

Direktion in C

HERGOLSHÄUSER Musizanten
Böhmisches Frühling
Polka

Rudi Fischer

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Tuba

Schlagzeug

Musical score for orchestra and brass band, page 38, measures 38-45. The score includes parts for Soli Klarinetten, Solo 1. Trompete, Tutti, Soli Tuba, and Rim Click. The notation shows various dynamic markings like *mf*, *mp*, and *v*, and performance instructions like "rim click". Measures 38-41 feature woodwind entries with grace notes and sixteenth-note patterns. Measures 42-45 show brass entries with sustained notes and rhythmic patterns.

A musical score page featuring six staves of music. The top staff is in treble clef, the second in bass clef, and the others in various clefs. The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'v' (pianissimo). There are also slurs, grace notes, and performance instructions such as 'Solo 1. Trpt.' (Solo 1st Trombone) and 'D.C. al Fine poi Trio'. The page number '46' is at the top left, and there are large, stylized hand-drawn letters 'W' and 'E' in the bottom right corner.

TrioS

1

Böhmisches Frühling - Direktion in C - Seite 3

A musical score page featuring two staves of music. The top staff begins at measure 57 and continues through measure 64. The bottom staff begins at measure 64. The music is written in 2/4 time with a key signature of one flat. Various instruments are represented by different symbols on the staves, including woodwind and brass sections. The score includes dynamic markings such as *p* (piano), *v* (volume), and *Flgh. 2x tacet Trpt. tacet!* (Flute 2x silent Trumpet silent!). The page is filled with complex musical notation, including sixteenth-note patterns and sustained notes. A large, stylized graphic of the word "CHIUSI" is overlaid across the middle of the page, slanted diagonally from the bottom left towards the top right.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various clefs (treble, bass) and dynamic markings like forte and piano. The bottom staff is for the piano, with a single treble clef and a bass staff below it. Measure 70 begins with a forte dynamic. Measure 71 follows, continuing the musical line.

Böhmisches Frühling - Direktion in C - Seite 4

83 Solo 1. Trpt. (con sord.) senza sord.

83 Solo 2. Tuba + 1. Tuba

83 Soli Horn Tutti

89 f Soli

89 Soli

89 Trombones

89 Trombones

89 Trombones

89 Trombones

89 Trombones

95 Trombones

103 f Trombones

103 Trombones

Besetzungsliste:

1x	Direktion
1x	Partitur
2x	Flöte C
1x	Oboe C
1x	Fagott C
1x	Klarinette E♭
3x	1. Klarinette B♭
3x	2. Klarinette B♭
3x	3. Klarinette B♭
1x	Bassklarinette B♭
1x	1. Altsax E♭
1x	2. Altsax E♭
1x	1. Tenorsax B♭
1x	2. Tenorsax B♭
1x	Baritonsax E♭
3x	1. Flügelhorn B♭

3x	2. Flügelhorn B♭
2x	1. Trompete B♭
2x	2. Trompete B♭
2x	1. Tenorhorn B♭
2x	2.+3. Tenorhorn B♭
2x	Bariton C B♭
2x	1. Horn F E♭
2x	2. Horn F E♭
2x	1. Posaune C B♭
1x	2. Posaune C B♭
1x	3. Posaune C B♭
2x	1. Tuba C E♭
2x	2. Tuba C B♭
2x	Schlagzeug