

Direktion in C

# Theme from "ELVIRA MADIGAN"

aus dem Konzert für Klavier und Orchester Nr.21

Adagio  $\text{♩} = 66-68$  M.M.

Musik: W. A. Mozart  
Bearb.: Freerk Mestri

Holz/Sax. *mf*

Flgh./Trp.  
Ten./Bar. *mf*

Pos./Hrn. *mf*

**A**

Flgh./Trp.Soli *p*

*sim.*

**B**

Klar./Sax. *p*

Flgh./Trp.  
Ten./Bar./Pos. *p*

Hrn./Keyboard *p*

**C**

Holz/Sax.Soli *mf*

Flgh./Trp. *mf*

Hrn./Keyboard Ten./Bar. *mf*

Klar./Sax. *mf*

Flgh./Trp.  
Ten./Bar./Pos. *mf*

Hrn./Keyboard *mf*

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first two staves have a trill (tr) over the first measure. A box labeled 'D' is above the second measure of the second staff. The bass staff contains a rhythmic accompaniment.

Second system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first two staves have a trill (tr) over the first measure. The bass staff contains a rhythmic accompaniment. A box labeled 'Pos./Hrn.' is above the eighth measure of the bass staff, with a triplet of eighth notes below it.

Third system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first two staves have a trill (tr) over the first measure. A box labeled 'E' is above the first measure of the first staff, with 'Holz/Sax.' written below it. A box labeled 'Flgh./Trp. Ten./Bar.' is above the second measure of the second staff. The bass staff contains a rhythmic accompaniment with triplets in the first three measures.

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag