a *Fine* marking above measure 31. Dynamics such as *mf* and *p* are indicated throughout.



3

3

Solo 1  
Solo 2  
Fl.  
Hz.  
Trp./Flgh.  
Ten./Bar.  
Bgl.  
Bass  
Dr.

4

Solo 1  
Solo 2  
Fl.  
Hz.  
Trp./Flgh.  
Ten./Bar.  
Bgl.  
Bass  
Dr.

4

4

Solo 1  
Solo 2  
Fl.  
Hz.  
Trp./Flgh.  
Ten./Bar.  
Bgl.  
Bass  
Dr.

D.S. al Fine poi Trio

Trio

Trio

Solo 1  
Solo 2  
Fl.  
Hz.  
Trp./Flgh.  
Ten./Bar.  
Bgl.  
Bass  
Dr.

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50

Solo 1

Solo 2

Fl.

Hr.

Trp./  
Figh.

Ten./  
Bar.

Dgl

Bass

Dr

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

52

Solo 1

Solo 2

Fl.

Hr.

Trp./  
Figh.

Ten./  
Bar.

Dgl

Bass

Dr

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

57

Solo 1

Solo 2

Fl.

Hr.

Trp./  
Figh.

Ten./  
Bar.

Bgl

Bass

Dr

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

54

Solo 1

Solo 2

Fl.

Hr.

Trp./  
Figh.

Ten./  
Bar.

Bgl

Bass

Dr

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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Solo 1  
Solo 2  
Fl.  
Hr.  
Trp./Hgh.  
Ten./Bar.  
Bgt.  
Bass  
Dr.

Solo 1  
Solo 2  
Fl.  
Hr.  
Trp./Hgh.  
Ten./Bar.  
Bgt.  
Bass  
Dr.

# Zwei kleine Giftzwerg

Solo 1 in C

(Solo für Es-Klar. und Flöte)

Musik: Gottfried Hummel

# Zwei kleine Giftzwerge

(Solo für Es-Klar. und Flöte)

Solo 1 in B

Musik: Gottfried Hummel

Musical score for Solo 1 in B. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *mf*, *f*, and *ff*. It features several measures with circled numbers (1-8) and a section labeled "Trio" starting at measure 36. The score concludes with the instruction "D.S. al Fine poi Trio".

# Zwei kleine Giftzwerge

(Solo für Es-Klar. und Flöte)

Solo 1 in Es

Musik: Gottfried Hummel

Musical score for Solo 1 in Es. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of two sharps (F# and C#) and a common time signature. The piece is marked with dynamics such as *mf*, *f*, and *ff*. It features several measures with circled numbers (1-8) and a section labeled "Trio" starting at measure 36. The score concludes with the instruction "D.S. al Fine poi Trio".

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# Zwei kleine Giftzwerge

(Solo für Es-Klar. und Flöte)

Musik: Gottfried Hummel

Solo 2 in C

# Zwei kleine Giftzwerge

(Solo für Es-Klar. und Flöte)

Musik: Gottfried Hummel

Solo 2 in B

Bestell-Nr. 913

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# Zwei kleine Giftzwerge

Solo 2 in Es

(Solo für Es-Klar. und Flöte)

Musik: Gottfried Hummel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a circled '1'. The music starts with a triplet of eighth notes. The first ending is marked with a circled '1' and ends with a double bar line. The second ending is marked with a circled '2'. The third ending is marked with a circled '3'. The fourth ending is marked with a circled '4'. The fifth ending is marked with a circled '5'. The sixth ending is marked with a circled '6'. The seventh ending is marked with a circled '7'. The eighth ending is marked with a circled '8'. The ninth ending is marked with a circled '9'. The tenth ending is marked with a circled '10'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *f*. It also includes performance instructions like 'Fine', 'D.S. al Fine poi Trio', and 'Trio'. The score is watermarked with 'Wertach Musikverlag' and 'Probestimme'.

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