

Ivo Huonder Concert Intrade

Andante $\text{♩} = 80$

Musical score for Concert Intrade, measures 1-100. The score is for a full orchestra and includes parts for Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Baso-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1-2-3. Trompete, 1-2-3. Flügelhorn, 1. Horn in F, 2-3. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, 1. Tenorhorn, Bariton C, 1-2. Tuba in C, Timpani, Snare Drum, Bass Drum, and Cymbals. The score is marked with dynamics such as *mf*, *sf*, *p*, and *f*. A large watermark 'Wertach Musikverlag' is visible across the score.

Musical score for Concert Intrade, measures 101-200. The score continues from the previous page and includes parts for Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1-2-3. Trp., 1-2-3. Flg., 1. Hrn. F, 2-3. Hrn. F, 1. Pos., 2. Pos., 3. Pos., 2. Tenh., Bar., 1-2. Tuba C, Timp., Snare Dr., Bass Dr., and Cymbals. The score is marked with dynamics such as *p*, *mf*, and *f*. A large watermark 'Wertach Musikverlag' is visible across the score.

3

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1-2-3. Trp. *mf*

1-2-3. Fg. *mf*

1.Hrn.F. *mf*

2-3.Hrn.F. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

2.Tenh. *mf*

Bar. *mf*

1-2.Tuba C. *mf*

Timp. *mf*

Snare Dr. *mf*

Bass Dr. *mf*

Sus Cymb. *mf*

Crash Cymb. *mf*

This page of a musical score covers measures 17 through 24. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones), brass (Trumpets, Horns, Trombones, Tuba, Snare and Bass Drums, Cymbals), and strings. The score includes dynamic markings such as *mf* and *p*, and various articulation marks. A large watermark 'Verlach Musikverlag' is oriented diagonally across the page.

25

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1-2-3. Trp. *mf*

1-2-3. Fg. *mf*

1.Hrn.F. *mf*

2-3.Hrn.F. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

2.Tenh. *mf*

Bar. *mf*

1-2.Tuba C. *mf*

Timp. *mf*

Snare Dr. *mf*

Bass Dr. *mf*

Sus Cymb. *mf*

Crash Cymb. *mf*

This page of a musical score covers measures 25 through 32. It continues the orchestral arrangement from the previous page. The instrumentation remains the same, including woodwinds, brass, and percussion. Dynamic markings like *mf* and *f* are used throughout. A large watermark 'Verlach Musikverlag' is oriented diagonally across the page.

5

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Es-Klar. *f* *mf* *f*

1.Klar. *f* *mf* *f*

2-3.Klar. *f* *mf* *f*

B. Kl. *f* *mf* *f*

1-2. Alt. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1-2-3. Trp. *f* *mf* *f*

1-2-3. Fg. *f* *mf* *f*

1.Hrn.F. *f* *mf* *f*

2-3.Hrn.F. *f* *mf* *f*

1.Pos. *f* *mf* *f*

2.Pos. *f* *mf* *f*

3.Pos. *f* *mf* *f*

2.Tenh. *f* *mf* *f*

Bar. *f* *mf* *f*

1-2.Tuba C *f* *mf* *f*

Timp. *f* *mf* *f*

Snare Dr. *f* *mf* *f*

Bass Dr. *f* *mf* *f*

Sus Cymb. *f* *mf* *f*

Crash Cymb. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Es-Klar. *f* *mf* *f*

1.Klar. *f* *mf* *f*

2-3.Klar. *f* *mf* *f*

B. Kl. *f* *mf* *f*

1-2. Alt. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1-2-3. Trp. *f* *mf* *f*

1-2-3. Fg. *f* *mf* *f*

1.Hrn.F. *f* *mf* *f*

2-3.Hrn.F. *f* *mf* *f*

1.Pos. *f* *mf* *f*

2.Pos. *f* *mf* *f*

3.Pos. *f* *mf* *f*

2.Tenh. *f* *mf* *f*

Bar. *f* *mf* *f*

1-2.Tuba C *f* *mf* *f*

Timp. *f* *mf* *f*

Snare Dr. *f* *mf* *f*

Bass Dr. *f* *mf* *f*

Sus Cymb. *f* *mf* *f*

Crash Cymb. *f* *mf* *f*

49 7

Fl.

Ob.

Fg.

Es-Klar.

1.Klar.

2-3.Klar.

B. Kl.

1-2. Alt-Sax.

T. Sax.

B. Sax.

1-2-3. Trp.

1-2-3.Flg.

1.Hrn.F

2-3.Hrn.F

1.Pos.

2.Pos.

3.Pos.

2.Tenh.

Bar.

1-2.Tuba C

Timp.

Snare Dr.
Bass Dr.

49

Sus Cymb.
Crash Cymb.

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