

Es weihnachtet...

14 dreistimmige Weihnachtslieder
für variable Besetzungen

Bearbeitung: Franz Watz

Direktion in C

1. Alle Jahre wieder

1. Stimme
2. Stimme
3. Stimme
Perc. 1
Perc. 2
Pauken

p *cresc...*
p *cresc...*
p *cresc...*
Tambourin, Rasseln, Triangel
p *cresc...*
p *cresc...*
Pauken in B,F
p *cresc...*

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

7 8 10

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

11 12 14

1. 2.

2. Ihr Kinderlein, kommet ...

15 16 17 18 19

1. St. *f* *p*

2. St. *f* *p*

3. St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in B,F

25 26 27 28 29

1. St. *cresc...* *f*

2. St. *cresc...* *f*

3. St. *cresc...* *f*

Pc.1 *cresc...* *f*

Pc.2 *cresc...* *f*

Pk. *cresc...* *f*

20 21 22 23 24

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

30 31 32

1. St. *p*

2. St. *p*

3. St.

Pc.1

Pc.2

Pk.

3. Morgen kommt der Weihnachtsmann

34 35

1. St. *f* *mf*

2. St. *f* *mf*

3. St. *f* *mf*

Pc.1 Tambourin, Rasseln, Triangel *f* *mf*

Pc.2 *f* *mf*

Pk. Pauken in B,F *f* *mf*

40 41 42 43

1. St. *p*

2. St. *p*

3. St. *p*

Pc.1 *pp*

Pc.2 *pp* Becken

Pk. *pp*

37 38 39

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

44 45 46 47

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

4. Vom Himmel hoch, da komm ich her

48 49 50

1. St. *f* *mf*

2. St. *f* *mf*

3. St. *f* *mf*

Pc.1 Tambourin, Rasseln, Triangel *f* *mf*

Pc.2 *f* *mf*

Pk. *f* *mf*

Pauken in B,F

55 56 57 58

1. St. *f*

2. St. *f*

3. St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

51 52 53 54

1. St. *p*

2. St. *p*

3. St. *p*

Pc.1 *p*

Pc.2 *p*

Pk. *p*

59 61 62

1. St. *mf*

2. St. *mf*

3. St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

5. Es ist ein Roß' entsprungen

63 64 65 66

1. St. *f* *p*

2. St. *f* *p*

3. St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel *f* *p*

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in Es, B

71 72 73 74

1. St. *mf*

2. St. *mf*

3. St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

67 68 69 70

1. St. *p*

2. St. *p*

3. St. *p*

Pc.1 *p*

Pc.2 *p*

Pk. *p*

75 76 77 78

1. St. *f*

2. St. *f*

3. St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

6. Lasst uns froh und munter sein

Musical score for measures 79-82. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (First Percussion), Pc.2 (Second Percussion), and Pk. (Kettler). The key signature is one flat (B-flat major). The dynamic marking is *mf* (mezzo-forte). A first ending bracket is shown above measure 81. The percussion part for Pc.1 is labeled "Tambourin, Rasseln, Triangel".

Musical score for measures 83-86. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (First Percussion), Pc.2 (Second Percussion), and Pk. (Kettler). The key signature is one flat (B-flat major). The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 87-90. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (First Percussion), Pc.2 (Second Percussion), and Pk. (Kettler). The key signature is one flat (B-flat major). The dynamic marking is *f* (forte). A second ending bracket is shown above measure 87.

Musical score for measures 91-94. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (First Percussion), Pc.2 (Second Percussion), and Pk. (Kettler). The key signature is one flat (B-flat major). The dynamic marking is *f* (forte).

7. Adeste fideles (Herbei, o ihr Gläubigen)

91 92 93 94

1. St. *mf* *f*

2. St. *mf* *f*

3.St. *mf* *f*

Pc.1 Tambourin, Rasseln, Triangel *mf*

Pc.2 *mf* Pauken in F,C *f*

Pk. *mf* *f*

99 100 101 102

1. St. *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

95 96 97 98

1. St.

2. St.

3.St.

Pc.1

Pc.2

Pk.

103 104 105 106

1. St. *p* *cresc...*

2. St. *p* *cresc...*

3.St. *p* *cresc...*

Pc.1

Pc.2

Pk.

