

Direktion in C  
(Klavier-Keyboard)

Medium Beat  $\text{♩} = 120$

Tutti >

f > Ab Abj7 Bbm7/Eb Eb7 Ab Gb Ab Ab

"Down Town"  
Trp./Flgh.  
mf >  
Ab tiefes Blech Cm Db Eb7 Ab Cm Db Eb

simile >  
Ab Cm Db Eb7 Ab Cm Db Eb

A1 >  
Ab Fm Eb Ab Fm

Bestell-Nr. 892

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# Hits for ever

-Medley im Big-Band-Stil-

Zusammenstellung  
und Bearbeitung:  
Freek Mestorf

2

3 >  
Holz/Sax. Trp./Flgh. Bb7 >  
Cm Db >  
A2 >  
Bb7 Ab Abj7 Bbm7/Eb Ab Abj7 >  
Bbm7/Eb Ab Abj7 Bbm7 Ab Gb >  
Trp./Flgh. mf >  
Bb Ab Bb Ab Bb Dm >  
Holz/Sax. >  
Eb F7 Bb Dm Eb F Bb Dm >

*Probefeststimmung*

Eb F7 Bb Dm Eb F Trp./Flgh. Holz/Sax.

Gm Bb Gm Dm

Eb Bb

Bb Bbj7 Cm/F Gliss. Bb Bbj7 Cm7

Bb Bbj7 Cm7/F Bb F F7 tiefes Blech + Ten.Sax.

*Silvester*

*"Mississippi"*

Bb

mf

Trp./Flgh.

F

F Bb

Bb C7 F F7 tiefes Blech + Ten.Sax.

Bb

Holz/Sax.

Trp./Flgh.

F

*Musikvergnügen*

The image shows a page of musical notation for a brass instrument, possibly tuba or bassoon, with five staves of music. The notation includes various dynamics (e.g., F, Bb, f, mf), articulations (e.g., Gliss.), and performance instructions. The page is decorated with large, stylized, handwritten-style text slanted across the staves, reading "PIANO BASSO STOMPS" and "CHAMUSCADA".

6

F Bb F

Eb Bb F

F Bb Eb

Bb Eb

"Sweet Caroline"

C Cm7/F crescendo

Cm7/F Dm Cm7/F F7  
 Bb Eb  
 F Eb F Bb Eb  
 F Eb Dm Cm  
 Bb F Eb F Bb  
 Bb Bb F

*MUSIK*

*PROBES*

*WERK*

*CH*

8  
 C3  
 Holz/Sax.  
 Trp./Flgh.  
 Bb Gm F  
 Eb F Eb  
 Bb Eb F  
 F

*MUSIK*

*PROBES*

*WERK*

*CH*

*PROBES*

*WERK*

*CH*

*PROBES*

*WERK*

*CH*

*PROBES*

*WERK*

*CH*

*PROBES*

*WERK*

*CH*