

Ivo Huonder
Concert Intrade

Andante $\text{♩} = 80$

Musical score for woodwinds and strings. Instruments listed on the left: Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Baso-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1-2-3. Trompete, 1-2-3. Flügelhorn, 1. Horn in F, 2-3. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, 1. Tenorhorn, Bariton C, 1-2. Tuba in C, Timpani, Snare Drum, Bass Drum, Snare Cymbals, Crash Cymbals.

Musical score for brass and percussion. Instruments listed on the left: Fl., Ob., Fg., Es-Klar., 1. Klar., 2-3. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1-2-3. Trp., 1-2-3. Flg., 1. Hrn. F, 2-3. Hrn. F, 1. Pos., 2. Pos., 3. Pos., 2. Tenh., Bar., 1-2. Tuba C, Timp., Snare Dr., Bass Dr., Snare Cymb., Crash Cymb.

3

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1-2-3. Trp. *mf*

1-2-3. Fg. *mf*

1.Hrn.F. *mf*

2-3.Hrn.F. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

2.Tenh. *mf*

Bar. *mf*

1-2.Tuba C. *mf*

Timp. *mf*

Snare Dr. *mf*

Bass Dr. *mf*

Sus Cymb. *mf*

Crash Cymb. *mf*

This page of a musical score covers measures 17 through 24. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones), brass (Horns, Percussion), and a drum set. The score includes dynamic markings such as *mf* and *p*, and various articulations. A large watermark 'Wentach Musikverlag' is oriented diagonally across the page.

25

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1-2-3. Trp. *mf*

1-2-3. Fg. *mf*

1.Hrn.F. *mf*

2-3.Hrn.F. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

2.Tenh. *mf*

Bar. *mf*

1-2.Tuba C. *mf*

Timp. *mf*

Snare Dr. *mf*

Bass Dr. *mf*

Sus Cymb. *mf*

Crash Cymb. *mf*

This page of a musical score covers measures 25 through 32. It continues the orchestral arrangement from the previous page. The instrumentation remains the same, with woodwinds, brass, and percussion parts. Dynamic markings like *mf* and *f* are used throughout. A large watermark 'Wentach Musikverlag' is oriented diagonally across the page.

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Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Fg. *f* *p* *mf* *f*

Es-Klar. *f* *p* *mf* *f*

1.Klar. *f* *p* *mf* *f*

2-3.Klar. *f* *p* *mf* *f*

B. Kl. *f* *p* *mf* *f*

1-2. Alt. Sax. *f* *p* *mf* *f*

T. Sax. *f* *p* *mf* *f*

B. Sax. *f* *p* *mf* *f*

1-2-3. Trp. *f* *p* *mf* *f*

1-2-3. Fg. *f* *p* *mf* *f*

1.Hrn.F. *f* *p* *mf* *f*

2-3.Hrn.F. *f* *p* *mf* *f*

1.Pos. *f* *p* *mf* *f*

2.Pos. *f* *p* *mf* *f*

3.Pos. *f* *p* *mf* *f*

2.Tenh. *f* *p* *mf* *f*

Bar. *f* *p* *mf* *f*

1-2.Tuba C *f* *p* *mf* *f*

Timp. *f* *p* *mf* *f*

Snare Dr. *f* *p* *mf* *f*

Bass Dr. *f* *p* *mf* *f*

Sus Cymb. *f* *p* *mf* *f*

Crash Cymb. *f* *p* *mf* *f*

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Fg. *f* *p* *mf* *f*

Es-Klar. *f* *p* *mf* *f*

1.Klar. *f* *p* *mf* *f*

2-3.Klar. *f* *p* *mf* *f*

B. Kl. *f* *p* *mf* *f*

1-2. Alt. Sax. *f* *p* *mf* *f*

T. Sax. *f* *p* *mf* *f*

B. Sax. *f* *p* *mf* *f*

1-2-3. Trp. *f* *p* *mf* *f*

1-2-3. Fg. *f* *p* *mf* *f*

1.Hrn.F. *f* *p* *mf* *f*

2-3.Hrn.F. *f* *p* *mf* *f*

1.Pos. *f* *p* *mf* *f*

2.Pos. *f* *p* *mf* *f*

3.Pos. *f* *p* *mf* *f*

2.Tenh. *f* *p* *mf* *f*

Bar. *f* *p* *mf* *f*

1-2.Tuba C *f* *p* *mf* *f*

Timp. *f* *p* *mf* *f*

Snare Dr. *f* *p* *mf* *f*

Bass Dr. *f* *p* *mf* *f*

Sus Cymb. *f* *p* *mf* *f*

Crash Cymb. *f* *p* *mf* *f*

Fl.
Ob.
Fg.
Es-Klar.
1. Klar.
2-3. Klar.
B. Kl.
1-2. Alt. Sax.
T. Sax.
B. Sax.
1-2-3. Trp.
1-2-3. Fg.
1. Hrn. F.
2-3. Hrn. F.
1. Pos.
2. Pos.
3. Pos.
2. Tenor.
Bar.
1-2. Tuba C.
Timp.
Snare Dr.
Bass Dr.
Sus Cymb.
Crash Cymb.

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