

Concertino Classico

Partitur

Andante ♩ = 76

Flöte 1-2
Oboe
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2-3
Bass-Klarinette
Fagott
Alt-Sax. 1-2
Tenor-Sax.
Bariton-Sax.
Flügelhorn 1
Flügelhorn 2
Trompete 1
Trompete 2
Trompete 3
Horn 1
Horn 2-3
Tenorhorn
Bariton
Posaune 1-2-3
Bass 1-2
Schlagzeug
Pauken
Xylofon / Glocksp.
Becken

Fl. 1-2
Ob.
Eb Kl.
Bb Kl. 1
Bb Kl. 2-3
B. Kl.
Fg.
A. Sax. 1-2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Schl.
Pau.
Xyl. / Glos.
Bk.

3

1 Allegretto $\text{♩} = 112$

Fl. 1-2
Ob.
E- Kl.
B- Kl. 1
B- Kl. 2-3
B. Kl.
Fg.
A. Sax. 1-2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Pno.
Cymb. / Bk.

4

PILOBOLUS

[2]

Fl. 1-2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2-3
B. Kl.
Fg.
A. Sax. 1-2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Sng.
Xyl./Gisp.
Bk.

24
25
26
27
28
29

Musical score page 5 showing parts for Fl. 1-2, Ob., Eb Kl., Bb Kl. 1, Bb Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The score includes dynamic markings like *p*, *pp*, and *p*³. Handwritten markings include a large diagonal "PROBESUMMATION" watermark across the page, and several "WICHTIG" (important) annotations in various colors (blue, red, green) pointing to specific measures.

Musical score page 6 showing parts for Fl. 1-2, Ob., Eb Kl., Bb Kl. 1, Bb Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The score includes dynamic markings like *crescendo*, *p*, *f*, and *p*³. Handwritten markings include a large diagonal "PROBESUMMATION" watermark across the page, and several "WICHTIG" (important) annotations in various colors (blue, red, green) pointing to specific measures.

Proboscidian Sausage Walk

7

A musical score page featuring 18 staves for different instruments. The instruments listed on the left are: Fl. 1-2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The music consists of a series of eighth and sixteenth note patterns. Handwritten lyrics in blue ink are overlaid on the staves, reading 'Proboscidian Sausage Walk' from bottom-left to top-right.

Proboscidian Sausage Walk

8

A continuation of the musical score from page 7. The same 18 instruments are present. The music continues the eighth and sixteenth note patterns established on page 7. Handwritten lyrics in blue ink are overlaid on the staves, reading 'Proboscidian Sausage Walk' from bottom-left to top-right.

9

10

11

P1001201120

6

Fl. 1-2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2-3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2-3

T. Hrn.

Bar.

Pos. 1-2-3

Bass 1-2

Schlo.

Pt.

Cyl. / Crsp.

Bk.

12

Probabilistic

73

Fl. 1-2
Ob.
Eb Kl.
Bb Kl. 1
Bb Kl. 2-3
B. Kl.
Fig.
A. Sax. 1-2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Sn. Dmg.
Pno.
Xyl./Gisp.
Bk.

MUSICAL

WORLD

CLASSICAL

PROBABILISTIC

ff

13

80

FL. 1-2
Ob.
Eh. Kl.
B. Kl. 1
B. Kl. 2-3
B. Kl.
Fg.
Sax. 1-2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Schlo.
P.
yly. / Ghsp.
Bk.

14

Probabilistic

Wenckebach

120

15

16

10 **Moderato**

Fl. 1-2

Ob.

E-Kl.

B-Kl. 1

B-Kl. 2-3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

Trp. 1

Trp. 2

Trp. 3

Hrm. 1

Hrm. 2-3

T. Hrm.

Bar.

Pos. 1-2-3

Bass 1-2

S. Sing.

P.

Xyl., Gisp.

Bk.

Probossumine Weitach

Musical score page 17. The score is for a full orchestra. The instrumentation includes: Fl. 1-2, Ob., E-Kl., B-Kl. 1, B-Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The tempo is 109. The dynamic is f.

