

- Berglehnhäuser Musikanten -
Auf viele Jahre!
(Marsch)

Musik: Michael Seifert
Arr.: Rudi Fischer

$\text{♩} = 110$

Flöte in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Alt-Saxophon

2. Alt-Saxophon

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1./2./3. Horn in E \flat

1. Tenorhorn in B

Bariton in B

2./3. Tenorhorn in B

1./2. Posaune in C

1./2. Tuba in C

Schlagzeug

Soli
ff marcato
mf
cresc.
mf

9 **A**

Fl.

1. Kl.

2. Kl.

3. Kl.

1. A. Sax.

2. A. Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

1./2./3. Hrn

1. Th.

Bar.

2./3. Th.

1./2. Pos.

Tba

Dr.

mf
cresc.
mf

33

Fl.

1.Kl.

2.Kl.

3.Kl.

1.A.Sax.

2.A.Sax.

1.Flgh.

2.Flgh.

1.Trp.

2.Trp.

1./2./3. Hrn.

1.Th.

Bar.

2./3. Th.

1./2. Pos.

Tba.

Dr.

cresc.

Soli

ff *Soli*

6

41

Fl.

1.Kl.

2.Kl.

3.Kl.

1.A.Sax.

2.A.Sax.

1.Flgh.

2.Flgh.

1.Trp.

2.Trp.

1./2./3. Hrn.

1.Th.

Bar.

2./3. Th.

1./2. Pos.

Tba.

Dr.

1. x tacet

f

1. x tacet

f

1. x tacet

f

1. x oben blasen/2. x geteilt

1. x oben blasen/2. x unter

1. x oben blasen/2. x geteilt

1. x oben blasen/2. x geteilt

ff *Soli*

49

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax.
2.A.Sax.
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hm.
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba.
Dr.

1. x unten blasen/2. x geteilt
1. x unten blasen/2. x oben
1. x unten blasen/2. x geteilt
1. x unten blasen/2. x geteilt

57

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax.
2.A.Sax.
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hm.
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba.
Dr.

Soli
mf back

Musical score for page 9, measures 65-72. The score is for a large ensemble including Flute, Clarinets (1, 2, 3), Saxophones (1, 2), Flutes (1, 2), Trumpets (1, 2), Horns (1, 2/3), Trombones (1, 2/3), Bassoon, Basses (1, 2), and Drums. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A watermark 'Prof. S. Simin' is visible across the page.

TRIO

Musical score for page 10, measures 73-80. The score continues from page 9 and includes a section labeled 'TRIO' starting at measure 73. The instruments listed are Flute, Clarinets (1, 2, 3), Saxophones (1, 2), Flutes (1, 2), Trumpets (1, 2), Horns (1, 2/3), Trombones (1, 2/3), Bassoon, Basses (1, 2), and Drums. The 'TRIO' section is marked with '1. x tacet / 2. x Solo mit Piccolo'. Dynamics include *f* and *mf*. A watermark 'Prof. S. Simin' is visible across the page.

Musical score for page 11, measures 86-95. The score includes parts for Flute (Fl.), Clarinets (1.Kl., 2.Kl., 3.Kl.), Saxophones (1.A.Sax., 2.A.Sax.), Flutes (1.Flgh., 2.Flgh.), Trumpets (1.Trp., 2.Trp.), Horns (1./2./3. Hrn.), Trombones (1.Th., Bar., 2./3. Th.), and Tuba (Tba.). The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 12, measures 87-95. The score includes parts for Flute (Fl.), Clarinets (1.Kl., 2.Kl., 3.Kl.), Saxophones (1.A.Sax., 2.A.Sax.), Flutes (1.Flgh., 2.Flgh.), Trumpets (1.Trp., 2.Trp.), Horns (1./2./3. Hrn.), Trombones (1.Th., Bar., 2./3. Th.), and Tuba (Tba.). This page features 'Soli' markings for several instruments, first and second endings for the Flute and Saxophones, and dynamic markings such as *mf*.

Prod. Summa
 Vertach Musik Eras

94 **E** 13

Fl. *f*

1.Kl. *f*

2.Kl. *f*

3.Kl. *f*

1.A.Sax. *f*

2.A.Sax. *f*

1.Flgh. *f*

2.Flgh. *f*

1.Trp.

2.Trp.

1./2./3. Hrn. *mf*

1.Th. *f*

Bar. *f*

2./3. Th. *mf*

1./2. Pos. *mf*

Tba

Dr. *+ Bck.*

14 102 *J* = 87

Fl. *f*

1.Kl. *f*

2.Kl. *f*

3.Kl. *f*

1.A.Sax. *ff*

2.A.Sax. *ff*

1.Flgh. *ff*

2.Flgh. *ff*

1.Trp.

2.Trp.

1./2./3. Hrn. *f*

1.Th. *ff*

Bar. *ff*

2./3. Th. *f*

1./2. Pos. *f*

Tba

Dr. *f*

110 **Maestoso** $\text{♩} = 90$ $\text{♩} = 100$ 15

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax.
2.A.Sax.
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hrn.
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba.

16 118

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax.
2.A.Sax.
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hrn.
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba.
Dr.

125 *a tempo* *Sva bis Ende* 17

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax.
2.A.Sax.
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hm.
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba
Dr.

18 133

Fl.
1.Kl.
2.Kl.
3.Kl.
1.A.Sax. *Soli*
2.A.Sax. *Soli*
1.Flgh.
2.Flgh.
1.Trp.
2.Trp.
1./2./3. Hm. *Soli*
1.Th.
Bar.
2./3. Th.
1./2. Pos.
Tba
Dr.

Musical score for page 19, measures 137-140. The score includes parts for Flute (Fl.), Clarinets (1.Kl., 2.Kl., 3.Kl.), Saxophones (1.A.Sax., 2.A.Sax.), Flutes (1.Flgh., 2.Flgh.), Trumpets (1.Trp., 2.Trp.), Horns (1./2./3. Hm), Trombones (1.Th., Bar., 2./3. Th.), Basses (1./2. Pos.), Tuba (Tba.), and Drums (Dr.). The score is written in a common time signature with a key signature of one flat. It features various musical notations including notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks.

Probestimme Wertach Musikverlag