

Partitur

Solo für 2 Trompeten

"Concerto in B-Dur"Musik: Antonio Vivaldi
Arrangement: Markus Rebehn

I. Allegro

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 2

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 3

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left correspond to the staves from top to bottom. The score is in common time and B major. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *mf* and *p*. A large, stylized watermark reading "WERTACH MUSIK" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 4

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

This page continues the musical score from page 3. It contains 21 staves, corresponding to the same instruments as the previous page. The instrumentation remains the same, with the addition of timpani (Pauken) in the later staves. The score is in common time and B major. Dynamic markings include *mf*, *p*, and *p* at the end of the page. A large, stylized watermark reading "WERTACH MUSIK" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 5

Musical score page 5 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in 2/4 time, key of B major. The title "Doppelkonzert" is written diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 6

Musical score page 6 for "Concerto in B-Dur". The score continues from page 5, including parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in 2/4 time, key of B major. The title "Doppelkonzert" is written diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 7

Musical score for "Concerto in B-Dur" featuring 26 staves of music for various instruments. The instruments listed on the left are: Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score includes dynamic markings such as *f* and *mf*. A large, stylized watermark reading "Dynamik-Musik" is diagonally overlaid across the page.

"Concerto in B-Dur" - Partitur - Seite 8

Musical score for "Concerto in B-Dur" featuring 26 staves of music for various instruments, continuing from page 7. The instruments listed on the left are: Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. A large, stylized watermark reading "Dynamik-Musik" is diagonally overlaid across the page.

"Concerto in B-Dur" - Partitur - Seite 9

Musical score page 9 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B+ (Trompete), Solostimme 2 B+ (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E+, Klarinette 1 B+, Klarinette 2+3 B+, Bassklarinette B+, Altsax. 1+2 E+, Tenorsax. 1+2 B+, Baritonsax. E+, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B+, Trompete 3 B+, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B+, Tenorhorn 1 B+, Tenorhorn 2 B+, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in common time and B major.

"Concerto in B-Dur" - Partitur - Seite 10

Musical score page 10 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B+ (Trompete), Solostimme 2 B+ (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E+, Klarinette 1 B+, Klarinette 2+3 B+, Bassklarinette B+, Altsax. 1+2 E+, Tenorsax. 1+2 B+, Baritonsax. E+, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B+, Trompete 3 B+, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B+, Tenorhorn 1 B+, Tenorhorn 2 B+, Bariton C, Bass 1+2 C, Pauken, Kleine Trommel, and Große Trommel. The score is in common time and B major.

"Concerto in B-Dur" - Partitur - Seite 11

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Raupe

Keine Trommel

Große Trommel

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"Concerto in B-Dur" - Partitur - Seite 12

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

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"Concerto in B-Dur" - Partitur - Seite 13

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 14

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 15

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"Concerto in B-Dur" - Partitur - Seite 16

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II. Largo

Solostimme 1 B⁺ (Trompete)
Solostimme 2 B⁺ (Trompete)
Flöte 1+2 C
Oboe
Fagott
Klarinette E⁺
Klarinette 1 B⁺
Klarinette 2+3 B⁺
Bassklarinette B⁺
Altsax. 1+2 E⁺
Tenorsax. 1+2 B⁺
Baritonsax. E⁺
Horn 1+2 F
Horn 3+4 F
Trompete 1+2 B⁺
Trompete 3 B⁺
Posaune 1+2 C
Posaune 3 C
Flügelhorn 1+2 B⁺
Tenorhorn 1 B⁺
Tenorhorn 2 B⁺
Bariton C
Bass 1+2 C
Rauke
Kleine Trommel
Große Trommel

III. Allegro

Solostimme 1 B⁺ (Trompete)
Solostimme 2 B⁺ (Trompete)
Flöte 1+2 C
Oboe
Fagott
Klarinette E⁺
Klarinette 1 B⁺
Klarinette 2+3 B⁺
Bassklarinette B⁺
Altsax. 1+2 E⁺
Tenorsax. 1+2 B⁺
Baritonsax. E⁺
Horn 1+2 F
Horn 3+4 F
Trompete 1+2 B⁺
Trompete 3 B⁺
Posaune 1+2 C
Posaune 3 C
Flügelhorn 1+2 B⁺
Tenorhorn 1 B⁺
Tenorhorn 2 B⁺
Bariton C
Bass 1+2 C
Rauke
Kleine Trommel
Große Trommel

