

Georg Friedrich Händel (1685 - 1759)  
**Feuerwerksmusik**

Ouverture

Bearbeitung: M. Reichen

Adagio  $\text{♩} = 60$

Flöte 1  
Flöte 2  
Oboe  
Es-Klarinette  
Bb-Klarinette 1  
Bb-Klarinette 2  
Bb-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax. 1  
Tenor-Sax. 2  
Bariton-Sax.  
Fagott  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Bb-Trompete 1  
Bb-Trompete 2  
Bb-Trompete 3  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Bariton  
Euphonium  
Tuba  
Bass-Tuba  
Pauken  
Snare-Drum  
Becken  
Glocken  
Cymbal

Flöte 1  
Flöte 2  
Oboe  
Es-Klarinette  
Bb-Klarinette 1  
Bb-Klarinette 2  
Bb-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax. 1  
Tenor-Sax. 2  
Bariton-Sax.  
Fagott  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Bb-Trompete 1  
Bb-Trompete 2  
Bb-Trompete 3  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Bariton  
Euphonium  
Tuba  
Bass-Tuba  
Pauken  
Snare-Drum  
Becken  
Glocken  
Cymbal

Musical score for page 3 of 'Feuerwerksmusik'. The score is arranged for a large ensemble and includes the following parts: Fl. 1, Fl. 2, Ob., Bk. Kl. 1, Bk. Kl. 2, Bk. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, B. Tromp. 1, B. Tromp. 2, B. Tromp. 3, Fag. 1, Fag. 2, Posa. 1, Posa. 2, Posa. 3, Horn, Euph., Tuba, B. Tuba, Pk., S. Dr., Bk., and B. Dr. The score features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Adagio Allegro

Musical score for page 4 of 'Feuerwerksmusik'. The score continues from page 3 and includes the same ensemble parts: Fl. 1, Fl. 2, Ob., Bk. Kl. 1, Bk. Kl. 2, Bk. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, B. Tromp. 1, B. Tromp. 2, B. Tromp. 3, Fag. 1, Fag. 2, Posa. 1, Posa. 2, Posa. 3, Horn, Euph., Tuba, B. Tuba, Pk., S. Dr., Bk., and B. Dr. The score is divided into two sections: 'Adagio' and 'Allegro', with dynamic markings such as *mf* and *p*.

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Musical score for page 5 of 'Feuerwerksmusik'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Fla. 1, Fla. 2, Pau. 1, Pau. 2, Pau. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Musical score for page 6 of 'Feuerwerksmusik'. The score continues from page 5 and features the same instrumentation: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Fla. 1, Fla. 2, Pau. 1, Pau. 2, Pau. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The musical notation includes complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 7, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation with multiple staves for each instrument.

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Musical score for page 8, continuing the orchestral arrangement from page 7. The score includes parts for strings, woodwinds, brass, and percussion.

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Musical score for page 9 of 'Feuerwerksmusik'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Fl. 1, Fl. 2, Ob., Fg. Kl. 1, Fg. Kl. 2, B. Kl. 1, B. Kl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dr. Trom. 1, Dr. Trom. 2, Dr. Trom. 3, Pfl. 1, Pfl. 2, Pau. 1, Pau. 2, Pau. 3, Hr., Euph., Tm., B. Tm., Pk., S. Dr., Bk., and B. Dr. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 10 of 'Feuerwerksmusik'. This page continues the orchestral score from page 9. The instrumentation remains the same, including woodwinds, brass, and percussion. The score shows a continuation of the complex rhythmic and melodic lines, with dynamic markings like *mf* and *ff* indicating the intensity of the music.

Musical score for page 11 of 'Feuerwerksmusik'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top. 1, Bp. Top. 2, Bp. Top. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Bar., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large, diagonal watermark reading 'Probestimme Vertach Musikverlag' is overlaid across the entire page.

Musical score for page 12 of 'Feuerwerksmusik'. The score continues from page 11 and features the same orchestral instrumentation: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top. 1, Bp. Top. 2, Bp. Top. 3, Flg. 1, Flg. 2, Psa. 1, Psa. 2, Psa. 3, Bar., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr. The musical notation includes notes, rests, and dynamic markings such as 'p'. The page is overlaid with a large, diagonal watermark reading 'Probestimme Vertach Musikverlag'.

Musical score for page 13, titled "Feuerwerksmusik". The score is arranged for a large ensemble of instruments. The parts include:  
 - Flutes (Fl. 1-4)  
 - Oboes (Ob.)  
 - Clarinets (Cl. 1-2)  
 - Bassoons (B. 1-2)  
 - Saxophones (Sax. 1-2)  
 - Trombones (B. 1-3)  
 - Trumpets (Tr. 1-3)  
 - Percussion (Pau. 1-3)  
 - Timpani (Tim.)  
 - Snare Drum (S. Dr.)  
 - Bass Drum (B. Dr.)  
 - Cymbals (Cym.)  
 - Basses (B.)  
 - Tenors (Tn.)  
 - Baritone (Bar.)  
 - Euphonium (Euph.)  
 - Trombones (B. 1-3)  
 - Trumpets (Tr. 1-3)  
 - Percussion (Pau. 1-3)  
 - Timpani (Tim.)  
 - Snare Drum (S. Dr.)  
 - Bass Drum (B. Dr.)  
 - Cymbals (Cym.)  
 - Basses (B.)  
 - Tenors (Tn.)  
 - Baritone (Bar.)  
 - Euphonium (Euph.)

Musical score for page 14, titled "Feuerwerksmusik". This page continues the musical score from page 13, featuring the same ensemble of instruments. The parts include:  
 - Flutes (Fl. 1-4)  
 - Oboes (Ob.)  
 - Clarinets (Cl. 1-2)  
 - Bassoons (B. 1-2)  
 - Saxophones (Sax. 1-2)  
 - Trombones (B. 1-3)  
 - Trumpets (Tr. 1-3)  
 - Percussion (Pau. 1-3)  
 - Timpani (Tim.)  
 - Snare Drum (S. Dr.)  
 - Bass Drum (B. Dr.)  
 - Cymbals (Cym.)  
 - Basses (B.)  
 - Tenors (Tn.)  
 - Baritone (Bar.)  
 - Euphonium (Euph.)  
 - Trombones (B. 1-3)  
 - Trumpets (Tr. 1-3)  
 - Percussion (Pau. 1-3)  
 - Timpani (Tim.)  
 - Snare Drum (S. Dr.)  
 - Bass Drum (B. Dr.)  
 - Cymbals (Cym.)  
 - Basses (B.)  
 - Tenors (Tn.)  
 - Baritone (Bar.)  
 - Euphonium (Euph.)

Lentement

Musical score for page 15, featuring various instruments including strings, woodwinds, brass, and percussion. The score is marked 'Lentement' and includes dynamic markings such as *pp*, *p*, and *mf*. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Eb. Kl., Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top 1, Bb. Top 2, Bb. Top 3, Flg. 1, Flg. 2, Pcu. 1, Pcu. 2, Pcu. 3, Hrn., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr.

Musical score for page 16, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp*, *p*, and *mf*. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Eb. Kl., Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top 1, Bb. Top 2, Bb. Top 3, Flg. 1, Flg. 2, Pcu. 1, Pcu. 2, Pcu. 3, Hrn., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr.

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