

Direktion in C

# Daheim in Böhmen

(Böhmische Polka)

Freek Mestrini

Frei im Tempo

Musical score for the first system, measures 1-4. Tenorhorn Solo (1. Bläser) is marked *mf*. 2. Bläser enters in measure 4.

Musical score for the second system, measures 5-8. + Bariton (2. Bläser) enters in measure 6. The section ends with a double bar line.

Musical score for the third system, measures 9-12. The tempo changes to "Gemütliches Polka Tempo" (marked with a % symbol). Flgh./Trp. and Tenh./Bar. enter in measure 10, marked *mf*. + Fagot enters in measure 12.

Musical score for the fourth system, measures 13-16. Holz, Trp., Flgh./Trp., and Tenh./Bar. are marked *mf*. The section ends with a double bar line.

Musical score for the fifth system, measures 17-20. Hrn./Pos. enters in measure 17. The section ends with a double bar line.

Musical score for the sixth system, measures 21-24. Tenh./Bar. is marked *mf*. The section ends with a double bar line.

3

*f*

*Fine*

*Fine*

*Fine*

Hrn./Pos.

*f*

*Fine*

B

*mf*

*mf*

tiefes Blech

*f*

Bck.

§

D.S. al Fine  
(sensa rep.)  
(poi Trio)

Bck.

TRIO

4

*f*

*mf* D.S. *f*

1.x Tenh./Bar.Soli  
2.x Flgh.Soli  
D.S.Tutti

D.S.Trp.

D.S. *f*

Tenh./Bar.

*f*

*mf*

D.S. *f*

Tutti

*mf*

Hrn./Pos.

1.x Tenh./Bar.Soli  
2.x Flgh.Soli  
D.S.Tenh./Bar.Soli

*mf*

5

**D**

*mf*

*mf*

musikforall.com

The image shows a page from a musical score for 'The Lord's Prayer' by Johann Sebastian Bach, BWV 100. The score is for three parts: Soprano, Alto, and Bass. It is in G major and 3/4 time. The score includes a 'Flugh. Soli' section and a 'Fine' marking.

The image shows a musical score for a Trio section. It consists of three staves: two treble clefs (Soprano and Alto) and one bass clef (Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is marked with dynamics *p* (piano) and *f* (forte). The section ends with a double bar line and the instruction "D.S. al Fine (senza rep.)". A large, stylized watermark "Mentor" is overlaid diagonally across the score.

**TRIO**  
D.S. al Fine  
(senza rep.)