

Direktion in C

Polnischer Konzertmarsch

Musik: Edward Maj
Bearb.: Franz Watz

Tempo di Marcia (♩ = c. 116)

P. O. S.
Państwowa Odznaka Sportowa

Holz

Flügelhorn,
Altsax.

Trompete

Tenorhorn,
Bariton

Posaune, Horn,
Bass

Glockenspiel
Xylophon

Pauken

Schlagzeug

Musical score for measures 7-20. The score is for a full band and includes parts for Holz, Flügelhorn/Altsax., Trompete, Tenorhorn/Bariton, Posaune/Horn/Bass, Glockenspiel/Xylophon, Pauken, and Schlagzeug. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score features various dynamics such as *f* and *fz*, and includes trill ornaments. A first ending bracket labeled '1' spans measures 14-16. A 'V' marking is present in the drum part at measure 19.

Musical score for measures 14-20. This section continues the band parts from the previous page. It includes parts for Holz, Flügelhorn/Altsax., Trompete, Tenorhorn/Bariton, Posaune/Horn/Bass, Glockenspiel/Xylophon, Pauken, and Schlagzeug. Dynamics include *p* and *fz*. A second ending bracket labeled '2' spans measures 17-19. A 'Solo' marking is present in the drum part at measure 19.

Musical score for measures 21-28. This section continues the band parts. It includes parts for Holz, Flügelhorn/Altsax., Trompete, Tenorhorn/Bariton, Posaune/Horn/Bass, Glockenspiel/Xylophon, Pauken, and Schlagzeug. Dynamics include *f*, *p*, and *cresc.*. A third ending bracket labeled '3' spans measures 24-26. A 'Solo' marking is present in the drum part at measure 27.

27

1. 2.

f *p* *f* *f* *f* *f*

4

f *f* *f* *f* *f* *f*

41

1. 2.

p *p* *p* *p* *p* *p*

48

1. 2.

p *p* *p* *p* *p* *p*

111

13 immer

p

118

14

1. x tacet

p

f

125

f

15

16 Maestoso

p *cresc.* *allargando* *f*

p *cresc.* *allargando* *f*

p *cresc.* *allargando* *f*

p *cresc.* *allargando* *f*

p *cresc.* *allargando* *f*

138

Musical score for measures 138-144. The score is in 2/4 time and C major. It features a melody in the first staff, a bass line in the second staff, and a drum line in the third staff. A rehearsal mark (17) is placed above the first staff at measure 140. The drum line includes various rhythmic patterns and accents.

145

Musical score for measures 145-151. The score continues from the previous page. It features a melody in the first staff, a bass line in the second staff, and a drum line in the third staff. A rehearsal mark (18) is placed above the first staff at measure 148. The drum line includes various rhythmic patterns and accents.

152

Musical score for measures 152-158. The score continues from the previous page. It features a melody in the first staff, a bass line in the second staff, and a drum line in the third staff. A rehearsal mark (19) is placed above the first staff at measure 155. The drum line includes various rhythmic patterns and accents.

159

Musical score for measures 159-165. The score continues from the previous page. It features a melody in the first staff, a bass line in the second staff, and a drum line in the third staff. A rehearsal mark (20) is placed above the first staff at measure 162. The drum line includes various rhythmic patterns and accents.

Michael Klostermann und seine Musikanten

Polnischer Konzertmarsch

P. O. S.

Państwowa Odznaka Sportowa

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Bestell-Nr. 886

Besetzungsliste:

1x Partitur

1x Direktion in C

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1.Klarinette B♭

3x 2.Klarinette E♭

3x 3.Klarinette B♭

1x Bassklarinetten E♭

1x 1.Altsax E♭

1x 2.Altsax E♭

1x 1. Tenorsax B♭

1x 2. Tenorsax B♭

1x Baritonsax E♭

3x 1.Flügelhorn B♭

3x 2.Flügelhorn B♭

2x 1.Trompete B♭

2x 2.Trompete B♭

2x 1.Tenorhorn B♭

1x 2.Tenorhorn B♭

1x 3.Tenorhorn B♭

2x Bariton C | Bariton B♭

1x 1.Horn F | 1.Horn E♭

1x 2.Horn F | 2.Horn E♭

1x 3.Horn F | 3.Horn E♭

2x 1.Posaune C | 1.Posaune B♭

1x 2.Posaune C | 2.Posaune B♭

1x 3.Posaune C | 3.Posaune B♭

2x 1.Tuba C | 1.Tuba E♭

2x 2.Tuba C | 2.Tuba B♭

2x Triangel

2x Glockenspiel(Xylophon)

2x Pauken

2x Schlagzeug