

Direktion in C

Bayern-Dixie

Musik u. Art:
Georg Stich

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DABROBETTEN

WERTACH

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WERTACH

DABROBETTEN

-2-

The image shows a page from a musical score. The top staff consists of three treble clef staves, with the first two in G major and the third in A major. The middle staff has a bass clef and the bottom staff has a bass clef. The key signature changes between B-flat major and A major. The score includes markings such as 'f' (fortissimo), 'ff' (fortississimo), and 's' (sforzando). The title 'PROGRESSIVE MUSIC' is printed diagonally across the page.

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Musical score page 3. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "MUSICAL MACHINES" is overlaid across the middle of the page.

-4-

Musical score page 4. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "MUSICAL MACHINES" is overlaid across the middle of the page.

1

2

C

mf

Toms

Musical score page 5. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "MUSICAL MACHINES" is overlaid across the middle of the page. The first two measures are labeled 1 and 2, and the section starting at measure C is marked mf. The bass staff has a note labeled "Toms".

D

mf

mf

mf

mf

Musical score page 6. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "MUSICAL MACHINES" is overlaid across the middle of the page. The section starting at measure D is marked mf. The bass staff has notes labeled mf.

Progression

Machine

Musical score page 7. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "PROGRESSIVE MACHINE" is overlaid across the middle of the page.

Progression

Machine

Musical score page 8. The score consists of five staves. The first three staves are treble clef, the fourth is bass clef, and the fifth is a unique clef. The music features eighth-note patterns and rests. A large, stylized, slanted text "PROGRESSIVE MACHINE" is overlaid across the middle of the page.

Progressive
Machine

Progressive
Machine

Probesciunne

5

f

ff

Toms

5

f

ff

D.S. al
θ - θ
(sensa rep.)

f

Probesciunne

6

f

ff

6

f

ff