

Hits For My Soul

Joe Graig

Particell in C

Moderato-Beat ♩ = 90

Medley

Woodwind and Percussion score for "Hits For My Soul".

Holz (Woodwinds): Flute, Clarinet in Bb, Saxophone in Bb, Bassoon, Trumpet 1, Trumpet 2/3, Horn 1, 2, 3.

A-Sax. 1/2 (Alto Saxophone)

T-Sax 1/2 (Tenor Saxophone)

Fggt B-Kl B-Sax (Flute, Clarinet in Bb, Bassoon)

Trp 1 Fh 1 (Trumpet 1, Flute 1)

Trp 2/3 Fh 2/3 (Trumpet 2/3, Flute 2/3)

Hrn 1,2,3 (Horn 1, 2, 3)

Ten/Bar (Tenor Saxophone/Baritone)

Pos/Bs (Soprano Saxophone/Bassoon)

Pc. 1 (Percussion 1): Schlagzeug (Drum), Becken (Cymbal), (kl. Tr.) (Small Trumpet), (H.H.) (Hand Drums)

Pc. 2 (Percussion 2): Shaker, Tambourin

Pc. 3 (Percussion 3): Stabspiele (Mallets)

Dynamic markings: *f* (forte), *p* (piano), *1. x tacet* (first time tacet).

1 Plaisir d'amour (Traditional)

2

Woodwind and Percussion score for "Plaisir d'amour (Traditional)".

Holz (Woodwinds): Flute, Clarinet in Bb, Saxophone in Bb, Bassoon, Trumpet 1, Trumpet 2/3, Horn 1, 2, 3.

A-Sax. 1/2 (Alto Saxophone)

T-Sax 1/2 (Tenor Saxophone)

Fg. B-K B-S (Flute, Clarinet in Bb, Bassoon)

Tr 1 Fh 1 (Trumpet 1, Flute 1)

Tr 2/3 Fh 2/3 (Trumpet 2/3, Flute 2/3)

Hrn 1,2,3 (Horn 1, 2, 3)

Ten/Bar. (Tenor Saxophone/Baritone)

Pos/Bs. (Soprano Saxophone/Bassoon)

Pc.1 (Percussion 1)

Pc.2 (Percussion 2)

Pc.3 (Percussion 3)

Dynamic markings: *p* (piano), *1. x tacet* (first time tacet), *Ten.* (Tenor), *immer* (always).

3

Holz ^②
p
immer

A-Sax.
1/2
p

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

4

Holz ^③
pp

A-Sax.
1/2
pp *mf*

T-Sax
1/2
pp *mf*

Fg.
B-K
B-S
pp

Tr 1
Fh1
mf

Tr 2/3
Fh 2/3
mf

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

5

④

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1
(Toms)

Pc.2

Pc.3

1.

mf

p

6

2.

⑤

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz/Sax.

mf

p

Holz
 A-Sax. 1/2
 T-Sax 1/2
 Fg. B-K B-S
 Tr 1 Fh1
 Tr 2/3 Fh 2/3
 Hrn 1,2,3
 Ten/ Bar.
 Pos/ Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 A-Sax. 1/2
 T-Sax 1/2
 Fg. B-K B-S
 Tr 1 Fh1
 Tr 2/3 Fh 2/3
 Hrn 1,2,3
 Ten/ Bar.
 Pos/ Bs.
 Pc.1
 Pc.2
 Pc.3

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Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 (Toms)

Pc.2

Pc.3

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 (Becken) (Toms)

Pc.2

Pc.3

Aura Lee (Traditional)

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 (Recken)

Pc.2 (Toms)

Pc.3

Holz/Sax.

1. x tacet

Pos.

(ad lib. fill in)

p

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

p

spielen

Woodwind and Percussion score for measures 12 and 13. The score includes parts for Holz (Woodwinds), A-Sax. 1/2, T-Sax. 1/2, Fg. B-K B-S (Flute, Clarinet, Bassoon), Tr 1 Fh1 (Trumpet 1), Tr 2/3 Fh 2/3 (Trumpets 2 & 3), Hrn 1,2,3 (Horns), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). Percussion parts include Shaker and Tambourin. Dynamics include *f*. Measure 12 is marked with a circled 12.

Woodwind and Percussion score for measures 13 and 14. The score includes parts for Holz (Woodwinds), A-Sax. 1/2, T-Sax. 1/2, Fg. B-K B-S (Flute, Clarinet, Bassoon), Tr 1 Fh1 (Trumpet 1), Tr 2/3 Fh 2/3 (Trumpets 2 & 3), Hrn 1,2,3 (Horns), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). Percussion parts include Shaker and Tambourin. Dynamics include *f*. Measure 13 is marked with a circled 13.

1. 2. 14

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs. ad lib. Holz/Sax

Pc.1 (Becken)

Pc.2

Pc.3

15

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S ad lib. Bass

Tr 1 Fh1 Holz/Sax.

Tr 2/3 Fh 2/3 Holz/Sax.

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 (ad lib. fill in)

(Toms)

Pc.2

Pc.3

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17

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

18

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

p

mf spielen

mf spielen

mf spielen

p

mf spielen

p

p

ad lib. Holz/Sax

18

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

19

20

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

25 We come on the Sloop "John B" (Traditional)

Musical score for measures 22-25. The score is for a jazz ensemble and includes parts for Holz (Woodwinds), A-Sax. 1/2, T-Sax. 1/2, Fg. B-K B-S (Trumpets), Tr 1 Fh1, Tr 2/3 Fh 2/3, Hrn 1,2,3, Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 is marked with a circled '22'. Dynamics include *p* (piano) and *p* (Becken) (piano cymbal). The Percussion parts (Pc.1, Pc.2, Pc.3) feature a consistent rhythmic pattern of eighth notes.

26

Musical score for measures 23-26. The score continues from the previous page and includes parts for Holz, A-Sax. 1/2, T-Sax. 1/2, Fg. B-K B-S, Tr 1 Fh1, Tr 2/3 Fh 2/3, Hrn 1,2,3, Ten/Bar., Pos/Bs., Pc.1, Pc.2, and Pc.3. The key signature is two flats, and the time signature is 4/4. Measure 23 is marked with a circled '23'. Dynamics include *p* (piano) and *p* (Becken). The Percussion parts (Pc.1, Pc.2, Pc.3) continue with their rhythmic patterns.

24

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

mf

p

mf

mf

mf

mf

25

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

mf

mf

mf

mf

mf

mf

(Becken)

(Toms)

mf

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29

26

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

30

27

Holz

A-Sax.
1/2

T-Sax
1/2

Fg.
B-K
B-S

Tr 1
Fh1

Tr 2/3
Fh 2/3

Hrn
1,2,3

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

(Beck.)

31

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

28

p

cresc.

(Toms)

32

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

29

f

(Beck.)

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1. *f* Holz A-Sax. 1/2 T-Sax. 1/2 Fg. B-K B-S Tr 1 Fh1 Tr 2/3 Fh 2/3 Hrn 1,2,3 Ten/ Bar. Pos/ Bs. Pc.1 (Beck.) Pc.2

30 *f* Holz A-Sax. 1/2 T-Sax. 1/2 Fg. B-K B-S Tr 1 Fh1 Tr 2/3 Fh 2/3 Hrn 1,2,3 Ten/ Bar. Pos/ Bs. Pc.1 (Toms) Pc.2 Pc.3

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