

Originalnoten der Blaskapelle "Die Fideles Münchhäuser"

Egerländer Musikantenherz

Direktion in C

Polka

Musik: Michael Kuhn
Text: Timo Groos

Woodwind and Percussion staves for the first system of the Polka. The staves are labeled: Holz (Woodwinds), Flgh/Trp (Flute/Trumpet), Ten/Bar (Tenor/Baritone), and Pos/Tuba (Percussion/Tuba). The music is in 2/4 time and features a lively melody with various dynamics like *f* (forte) and *p* (piano).

Second system of the Polka, featuring a section for the Trumpet (Trp) with a *p-f* (piano-forte) dynamic. The music continues with a lively melody and various dynamics.

Third system of the Polka, featuring a section for the Solo instrument. The music continues with a lively melody and various dynamics.

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Egerländer Musikantenherz
Direktion in C

First system of the second page of the Polka. The staves are labeled: Holz (Woodwinds), Flgh/Trp (Flute/Trumpet), Ten/Bar (Tenor/Baritone), and Pos/Tuba (Percussion/Tuba). The music continues with a lively melody and various dynamics.

Second system of the second page of the Polka, featuring a section for the Trumpet (Trp) with a *p-f* (piano-forte) dynamic. The music continues with a lively melody and various dynamics.

Third system of the second page of the Polka, featuring a section for the Solo instrument. The music continues with a lively melody and various dynamics.

Trio

First system of the Trio section, measures 1-4. The score is for a piano trio (piano, violin, and cello). The piano part has a forte (f) dynamic. The violin and cello parts have a piano (p) dynamic.

Second system of the Trio section, measures 5-8. The score includes a tritone (Trp) part with a p-f dynamic. The piano part has a p-f dynamic. The violin and cello parts have a p-f dynamic.

Third system of the Trio section, measures 9-12. The score is for a piano trio (piano, violin, and cello). The piano part has a p-f dynamic. The violin and cello parts have a p-f dynamic.

Fourth system of the Trio section, measures 13-16. The score is for a piano trio (piano, violin, and cello). The piano part has a p-f dynamic. The violin and cello parts have a p-f dynamic.

Fifth system of the Trio section, measures 17-20. The score includes a tritone (Trp) part with a p-f dynamic. The piano part has a p-f dynamic. The violin and cello parts have a p-f dynamic. The section ends with a Fine marking.

Sixth system of the Trio section, measures 21-24. The score is for a piano trio (piano, violin, and cello). The piano part has a p-f dynamic. The violin and cello parts have a p-f dynamic. The section ends with a D.S. al Fine marking.

Originalnoten des Orchesters „Die fidelen Münchhäuser“

Egerländer Musikantenherz

Polkalied

Musik und Bearbeitung: Michael Kuhn
Text: Timo Groos

Ein Egerländer Musikantenherz,
denkt an die Heimat voller Schmerz.

Denn seine Liebe ist das Egerland,
dort wo einmal seine Wiege stand.

Die Melodien und den weichen Klang,
hört es, ein ganzes Leben lang.

Bei jedem Ton schlägt es voll Glück,
denn seine Heimat ist die Blasmusik.