

und

~~Franz Watz~~

Hector Berlioz in Fausts Verdammung, Opus 24

$\text{♩} = 88$

Xylo
phon

Xvld

Partitura for Rakoczy-Marsch, page 3. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positon/Bassoon), Trg. (Trombone), Sz. (Snare Drum), Pk. (Kick Drum), and Xylo. (Xylophone). The music is in 2/4 time and features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is marked with a large '3' at the top and a '1.' and '2.' indicating first and second endings.

Partitura for Rakoczy-Marsch, page 4. The score continues from page 3, featuring the same instruments: Holz, A-S, T-S, Fggt, B-Kl, B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The music is in 2/4 time and features various dynamics including *mf* (mezzo-forte). The score is marked with a large '4' at the top and a '3' and '4' indicating first and second endings.

Partitura for Rakoczy-Marsch, page 7. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positon/Bassoon), Trg. (Trombone), Sz. (Snare Drum), Pk. (Kick Drum), and Xylo. (Xylophone). The music is in 2/4 time, key of B-flat major. The score shows measures 1 through 4, with a repeat sign at the end of measure 4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark "Probestimme Verlag Musikverlag" is visible across the page.

Partitura for Rakoczy-Marsch, page 8. The score continues from page 7, showing measures 5 through 8. The instrumentation remains the same. The music is in 2/4 time, key of B-flat major. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark "Probestimme Verlag Musikverlag" is visible across the page.

Partitura for Rakoczy-Marsch, page 9. The score includes staves for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positon/Bassoon), Trg. (Trombone), Sz. (Snare Drum), Pk. (Kettel), and Xylo. (Xylophon). The music is in 2/4 time, key of B-flat major. A large watermark "Probestimme Werlach Musikverlag" is visible diagonally across the page.

Partitura for Rakoczy-Marsch, page 10. The score continues from page 9, featuring the same instruments: Holz, A-S, T-S, Fggt, B-Kl, B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The music is in 2/4 time, key of B-flat major. A large watermark "Probestimme Werlach Musikverlag" is visible diagonally across the page.

Partitura for Rakoczy-Marsch, page 11. The score includes staves for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Trg. (Trommel), Sz. (Schlagzeug), Pk. (Percussion), and Xylo. (Xylophon). The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), and includes articulation marks like accents and slurs. A large watermark "Probestimme Wertach Musikverlag" is visible across the page.

Partitura for Rakoczy-Marsch, page 12. The score continues with the same instrumentation as page 11. It includes dynamics such as *f*, *p*, *pp*, and *ad lib* (ad libitum). The music features complex rhythmic patterns and articulation. A large watermark "Probestimme Wertach Musikverlag" is visible across the page.

Partitur Rakoczy- Marsch

11 12

Holz *pp*

A-S *pp*

T-S *pp*

Fggt, B-Kl. B-S. *p*

Trp.

Flgh.

Hrn. *p*

Ten/ Bar. *p*

Pos/ Bs. *p*

Trg.

Sz.

Pk.

Xylo.

Partitur Rakoczy- Marsch

13

Holz *mf*

A-S *mf*

T-S *mf*

Fggt, B-Kl. B-S. *mf*

Trp.

Flgh.

Hrn. *mf*

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Trg.

Sz.

Pk.

Xylo.

Partitura for Rakoczy-Marsch, page 15. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl. B-S. (Fagott, Bassklarinette, Bass Saxophone), Trp. (Trumpet), Flgh. (Flügelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bass), Trg. (Trommel), Sz. (Schlagzeug), Pk. (Percussion), and Xylo. (Xylophon). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano).

Partitura for Rakoczy-Marsch, page 16. The score continues from page 15, featuring the same instrumental parts: Holz, A-S, T-S, Fggt, B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The music maintains the complex rhythmic patterns and dynamic markings from the previous page.

Partitura for Rakoczy-Marsch, page 17. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Flgh/Trp. 2 (Flugelhorn/Trumpet 2), Trp. (Trumpet), Flgh/Trp. 1 (Flugelhorn/Trumpet 1), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Trg. (Trombone), Sz. (Snare Drum), Pk. (Kick Drum), and Xylo. (Xylophone). The music is in 2/4 time, key of B-flat major, and features a strong, rhythmic melody with various dynamics (f, sf, sfz) and articulations (accents, slurs).

Partitura for Rakoczy-Marsch, page 18. The score continues from page 17, featuring the same instruments: Holz, A-S, T-S, Fggt, B-Kl, B-S., Flgh/Trp. 2, Trp., Flgh/Trp. 1, Hrn., Ten/Bar., Pos/Bs., Trg., Sz., Pk., and Xylo. The music maintains the 2/4 time signature and B-flat major key, with a consistent rhythmic pattern and dynamic markings (f, sf, sfz) throughout.

Woodwind and Percussion score for page 19 of the Rakoczy March. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Trg. (Triangle), Sz. (Snare Drum), Pk. (Kettledrum), and Xylo. (Xylophone). The music is in 2/4 time with a key signature of two flats. Dynamics include *pp* (pianissimo) and *p* (piano). A circled 18 is present above the Trp. part in the final measure.

Woodwind and Percussion score for page 20 of the Rakoczy March. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Trg. (Triangle), Sz. (Snare Drum), Pk. (Kettledrum), and Xylo. (Xylophone). The music is in 2/4 time with a key signature of two flats. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A circled 19 is present above the Trp. part in the final measure. The word "spielen" is written above the Trp. part in the final measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented on a white background with a large, diagonal watermark reading "Musikverlag". The music is written for piano (p) and voice (V). The piano part consists of a series of chords, primarily triads and dyads, in a key of D major. The vocal part features a melody that begins with a half note G4, followed by a series of eighth and quarter notes. The score is organized into measures, with some measures containing multiple staves for the piano accompaniment. The overall style is that of a professional musical manuscript.

Probestimme Wertach Musikverlag