

Zauber der Berge

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Berthel

Direktion in C

Beguine Tempo

Alp. Solo

Orchester

Holz (Bassa)

f

C7 F F

Alp. Solo

Orch.

Holz (Bba.)

f

p

F

mf

Alp.

Orch.

f

C F

Alp. Solo

Orch.

mf

p

C7 F

Alp.

Orch.

1. 2.

C

mf

C7 F C7 F C7

Alp.

Orch.

G C G7 C7

Alp. D Solo
f
 1. x Ten./Bar. / 2. x mit Holz
 Orch. *p*
mf
 C7

Alp. 1. 2. E
 Orch. *f*
 C7 F C F B \flat F

Alp.
 Orch. *f*
 C7 F G C G C

Alp. F Solo
f
 Holz (8ba.)
 Orch. *p*
mf
 F

Alp.
 Orch. *f*
 C7 F

Alp. *rit.*
 Orch. *f*
 F

Zauber der Berge

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Blum

Solo-Alphorn in F
(1. Stimme)

Beguine

f Orch.

A Solo

B Solo

mf

1. 2. Orch.

D Solo

f

1. 2. Orch.

E Orch.

F Solo

f

rit.

rit.

Zauber der Berge

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Blum

Solo-Alphorn in F
(2. Stimme)

Beguine

f Orch.

A Solo

B Solo

mf

1. 2. Orch.

D Solo

f

1. 2. Orch.

E Orch.

F Solo

f

rit.

rit.

Zauber der Berge

Solo-Stimme in C
(1. Stimme)

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Böhler

Musical score for Solo-Stimme in C (1. Stimme). The score is written in bass clef with a common time signature. It features a solo line and an orchestral accompaniment. The piece is divided into sections A, B, D, E, and F. Section A is marked 'Solo' and 'f'. Section B is marked 'Solo' and 'mf'. Section D is marked 'Solo' and 'f'. Section E is marked 'Orch.' and 'f'. Section F is marked 'Solo' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Zauber der Berge

Solo-Stimme in Bb
(1. Stimme)

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Böhler

Musical score for Solo-Stimme in Bb (1. Stimme). The score is written in treble clef with a common time signature. It features a solo line and an orchestral accompaniment. The piece is divided into sections A, B, D, E, and F. Section A is marked 'Solo' and 'f'. Section B is marked 'Solo' and 'mf'. Section D is marked 'Solo' and 'f'. Section E is marked 'Orch.' and 'f'. Section F is marked 'Solo' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Zauber der Berge

Solo-Stimme in C
(2. Stimme)

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Böhler

Musical score for Solo-Stimme in C (2. Stimme). The score is written in bass clef with a common time signature. It features a vocal line and an orchestral accompaniment. The piece is divided into sections labeled A, B, D, E, and F. Section A is marked 'Solo' and 'f'. Section B is marked 'Solo' and 'mf'. Section D is marked 'Solo' and 'f'. Section E is marked 'Orch.' and 'f'. Section F is marked 'Solo' and 'f'. The score includes dynamic markings such as *f*, *mf*, and *rit.* (ritardando). There are also first and second endings indicated by '1.' and '2.'.

Zauber der Berge

Solo-Stimme in Bb
(2. Stimme)

Solo für 1 oder 2 Alphörner in F und Blasorchester

Musik: Dieter Mangold
Arr.: Harald Böhler

Musical score for Solo-Stimme in Bb (2. Stimme). The score is written in treble clef with a common time signature. It features a vocal line and an orchestral accompaniment. The piece is divided into sections labeled A, B, D, E, and F. Section A is marked 'Solo' and 'f'. Section B is marked 'Solo' and 'mf'. Section D is marked 'Solo' and 'f'. Section E is marked 'Orch.' and 'f'. Section F is marked 'Solo' and 'f'. The score includes dynamic markings such as *f*, *mf*, and *rit.* (ritardando). There are also first and second endings indicated by '1.' and '2.'.