

# Tanz Party

Ivo Huonder

Happy-Sound  $\text{♩} = 120$

Musical score for the first page of 'Tanz Party'. The score is for a full orchestra and includes parts for Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Baso-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1. Trompete, 1. Flügelhorn, 2-3. Trompete, 2-3. Flügelhorn, 1. Horn in F, 2. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, 1. Tenorhorn, Bariton C, 1. Tuba in C, 2. Tuba in C, Glockenspiel, and Schlagzeug. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f* and *mf*. A first ending bracket is present at the beginning of the Flöte part.

# Tanz Party

Samba

Musical score for the second page of 'Tanz Party'. The score continues from the first page and includes parts for Fl., Ob., Fg., Es-Klar., 1. Klar., 2-3. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1. Trp./Flgh., 2-3. Trp./Flgh., 1. Hrn. F, 2. Hrn. F, 1. Pos., 2. Pos., 3. Pos., 1. Tenh., Bar., 1. Tuba C, 2. Tuba C, Glk., and Schlg. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f* and *mf*. A section marked 'Samba' begins at measure 13. The score ends with a double bar line.

Tanz Party

Happy-Sound

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Musical score for the first page of 'Tanz Party'. The score is arranged for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es-Klar.), Clarinet (1.Klar., 2-3.Klar.), Bassoon (B. Kl.), Alto Saxophone (1-2. Alt. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1.Trp./Flgh., 2-3.Trp./Flgh.), Horn (1.Hrn.F., 2.Hrn.F.), Trombone (1.Pos., 2.Pos., 3.Pos.), Tuba (1.Tubh., Bar.), Tuba (1.Tuba C., 2.Tuba C.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score begins at measure 25 and ends at measure 36. A 'Happy-Sound' section is marked with a circled 'C' at measure 37. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mf* and *ff*.

Tanz Party

Musical score for the second page of 'Tanz Party'. This page continues the ensemble score from the first page, starting at measure 37 and ending at measure 48. The instrumentation remains the same. The score includes dynamic markings such as *ff* and *mf*, and features a variety of rhythmic patterns and melodic lines for each instrument.

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Tanz Party

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*Tango*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt.Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.Trp./Flgh. *mf*

2-3.Trp./Flgh. *mf*

1.Hrn.F *mf*

2.Hrn.F *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

1.Tenh. *mf*

Bar. *mf*

1.Tuba C *mf*

2.Tuba C *mf*

Glk. *mf*

Schlg. *mf*

Tanz Party

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt.Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.Trp./Flgh. *mf*

2-3.Trp./Flgh. *mf*

1.Hrn.F *mf*

2.Hrn.F *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

1.Tenh. *mf*

Bar. *mf*

1.Tuba C *mf*

2.Tuba C *mf*

Glk. *mf*

Schlg. *mf*

Tanz Party

Happy-Sound

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Musical score for the first page of 'Tanz Party'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es-Klar.), Clarinet in B-flat (1.Klar.), Clarinets in B-flat (2-3.Klar.), Bassoon in C (B. Kl.), Alto Saxophone (1-2. Alt. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Flugelhorn (1.Trp./Flgh.), Trumpets/Flugelhorn (2-3.Trp./Flgh.), Horn in F (1.Hrn.F), Horn in F (2.Hrn.F), Trombones (1.Pos., 2.Pos., 3.Pos.), Tenor Trombone (1.Tenh.), Baritone (Bar.), Tubas in C (1.Tuba C, 2.Tuba C), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A watermark 'Verlach Musikverlag' is visible across the score.

Tanz Party

Musical score for the second page of 'Tanz Party'. The score continues from the first page and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es-Klar.), Clarinet in B-flat (1.Klar.), Clarinets in B-flat (2-3.Klar.), Bassoon in C (B. Kl.), Alto Saxophone (1-2. Alt. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Flugelhorn (1.Trp./Flgh.), Trumpets/Flugelhorn (2-3.Trp./Flgh.), Horn in F (1.Hrn.F), Horn in F (2.Hrn.F), Trombones (1.Pos., 2.Pos., 3.Pos.), Tenor Trombone (1.Tenh.), Baritone (Bar.), Tubas in C (1.Tuba C, 2.Tuba C), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A watermark 'Verlach Musikverlag' is visible across the score.