Probossumine Weitach

Musical score page 18. The score continues for the same instruments as page 17. The instrumentation includes: Fl. 1-2, Ob., E-Kl., B-Kl. 1, B-Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The tempo is 117. The dynamic is f.

19

124

FL 1-2

Ob.

Eis Kl.

B-Kl. 1

B-Kl. 2-3

B. Kl.

Fg.

Sax. 1-2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2-3

T. Hrn.

Bar.

Pos. 1-2-3

Bass 1-2

Nohle

Pk.

yl. / Crsp.

Bk.

20

12 Allegretto $\text{d} = 112$

Fl. 1-2
Ob.
Ei. Kl.
Bb. Kl. 1
Kl. 2-3
B. Kl.
Fg.
Sax. 1-2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Os. 1-2-3
Bass 1-2
Sing.
Pf.
C. Glos.
Bk.

Musical score page 21 featuring a 16-staff system. The instruments listed from top to bottom are: Fl. 1-2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The score includes dynamic markings such as *f*, *ff*, and *fff*. A large, stylized watermark reading "PROBESCHNIMMEN MIT MUSIKVERLAG" is diagonally overlaid across the page.

Musical score page 22 featuring a 16-staff system. The instruments listed from top to bottom are: Fl. 1-2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Snare, Pk., Xyl./Gsp., and Bk. The score includes dynamic markings such as *f*, *ff*, and *fff*. A large, stylized watermark reading "PROBESCHNIMMEN MIT MUSIKVERLAG" is diagonally overlaid across the page.

Musical score page 23. The score includes parts for Fl. 1-2, Ob., Eb Kl., Bb Kl. 1, Bb Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The score features dynamic markings such as *p*, *pp*, and *f*. Handwritten markings include "PROBESCHNITTEN VERFÜGT" written diagonally across the page, and "14" at the top right.

Musical score page 24. The score includes parts for Fl. 1-2, Ob., Eb Kl., Bb Kl. 1, Bb Kl. 2-3, B. Kl., Fg., A. Sax. 1-2, T. Sax., B. Sax., Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2-3, T. Hrn., Bar., Pos. 1-2-3, Bass 1-2, Schlo., Pk., Cyl./Gsp., and Bk. The score features dynamic markings such as *p*, *pp*, *f*, and *tr*. Handwritten markings include "PROBESCHNITTEN VERFÜGT" written diagonally across the page, and "15" at the top right.

PROBESCHAU

159

Fl. 1-2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2-3
B. Kl.
Fg.
A. Sax. 1-2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Trp. 1
Trp. 2
Trp. 3
159
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Schlo.
Pf.
159
Cyl./Gsp.
Bk.

PROBESCHAU

163

Fl. 1-2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2-3
B. Kl.
Fg.
A. Sax. 1-2
T. Sax.
B. Sax.
Fig. 1
Fig. 2
Trp. 1
Trp. 2
Trp. 3
163
Hrn. 1
Hrn. 2-3
T. Hrn.
Bar.
Pos. 1-2-3
Bass 1-2
Schlo.
Pf.
163
Cyl./Gsp.
Bk.

PROBESCHIMMEREWECKUNG

Musical score page 27 (Measures 169-170) featuring a dense arrangement of instruments. The score includes parts for Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bassoon, Figaro, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2-3, Trompete, Bassoon 1-2-3, Bass 1-2, Schlagzeug, Posaune, Cylindrophone, and Bassklavier. The music is set in common time, with dynamics primarily at fortissimo (ff). The score is annotated with handwritten text: 'PROBESCHIMMEREWECKUNG' is written diagonally across the top half; 'ff' is written at the beginning of Measure 169 and again at the end of Measure 170.

PROBESCHIMMEREWECKUNG

Musical score page 28 (Measures 176-177) continuing from page 27. The instrumentation remains the same. The score is annotated with handwritten text: 'PROBESCHIMMEREWECKUNG' is written diagonally across the top half; 'ff' is written at the beginning of Measure 176 and again at the end of Measure 177.