

Direktion

Türkischer Marsch

-Solo für Tenorhorn oder Bariton und Bläserorchester-

Musik: W.A. Mozart
Arr.: Michael Maier
und Freerk Mestrini

-2-

Allegro ♩ = 124

Solist in Bb

Orchester in C

Tutti

f

A

2

C

Tutti

f

p

Fl./Klar.

Tutti

1

2 Solo

mf

Tenh./Bar.

p

Solo

mf

Fl./Klar.

Tenh./Bar.

p

Holz/Flgh

p

1

tr

Holz/Flgh

p

tr

Tutti

f

Tutti

1

2

Musical score for page 3, measures 1-5. Chord D is indicated. The score includes a piano part with a forte (f) dynamic and a woodwind part.

Musical score for page 3, measures 6-10. Chord E is indicated. A solo section for the woodwind part begins with a mezzo-forte (mf) dynamic.

Musical score for page 3, measures 11-15. The woodwind part is marked "Bb Klar. dolce".

Musical score for page 4, measures 1-5. Chord F is indicated. The woodwind part is marked "Bb Klar." and "Pos./Hrn.".

Musical score for page 4, measures 6-10. The woodwind part continues with various dynamics.

Musical score for page 4, measures 11-15. The woodwind part is marked "Tutti".

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Section G

f

Section H

Solo
mf
p

Section J

Tutti
f

Section I

Fl./Klar.
p Tutti *f* Fl./Klar.

Section K

Solo
mf
Tenh./Bar.
p Holz/Flgh.

Section L

tr Tutti *poco a poco accelerando*

+ Solist

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of chords and eighth-note patterns in both hands.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes some sixteenth-note passages.

Third system of musical notation, concluding the page. It includes a *ritenuto* marking and a double bar line. The piano part features a series of chords with fermatas.

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Solo Tenorhorn in Bb

Türkischer Marsch

Musik: W.A. Mozart
Arr.: Michael Maier
und Freek Mestrini

Allegro ♩=124

-Solo für Tenorhorn oder Bariton und Bläserorchester-

Orchester **A**

f

1 2 Solist **B**

mf

1 2 Orchester

f

C

p *f* *p*

Solist

mf

1 2 Orchester

f *f*

D

1 2 Solist **E**

mf

1 2 **F**

G

f

1 2 Orchester

f

1 2 Solist

mf

H

1 2 Orchester **J**

f *p*

Solist

mf

Orchester **K**

f

+ Solist

poco poco accelerando

ritenuto

Bariton in C (Solostimme)

Türkischer Marsch

Musik: W.A. Mozart
Arr.: Michael Maier
und Freck Mestrimi

Allegro ♩=124

-Solo für Tenorhorn oder Bariton und Blasorchester-

-2-

Orchester **A**

f

1 2 Solist **B**

mf

1 2 Orchester

f

C

p *f* *p*

Solist

mf

1 Orchester 2 Orchester

f *f*

D

1 2 Solist **E**

mf

F

Orchester **G**

f

1 2 Orchester

f *p*

Solist

mf

H

1 2 Orchester **J**

f *p*

Solist

mf

Orchester **K**

f

+ Solist

poco a poco accelerando

ritenuto

Solo Horn in Eb

Allegro ♩ = 124

Türkischer Marsch

-Solo für Waldhorn und Blorchester-

Musik: W.A.Mozart
Arr.: Michael Maier
und Freek Mestrini

-2-

Orchester **A**

1 2 Solist **B**

1 2 Orchester **C**

Solist

1 2 Orchester **D**

1 2 Solist **E**

1 2 **F**

1 2 Orchester **G**

1 2 Solist

H

1 2 Orchester **J**

Solist

Orchester **K**

+ Solist

poco a poco accelerando

ritenuto

Solo Xylofon in C

Türkischer Marsch

Musik: W.A. Mozart
Arr.: Michael Maier
und Freek Mestrini

Allegro ♩=124

-Solo für Tenorhorn oder Bariton und Bläserorchester-

Orchester **A**

1 2 Solist **B**

1 2 Orchester **C**

Solist **D**

1 Orchester 2 Orchester **E**

1 2 Solist **F**

1 2 Orchester **G**

1 2 Solist **H**

1 Orchester **J**

Solist **K**

poco più accelerando

ritenuto