8. Leise rieselt der Schnee

Musical score for measures 107-109. The score is for a string quartet (1. St., 2. St., 3. St.) and piano (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 107-109 show a melodic line in the strings and piano accompaniment. A first ending bracket is present over measure 109. Dynamics include *mf*.

Musical score for measures 115-119. The score is for a string quartet (1. St., 2. St., 3. St.) and piano (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measures 115-119 show a melodic line in the strings and piano accompaniment. Percussion parts include Tambourin, Rasseln, Triangel, Becken, and Pauken in F,C. Dynamics include *mf* and *p*. A first ending bracket is present over measure 117.

Musical score for measures 111-112. The score is for a string quartet (1. St., 2. St., 3. St.) and piano (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 111-112 show a melodic line in the strings and piano accompaniment. Dynamics include *f*. A first ending bracket is present over measure 112.

Musical score for measures 120-124. The score is for a string quartet (1. St., 2. St., 3. St.) and piano (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 120-124 show a melodic line in the strings and piano accompaniment. Dynamics include *mf*. A second ending bracket is present over measures 120-121.

9. O du fröhliche

125 126 127 128

1. St. *f* *mf*

2. St. *f* *mf*

3.St. *f* *mf*

Pc.1 *f* Tambourin, Rasseln, Triangel *mf*

Pc.2 *f* *mf*

Pk. *f* Pauken in B,F *mf*

133 134 135 136 137

1. St. *p cresc...*

2. St. *p cresc...*

3.St. *p cresc...*

Pc.1 *p* Becken *p*

Pc.2 *p*

Pk. *p cresc...*

129 130 131 132

1. St. *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

138 139 140 141 142

1. St. *f*

2. St. *f*

3.St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

10. Am Weihnachtsbaum die Lichter brennen

Musical score for measures 143-145. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in B,F), and Pk. (Drum). Dynamics include *mf* and *p*. A first ending bracket is shown above measure 145.

Musical score for measures 146-148. The score continues from the previous page. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics include *p*. A second ending bracket is shown above measure 148.

Musical score for measures 150-152. The score continues from the previous page. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics include *p*. First and second ending brackets are shown above measures 151 and 152 respectively.

11. Was soll das bedeuten?

Musical score for measures 154-156. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in F,C), and Pk. (Kongas). Dynamics range from *mf* to *p*. A first ending bracket is shown above measure 156.

Musical score for measures 161-164. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in F,C), and Pk. (Kongas). Dynamics range from *p* to *ppp*. A third ending bracket is shown above measure 164.

Musical score for measures 157-159. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in F,C), and Pk. (Kongas). Dynamics are consistently *mf*. A second ending bracket is shown above measure 159.

Musical score for measures 165-168. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in F,C), and Pk. (Kongas). Dynamics are consistently *mf*. A fourth ending bracket is shown above measure 168.

Musical score for Probestimme, measures 169-172. The score is arranged in six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piano 1), Pc.2 (Piano 2), and Pk. (Cello/Double Bass). The key signature has one flat (B-flat). Measures 169 and 170 are marked with measure numbers. Measures 171 and 172 are marked with first and second endings. The piano parts (Pc.1, Pc.2, Pk.) play a rhythmic accompaniment. The vocal parts (1. St., 2. St., 3. St.) have melodic lines. Dynamics include *p* (piano) in measures 171 and 172.

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12. Les agnes dans nos campagnes

Musical score for measures 173-175. The score is for three vocal staves (1. St., 2. St., 3. St.), two percussion staves (Pc.1, Pc.2), and a keyboard staff (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first staff (1. St.) has a dynamic marking of *f* from measure 173 to 174, and *mf* from measure 175. The second staff (2. St.) has a dynamic marking of *f* from measure 173 to 174, and *mf* from measure 175. The third staff (3. St.) has a dynamic marking of *f* from measure 173 to 174, and *mf* from measure 175. The percussion staves (Pc.1 and Pc.2) have a dynamic marking of *f* from measure 173 to 174, and *mf* from measure 175. The keyboard staff (Pk.) has a dynamic marking of *f* from measure 173 to 174, and *mf* from measure 175. The percussion parts are labeled: Pc.1: Tambourin, Rasseln, Triangel; Pc.2: Pauken in Es, B.

