

Georg Friedrich Händel (1685 - 1759)
Feuerwerksmusik

Ouverture

Bearbeitung: M. Reichen

Adagio $\text{♩} = 60$

Flöte 1
Flöte 2
Oboe
Es-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Bariton
Euphonium
Tuba
Bass-Tuba
Pauken
Snare-Drum
Becken
Glocke
Cymbal

Flöte 1
Flöte 2
Oboe
Es-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Bariton
Euphonium
Tuba
Bass-Tuba
Pauken
Snare-Drum
Becken
Glocke
Cymbal

Musical score for page 3 of 'Feuerwerksmusik'. The score is arranged for a large ensemble and includes the following parts: Fl. 1, Fl. 2, Ob., Bk. Kl. 1, Bk. Kl. 2, Bk. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, B. Tromp. 1, B. Tromp. 2, B. Tromp. 3, Fag. 1, Fag. 2, Posa. 1, Posa. 2, Posa. 3, Horn, Euph., Tuba, B. Tuba, Pk., S. Dr., Bk., and B. Dr. The score features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Adagio Allegro

Musical score for page 4 of 'Feuerwerksmusik'. The score continues from page 3 and includes the following parts: Fl. 1, Fl. 2, Ob., Bk. Kl. 1, Bk. Kl. 2, Bk. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, B. Tromp. 1, B. Tromp. 2, B. Tromp. 3, Fag. 1, Fag. 2, Posa. 1, Posa. 2, Posa. 3, Horn, Euph., Tuba, B. Tuba, Pk., S. Dr., Bk., and B. Dr. The score is divided into two sections: 'Adagio' and 'Allegro'. It features complex rhythmic patterns and dynamic markings such as *mf* and *p*.

Musical score for page 5 of 'Feuerwerksmusik'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Flugl., Pau. 1, Pau. 2, Pau. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Musical score for page 6 of 'Feuerwerksmusik'. This page continues the musical score from page 5, featuring the same instrumentation: Fl. 1, Fl. 2, Ob., Fg. Kl., Bf. Kl. 1, Bf. Kl. 2, Bf. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Flugl., Pau. 1, Pau. 2, Pau. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The notation continues with various rhythmic patterns and dynamic markings, maintaining the key signature of one flat and the 2/4 time signature.

Musical score for page 9 of 'Feuerwerksmusik'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. Kl. 1, Fg. Kl. 2, B. Kl. 1, B. Kl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Dp. Trp. 2, Dp. Trp. 3, Pic. 1, Pic. 2, Pic. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. A large, diagonal watermark reading 'Probestimme Vertalch Musikverlag' is overlaid across the score.

Musical score for page 10 of 'Feuerwerksmusik'. This page continues the orchestration from page 9, featuring the same ensemble of instruments: Fl. 1, Fl. 2, Ob., Fg. Kl. 1, Fg. Kl. 2, B. Kl. 1, B. Kl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Trp. 1, Dp. Trp. 2, Dp. Trp. 3, Pic. 1, Pic. 2, Pic. 3, Bar., Euph., Trb., B. Trb., Pk., S. Dr., Bk., and B. Dr. The score includes various musical notations, including rests, notes, and dynamic markings like *ff* and *mf*. A large, diagonal watermark reading 'Probestimme Vertalch Musikverlag' is overlaid across the score.

Fl. 1
 Fl. 2
 Ob.
 Fk Kl.
 Bk Kl. 1
 Bk Kl. 2
 Bk Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Fg.
 F. Horn 1
 F. Horn 2
 F. Horn 3
 F. Horn 4
 Dp. Trp. 1
 Bp. Trp. 2
 Bp. Trp. 3
 Flg. 1
 Flg. 2
 Psn. 1
 Psn. 2
 Psn. 3
 Hrn.
 Euph.
 Tbn.
 B. Tbn.
 Pk.
 S. Dr.
 Bk.
 B. Dr.

Fl. 1
 Fl. 2
 Ob.
 Fk Kl.
 Bk Kl. 1
 Bk Kl. 2
 Bk Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Fg.
 F. Horn 1
 F. Horn 2
 F. Horn 3
 F. Horn 4
 Dp. Trp. 1
 Bp. Trp. 2
 Bp. Trp. 3
 Flg. 1
 Flg. 2
 Psn. 1
 Psn. 2
 Psn. 3
 Hrn.
 Euph.
 Tbn.
 B. Tbn.
 Pk.
 S. Dr.
 Bk.
 B. Dr.

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Musical score for page 13, featuring various instruments including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pau.), and Drums (Dr.). The score includes dynamic markings such as *p* and *mf*. A large diagonal watermark reading "Probestimme Wertach Musikverlag" is overlaid across the page.

Musical score for page 14, continuing the instrumentation from page 13. It includes parts for Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. Dynamic markings like *p* and *mf* are present. A large diagonal watermark reading "Probestimme Wertach Musikverlag" is overlaid across the page.

Lentement

Musical score for page 15, featuring various instruments including strings, woodwinds, brass, and percussion. The score is marked 'Lentement' and includes dynamic markings such as *pp*, *p*, and *mf*. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Eb. Kl., Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top 1, Bb. Top 2, Bb. Top 3, Flg. 1, Flg. 2, Pcu. 1, Pcu. 2, Pcu. 3, Hrn., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr.

Musical score for page 16, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp*, *p*, and *mf*. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Eb. Kl., Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Dp. Top 1, Bb. Top 2, Bb. Top 3, Flg. 1, Flg. 2, Pcu. 1, Pcu. 2, Pcu. 3, Hrn., Euph., Tn., B. Tn., Pk., S. Dr., Bk., and B. Dr.

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