

Náš Spolek

-Konzertmarsch-

Nahoj Kirep

2

Partitur

Musical score for the first page of 'Náš Spolek'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Solo Clarinet, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon in C, Trombone, Trumpet, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 4, Bassoon in C, Bassoon, Bass, and Cymbal. The score is in 2/4 time and features various dynamics such as *ff*, *f*, *sfz*, and *mf*. A first ending bracket is present at the top of the page.

Musical score for the second page of 'Náš Spolek'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, English Horn, Solo Clarinet, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon in C, Trombone, Trumpet, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 4, Bassoon in C, Bassoon, Bass, and Cymbal. The score is in 2/4 time and features various dynamics such as *ff*, *f*, *sfz*, and *mf*. A second ending bracket is present at the bottom of the page.

Musical score for page 3, featuring a large diagonal watermark "Probestimmo Verlag Musikverlag". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. A rehearsal mark "2" is present at the top of the page.

Musical score for page 4, featuring a large diagonal watermark "Probestimmo Verlag Musikverlag". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. Rehearsal marks "1", "2", and "3" are present at the top of the page.

TRIO

Flute: *ad lib. Over basses*

Oboe: *p*

Clarinet: *p*

Bassoon: *div.*

Saxophone: *mp cantabile*

Trumpet: *mp*

Trombone: *mp cantabile*

Percussion: *mf*

Drums: *mf*

Rehearsal marks: 2, 3, 4

4

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Bassoon: *mf*

Saxophone: *mf*

Trumpet: *mf*

Trombone: *mf*

Percussion: *mf*

Drums: *mf*

Rehearsal marks: 5, 6, 7, 2, 3, 4, 5, 6

Probestimme Vertach Musikverlag

Probestimme

Wenach Musikverlag

Flu. 1
Flu. 2
Ob. 1
Klar. 1-2
Klar. 3-4
Fag. 1
Fag. 2
Trom. 1
Trom. 2
Trom. 3
Trom. 4
Trom. 5
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Trom. 100

Probestimme

Wenach Musikverlag

Flu. 1
Flu. 2
Ob. 1
Klar. 1-2
Klar. 3-4
Fag. 1
Fag. 2
Trom. 1
Trom. 2
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Trom. 100

musical score for page 9, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, English Horn, Solo Clarinet, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trumpet, Horn 1 & 2, Trombone, Percussion 1-4, Timpani, Snare, and Cymbal. The music features complex rhythmic patterns with triplets and sixteenth notes. A section starting at measure 6 is marked "Grandioso" and includes dynamic markings such as *ff* and *f*. A "Becken Solo" is indicated for the cymbal part.

musical score for page 10, measures 7-12. This page continues the orchestral arrangement from page 9. It includes parts for Piccolo, Flute, Oboe, English Horn, Solo Clarinet, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trumpet, Horn 1 & 2, Trombone, Percussion 1-4, Timpani, Snare, and Cymbal. The notation continues with complex rhythmic figures and dynamic markings like *ff* and *f*. A section starting at measure 11 is marked "ad lib. Solo Saxophone".

Watermark text: "Probestimmo Verlag Musikverlag" is repeated diagonally across both pages of the score.

7

Fluor
Fluor
Obor
Klar. 1-2
Klar. 1-2
Altor 1-2
Ten. Sax. 1-2
Bar. Sax.
Fag.
Dr. Hrn. 1
Dr. Hrn. 2
Trom.
Tbn.
Pos. 1-3
Pos. 4 (Euphon.)
Ten. Bar.
Bass.
Pauken
Schlag.

largo

2 3 4 5 6 7 8

Fluor
Fluor
Obor
Klar. 1-2
Klar. 1-2
Altor 1-2
Ten. Sax. 1-2
Bar. Sax.
Fag.
Dr. Hrn. 1
Dr. Hrn. 2
Trom.
Tbn.
Pos. 1-3
Pos. 4 (Euphon.)
Ten. Bar.
Bass.
Pauken
Schlag.

2 3 4 5 6

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Náš Spolek

Solo-Klarinette in Bb

-Konzertmarsch-

Nahoj Kirek

1. $\text{♩} = 120$
ff *tr* *f* *sfz* *sfz*

2. *sfz* *sfz* *f*

3. *f*

4. *p* *div.*

TRIO

mf

5. *f* *poco rit.*

6. *Grandioso*
ff

7.