Musical score for measures 179-182. The score is for three vocal staves (1. St., 2. St., 3. St.), two percussion staves (Pc.1, Pc.2), and a keyboard staff (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first staff (1. St.) has a dynamic marking of *f* from measure 179 to 182. The second staff (2. St.) has a dynamic marking of *f* from measure 179 to 182. The third staff (3. St.) has a dynamic marking of *f* from measure 179 to 182. The percussion staves (Pc.1 and Pc.2) have a dynamic marking of *f* from measure 179 to 182. The keyboard staff (Pk.) has a dynamic marking of *f* from measure 179 to 182.

Musical score for measures 176-178. The score is for three vocal staves (1. St., 2. St., 3. St.), two percussion staves (Pc.1, Pc.2), and a keyboard staff (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first staff (1. St.) has a dynamic marking of *p* from measure 176 to 178. The second staff (2. St.) has a dynamic marking of *p* from measure 176 to 178. The third staff (3. St.) has a dynamic marking of *p* from measure 176 to 178. The percussion staves (Pc.1 and Pc.2) have a dynamic marking of *p* from measure 176 to 178. The keyboard staff (Pk.) has a dynamic marking of *p* from measure 176 to 178.

Musical score for measures 183-186. The score is for three vocal staves (1. St., 2. St., 3. St.), two percussion staves (Pc.1, Pc.2), and a keyboard staff (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first staff (1. St.) has a dynamic marking of *f* from measure 183 to 186. The second staff (2. St.) has a dynamic marking of *f* from measure 183 to 186. The third staff (3. St.) has a dynamic marking of *f* from measure 183 to 186. The percussion staves (Pc.1 and Pc.2) have a dynamic marking of *f* from measure 183 to 186. The keyboard staff (Pk.) has a dynamic marking of *f* from measure 183 to 186.

13. Jingle Bells

187 188 189 190

1. St. *p cresc...*

2. St. *p cresc...*

3.St. *p cresc...*

Pc.1 Tambourin, Rasseln, Triangel *p cresc...*

Pc.2 *p cresc...*
Pauken in F,C

Pk. *p cresc...*

195 196 197 198

1. St. **2**

2. St.

3.St.

Pc.1

Pc.2

Pk.

191 192 193 194

1. St. **1** *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

199 200 201 202

1. St. **3** *p*

2. St. *p*

3.St. *p*

Pc.1 *p*

Pc.2 *p*

Pk. *p*

203 4 204 205 206 5 17

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f

This musical system covers measures 203 to 207. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measures 203 and 204 contain rests for the vocal staves. Measure 205 has a dynamic marking of *f*. Measure 206 has a dynamic marking of *f*. Measure 207 has a dynamic marking of *f*. A rehearsal mark '4' is at the start of measure 203, and a rehearsal mark '5' with a bar line is at the start of measure 207.

213 214 7 5 216 217

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

p *cresc...*

This musical system covers measures 213 to 217. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measures 213 and 214 have a dynamic marking of *p*. Measures 215, 216, and 217 have a dynamic marking of *cresc...*. A rehearsal mark '7' with a bar line is at the start of measure 215.

208 209 210 6 212

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

This musical system covers measures 208 to 212. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). A rehearsal mark '6' with a bar line is at the start of measure 210.

218 8 19 220 221 222

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f

This musical system covers measures 218 to 222. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measure 218 has a dynamic marking of *f*. A rehearsal mark '8' with a bar line is at the start of measure 219.

14. We Wish You A Merry Christmas

223 224 225 226

1. St. *f* *p*

2. St. *f* *p*

3.St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel *f* *p*

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in F,C

231 232 233 234 235

1. St. *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

227 228 229 230

1. St.

2. St.

3.St.

Pc.1

Pc.2

Pk.

236 237 238 239 240

1. St. *f*

2. St. *f*

3.St.

Pc.1

Pc.2

Pk.

Es weihnachtet...

14 dreistimmige Weihnachtslieder
für variable Besetzungen

Bearbeitung: Franz Watz

Diese gut klingenden und harmonisch interessant gestalteten dreistimmigen Sätze können beliebig im Unterricht, im Ensemblespiel und zu den verschiedensten Anlässen bei Auftritten eingesetzt werden.