"Concerto in B-Dur" - Partitur - Seite 19

Musical score page 19 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E⁺
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E⁺
- Tenorsax. 1+2 B⁺
- Baritonsax. E⁺
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

The score features a large, stylized watermark reading "DIE 1000 ESSIGMINNEN WERTACH" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 20

Musical score page 20 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E⁺
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E⁺
- Tenorsax. 1+2 B⁺
- Baritonsax. E⁺
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Pauken
- Keine Trommel
- Große Trommel

The score features a large, stylized watermark reading "DIE 1000 ESSIGMINNEN WERTACH" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 21

Musical score page 21 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in B-Dur and measures 101-105. The title "Drei Sinfonien" is written diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 22

Musical score page 22 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in B-Dur and measures 106-110. The title "Drei Sinfonien" is written diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 23

Musical score for "Concerto in B-Dur" - Partitur - Seite 23. The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E⁺
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E⁺
- Tenorsax. 1+2 B⁺
- Baritonsax. E⁺
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

"Concerto in B-Dur" - Partitur - Seite 24

Musical score for "Concerto in B-Dur" - Partitur - Seite 24. The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E⁺
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E⁺
- Tenorsax. 1+2 B⁺
- Baritonsax. E⁺
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

"Concerto in B-Dur" - Partitur - Seite 25

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E[#]

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E[#]

Tenorsax. 1+2 B⁺

Baritonsax. E[#]

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Raupe

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 26

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E[#]

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E[#]

Tenorsax. 1+2 B⁺

Baritonsax. E[#]

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 27

Musical score for "Concerto in B-Dur" - Partitur - Seite 27. The score includes parts for:

- Solistimme 1 B⁺ (Trompete)
- Solistimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B⁺
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

The score features a large watermark reading "DIE WERTACH MUSIKVERLAG".

"Concerto in B-Dur" - Partitur - Seite 28

Musical score for "Concerto in B-Dur" - Partitur - Seite 28. The score includes parts for:

- Solistimme 1 B⁺ (Trompete)
- Solistimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B⁺
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

The score features a large watermark reading "DIE WERTACH MUSIKVERLAG".

"Concerto in B-Dur" - Partitur - Seite 29

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 30

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 31

Musical score page 31 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B+ (Trompete), Solostimme 2 B+ (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E+, Klarinette 1 B+, Klarinette 2+3 B+, Bassklarinette B+, Altsax. 1+2 E+, Tenorsax. 1+2 B+, Baritonsax. E+, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B+, Trompete 3 B+, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B+, Tenorhorn 1 B+, Tenorhorn 2 B+, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in B major and measures 151-155.

"Concerto in B-Dur" - Partitur - Seite 32

Musical score page 32 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B+ (Trompete), Solostimme 2 B+ (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E+, Klarinette 1 B+, Klarinette 2+3 B+, Bassklarinette B+, Altsax. 1+2 E+, Tenorsax. 1+2 B+, Baritonsax. E+, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B+, Trompete 3 B+, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B+, Tenorhorn 1 B+, Tenorhorn 2 B+, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in B major and measures 156-160.

"Concerto in B-Dur" - Partitur - Seite 33

Musical score page 33 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in common time, key of B major. Measures 161-166 are shown.

"Concerto in B-Dur" - Partitur - Seite 34

Musical score page 34 for "Concerto in B-Dur". The score includes parts for Solostimme 1 B (Trompete), Solostimme 2 B (Trompete), Flöte 1+2 C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2+3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Horn 1+2 F, Horn 3+4 F, Trompete 1+2 B, Trompete 3 B, Posaune 1+2 C, Posaune 3 C, Flügelhorn 1+2 B, Tenorhorn 1 B, Tenorhorn 2 B, Bariton C, Bass 1+2 C, Hauke, Kleine Trommel, and Große Trommel. The score is in common time, key of B major. Measures 166-171 are shown.

