

"Wachet auf, ruft uns die Stimme"

Partitur

$\text{♩} = 60$

aus der Kantate BWV 140

J. S. Bach
Bearb: M. Rebehn (2003)

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Musical score for the first page of the cantata. The score includes staves for Flute 1, Oboe, Eb-Clarinet, Bb-Clarinet 1, Bb-Clarinet 2, Bb-Clarinet 3, Bass-Clarinet, Alto-Sax 1, Alto-Sax 2, Tenor-Sax, Baritone-Sax, Fagot, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Bariton, Euphonium, Tuba, Bariton, Posaune, Horn, Trompete, and Bass Drum. The score is marked with dynamics such as *f*, *p*, and *mf*.

Musical score for the second page of the cantata. The score includes staves for Flute 1, Oboe, Bb-Clarinet 1, Bb-Clarinet 2, Bb-Clarinet 3, B. Kl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Fagot, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Tp 1, Bb-Tp 2, Bb-Tp 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Bar., Euph., Tuba, B. Tuba, Pk., and Bk. The score is marked with dynamics such as *f*, *p*, and *mf*.

Musical score for page 3, featuring various instruments and voices. The score includes parts for Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Baritone, Euphonium, Tuba, Bass Tuba, and Bass Drum. The score is marked with a large diagonal watermark reading "Probestimme Vertach Musikverlag".

Musical score for page 4, featuring various instruments and voices. The score includes parts for Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Baritone, Euphonium, Tuba, Bass Tuba, and Bass Drum. The score is marked with a large diagonal watermark reading "Probestimme Vertach Musikverlag".

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Musical score for page 5, measures 27-36. The score includes parts for Flute 1, Oboe, English Horn, Bassoon 1-3, Clarinet in B-flat, Saxophone in A 1-2, Tenor Saxophone, Bassoon, Percussion (Perc. 1-3), Baritone, Euphonium, Trombone 1-2, Percussion, and Bass Drum. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

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Musical score for page 6, measures 37-46. The score includes parts for Flute 1, Oboe, English Horn, Bassoon 1-3, Clarinet in B-flat, Saxophone in A 1-2, Tenor Saxophone, Bassoon, Percussion (Perc. 1-3), Baritone, Euphonium, Trombone 1-2, Percussion, and Bass Drum. The music continues with the complex rhythmic patterns from the previous page. A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

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This page of the musical score contains 32 staves for various instruments and voices. The instruments listed on the left are: Fl. 1, Ob., Es-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fa., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., Tbn., B. Tbn., Pk., and Hrn. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Wertach Musikverlag' is overlaid across the entire page.

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