Die nachfolgende Instrumentationsliste macht alle Instrumenten- und Registerkombinationen ersichtlich, wenn man dabei berücksichtigt, dass jede Stimme mindestens einmal belegt werden muss.

Es obliegt dem musikalisch Verantwortlichen, bei grösserer Besetzung eine interessante Registrierung als Klangfarbenspiel der Interpretation hinzuzufügen.

So können ab einer Triobesetzung bis hin zum grossen Orchester alle Stimmen chorisch belegt und dabei interessante Register- und Klangkombinationen erzielt werden. Das Schlagwerk ist immer dezent einzusetzen.

Als Zusatzangebot gibt es für diese Ausgabe Melodiestimmen für alle Lieder und Instrumente. Es besteht so die Möglichkeit, dass alle MusikerInnen auch die ersten Stimmen dieser Weisen musizieren und vortragen können. Ferner kann man dabei das Unisonospiel in der Gruppe und damit die gemeinsame und einheitliche Interpretation aber auch die Intonation üben.

Durch den niedrigen Schwierigkeitsgrad und die große Flexibilität des Stimmenmaterials ist diese Sammlung ideal vor allem in der Jugendarbeit einsetzbar!

Inhalt:

01. Alle Jahre wieder
02. Ihr Kinderlein, kommet
03. Morgen kommt der Weihnachtsmann
04. Vom Himmel hoch...
05. Es ist ein Ros' entsprungen
06. Lass' uns froh und munter sein
07. Adeste fideles
08. Leise rieselt der Schnee
09. O du fröhliche
10. Am Weichachtsbaum die Lichter Brennen
11. Was soll das bedeuten
12. Les anges dans nos campagnes
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14. We Wish You a Merry Christmas

241 5 242 243 244

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

245 6 246 247 248

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

Instrumentationsliste (lieferbare Stimmen)

1x	Direktion in C	
2x	1. Stimme C	Flöte
2x	1. Stimme C	Oboe, Stabspiele
8x	1. Stimme B	Klarinette, Sopransax, Flügelhorn, Trompete
2x	1. Stimme Es	Klarinette, Altsax
8x	2. Stimme B	Klarinette, Flügelhorn, Trompete
1x	2. Stimme F	Alt Klarinette, Altsax
2x	2. Stimme Es	Englischhorn, Horn
3x	3. Stimme B	Klarinette
1x	3. Stimme B	Bassklarinette
2x	3. Stimme B	Tenorsax
5x	3. Stimme B	Tenorhorn, Bariton, Posaune, Bass
3x	3. Stimme C	Posaune, Bariton, Fagott
3x	3. Stimme Es	Alt Klarinette, Horn, Bass
2x	3. Stimme Es	Baritonsax
2x	3. Stimme F	Englischhorn, Horn
2x	3. Stimme C	Bass 1
2x	3. Stimme C	Bass 2
2x	Pauken	
2x	Percussion	Tamburin, Triangel, Rasseln
2x	Schlagzeug	
1x	Melodiestimme C	Flöte
1x	Melodiestimme C	Oboe
1x	Melodiestimme B	Klarinette, Sopran-und Tenorsaxophon, Trompete, Flügelhorn, Tenorhorn, Posaune, Bass
1x	Melodiestimme Es	(hoch) Klarinette Es, Altsax, Baritonsax
1x	Melodiestimme Es	(tief) Alt Klarinette, Horn, Bass
1x	Melodiestimme F	Englischhorn, Horn
1x	Melodiestimme C	(hoch) Posaune, Bariton, Fagott (Bassschl.)
1x	Melodiestimme C	(tief) Bässe, Fagott (Bassschl.)

* Zahlen in (Klammern) geben die jeweilige Anzahl dieser Stimme in der „Gesamtausgabe“ an!

Dieses Werk gibt es sowohl als Gesamtausgabe für großes Orchester (Bestellnummer 844-A0), in der alle Stimmen in ausreichender Zahl bis hin zur Besetzung für Blasorchester vorhanden sind. Ideal für die variable Verwendung z.B. im Musikverein oder der Musikschule.

Alternativ können sämtliche Stimmen aber auch einzeln erworben werden, was für kleinere Gruppen und Besetzungen interessant sein dürfte!

Probestimme Wertach Musikverlag