

Partitur

Jubilo- Fanfare

Thomas G. Greiner

Flöte 1  
Flöte 2  
Oboe  
E♭-Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax.  
Bariton-Sax.  
Fagott 1  
Fagott 2  
Horn in F 1/3  
Horn in F 2/4  
B♭-Trompete 1  
B♭-Trompete 2  
B♭-Trompete 3  
B♭-Trompete 4  
B♭-Trompete 5  
B♭-Trompete 6  
Posaune 1  
Posaune 2  
Posaune 3  
Trombone  
Bariton  
Tuba 1  
Tuba 2  
Pauken  
Schlagzeug

Fl. 1  
Fl. 2  
Ob.  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fg. 1  
Fg. 2  
F. Horn 1  
F. Horn 2/4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
B. Trp. 5  
B. Trp. 6  
Pos. 1  
Pos. 2  
Pos. 3  
T. Horn  
Bar.  
Tb. 1  
Tb. 2  
Pk.  
Schlg.

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D.C. molto rit.

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meno mosso con spirito  $\text{♩} = 80^+$

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Musical score for page 5, measures 15-33. The score is for a symphony orchestra with parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (E-Kl., B-Kl. 1-3, B.Kl.), Saxophones (A.Sax. 1-2, T.Sax., B.Sax.), Fagot (Fg. 1-2), Horns (F.Hrn. 1-2/4), Trumpets (B.Trp. 1-6), Trombones (T.Hrn., Bar.), and Percussion (Pb., Schl.). It includes dynamics like *mp*, *mf*, *cresc.*, and performance markings like *poco rit.* and *4 ppo*.

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Musical score for page 6, measures 34-42. The score continues from page 5, including parts for Flutes, Oboe, Clarinets, Saxophones, Fagot, Horns, Trumpets, Trombones, Percussion, and Snare Drum (Schl.). It includes dynamics like *p*, *mp*, *mf*, and performance markings like *poco cresc.*, *senza Xylo.*, and *Solo*.

Musical score for page 7, featuring various instruments including Flutes (Fl. 1, Fl. 2), Clarinet in G (Cl.), Clarinet in E (E. Kl.), Clarinet in B-flat (Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3), Clarinet in B (B. Kl.), Alto Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Euphonium (Eg. 1), Trumpets (Bb. Trp. 1-6), Trombones (Pos. 1-3), Horns (T. Hrn.), Drums (Dr.), Trombones (Tb. 1, Tb. 2), Percussion (Pk.), and Snare Drum (Schlg.).

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