"Concerto in B-Dur" - Partitur - Seite 35

Musical score page 35 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B⁺
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Rauke
- Keine Trommel
- Große Trommel

The score features a large watermark reading "D1000 DOKUMENT WERTACH MUSIKVERLAG" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 36

Musical score page 36 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B⁺
- Klarinette 2+3 B⁺
- Bassklarinette B⁺
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B⁺
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B⁺
- Trompete 3 B⁺
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B⁺
- Tenorhorn 1 B⁺
- Tenorhorn 2 B⁺
- Bariton C
- Bass 1+2 C
- Pauken
- Keine Trommel
- Große Trommel

The score features a large watermark reading "D1000 DOKUMENT WERTACH MUSIKVERLAG" diagonally across the page.

"Concerto in B-Dur" - Partitur - Seite 37

Musikverlag Wertach

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E[#]

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E[#]

Tenorsax. 1+2 B⁺

Baritonsax. E[#]

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 38

Musikverlag Wertach

Solistimme 1 B⁺
(Trompete)

Solistimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E[#]

Klarinette 1 B⁺

Klarinette 2+3 B⁺

Bassklarinette B⁺

Altsax. 1+2 E[#]

Tenorsax. 1+2 B⁺

Baritonsax. E[#]

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Rauke

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 39

Musical score page 39 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B[#]
- Klarinette 2+3 B[#]
- Bassklarinette B[#]
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B[#]
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B[#]
- Trompete 3 B[#]
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B[#]
- Tenorhorn 1 B[#]
- Tenorhorn 2 B[#]
- Bariton C
- Bass 1+2 C
- Raupe
- Keine Trommel
- Große Trommel

"Concerto in B-Dur" - Partitur - Seite 40

Musical score page 40 for "Concerto in B-Dur". The score includes parts for:

- Solostimme 1 B⁺ (Trompete)
- Solostimme 2 B⁺ (Trompete)
- Flöte 1+2 C
- Oboe
- Fagott
- Klarinette E[#]
- Klarinette 1 B[#]
- Klarinette 2+3 B[#]
- Bassklarinette B[#]
- Altsax. 1+2 E[#]
- Tenorsax. 1+2 B[#]
- Baritonsax. E[#]
- Horn 1+2 F
- Horn 3+4 F
- Trompete 1+2 B[#]
- Trompete 3 B[#]
- Posaune 1+2 C
- Posaune 3 C
- Flügelhorn 1+2 B[#]
- Tenorhorn 1 B[#]
- Tenorhorn 2 B[#]
- Bariton C
- Bass 1+2 C
- Pauken
- Keine Trommel
- Große Trommel

"Concerto in B-Dur" - Partitur - Seite 41

201

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Raupe

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 42

202

Solostimme 1 B⁺
(Trompete)

Solostimme 2 B⁺
(Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E⁺

Klarinette 1 B⁺

Klarinette 2+3B⁺

Bassklarinette B⁺

Altsax. 1+2 E⁺

Tenorsax. 1+2 B⁺

Baritonsax. E⁺

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B⁺

Trompete 3 B⁺

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B⁺

Tenorhorn 1 B⁺

Tenorhorn 2 B⁺

Bariton C

Bass 1+2 C

Pauken

Keine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 43

Solostimme 1 B+ (Trompete)

Solostimme 2 B+ (Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E+

Klarinette 1 B+

Klarinette 2+3 B+

Bassklarinette B+

Altsax. 1+2 E+

Tenorsax. 1+2 B+

Baritonsax. E+

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B+

Trompete 3 B+

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B+

Tenorhorn 1 B+

Tenorhorn 2 B+

Bariton C

Bass 1+2 C

Hauke

Kleine Trommel

Große Trommel

"Concerto in B-Dur" - Partitur - Seite 44

Solostimme 1 B+ (Trompete)

Solostimme 2 B+ (Trompete)

Flöte 1+2 C

Oboe

Fagott

Klarinette E+

Klarinette 1 B+

Klarinette 2+3 B+

Bassklarinette B+

Altsax. 1+2 E+

Tenorsax. 1+2 B+

Baritonsax. E+

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B+

Trompete 3 B+

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B+

Tenorhorn 1 B+

Tenorhorn 2 B+

Bariton C

Bass 1+2 C

Hauke

Kleine Trommel

Große Trommel

Solostimme 1 B \flat
(Trompete)

Solo für 2 Trompeten
"Concerto in B-Dur"
Trompetenkonzert RV 537 - orig. in C-Dur

Musik: Antonio Vivaldi
Arrangement: Markus Rebeh

I. Allegro

Sheet music for Solo für 2 Trompeten, Concerto in B-Dur, RV 537, I. Allegro. The music is written for two trumpets in B-flat major. The score consists of eight staves of music. Measure numbers 1, 6, 11, 20, 24, 27, 34, 38, 57, and 98 are indicated. Dynamic markings include f (fortissimo), mf (mezzo-forte), and p (pianissimo). The arrangement is by Markus Rebeh.

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"Concerto in B-Dur" - Solostimme 1 B \flat
(Trompete) - Seite 2

Sheet music for Solo für 2 Trompeten, Concerto in B-Dur, RV 537, II. Largo and III. Allegro. The music is written for two trumpets in B-flat major. The score consists of six staves of music. Measure numbers 60, 64, 68, 73, 78, 82, 88, 93, and 98 are indicated. Dynamic markings include f (fortissimo), mf (mezzo-forte), and p (pianissimo). The arrangement is by Markus Rebeh.

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"Concerto in B-Dur" - Solostimme 1 B^b
(Trompete) - Seite 3

Sheet music for Trompete (B-flat) of the Concerto in B-Dur, page 3. The music consists of six staves of musical notation. The first staff starts at measure 109 with dynamic *mf*. The second staff starts at measure 114 with dynamic *f*. The third staff starts at measure 119. The fourth staff starts at measure 124 with dynamic *tr* above the staff and measure number 6 below it. The fifth staff starts at measure 134 with dynamic *tr* above the staff. The sixth staff starts at measure 139. A large, diagonal watermark reading "PROBESTIMMUNG Wertach Musikverlag" is overlaid across the staves.

"Concerto in B-Dur" - Solostimme 1 B^b
(Trompete) - Seite 4

Sheet music for Trompete (B-flat) of the Concerto in B-Dur, page 4. The music consists of five staves of musical notation. The first staff starts at measure 175 with dynamic *f*. The second staff starts at measure 181 with dynamic *mf*. The third staff starts at measure 186. The fourth staff starts at measure 191 with dynamic *f* above the staff and *p* below it. The fifth staff starts at measure 196 with dynamic *p* above the staff and *f* below it. A large, diagonal watermark reading "PROBESTIMMUNG Wertach Musikverlag" is overlaid across the staves.

Solostimme 2 B \flat
(Trompete)

Solo für 2 Trompeten
"Concerto in B-Dur"
Trompetenkonzert RV 537 - orig. in C-Dur

Musik: Antonio Vivaldi
Arrangement: Markus Rebeh

I. Allegro

1 *f*
6 *mf*
11 6 *mf*
20
24
27 *f*
34
38 16 *f*
57 *mf*

The musical score consists of eight staves of music for two trumpets. The first staff begins with a dynamic *f*. The second staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The third staff begins with a dynamic *mf*. The fourth staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The fifth staff begins with a dynamic *f*. The sixth staff starts with a dynamic *p*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *f*. The music is in common time throughout.

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"Concerto in B-Dur" - Solostimme 2 B \flat
(Trompete) - Seite 2

60 *f*
64 *f*
68 *mf*
73 2 *f*
78 *p* *mf*
82 II. Largo 6 *f*
III. Allegro
88
93
98 8 *f*

The musical score continues from the previous page. It includes measures 60 through 98. Measures 60 and 64 start with dynamics *f*. Measure 68 starts with a dynamic *mf*. Measure 73 starts with a dynamic *f*. Measure 78 starts with a dynamic *p* followed by *mf*. Measure 82 is labeled "II. Largo" and "6". Measure 88 is labeled "III. Allegro". Measures 93 and 98 end with dynamics *f*.

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"Concerto in B-Dur" - Solostimme 2 B^b
(Trompete) - Seite 3

110
mf

114
f

119

123
8

135
mf
tr.

140
30

173
2

178
f

"Concerto in B-Dur" - Solostimme 2 B^b
(Trompete) - Seite 4

182
mf

186
f

190
p
f
f

194
p

198
f

202

206

210
8