

Particell in C

EXODUS - HIGHLIGHTS

Musik: Ernest Gold
Bearb.: Franz Watz

Adagio - maestoso

Medley für Blasorchester

2

Holz *f* Fl, Kl -Es, Kl.1, Ob (+8va)

f Kl.2/3

A-Sax. *f*

T-Sax. *f*

Fggt. B-Kl. B-Sax. *f*

Trp 1 *f*

Trp.2,3 *f*

Hrn *f* Hrn 1,Ten Bar.

Ten/Bar *f* +2/3 Hrn

Pos/Bs *f*

Pc. 1 Beck.

Pc. 2 Schlg.

Pc. 3 Pauken in C,G

Holz *mf*

A-S *mf*

T-S *mf*

Fggt. B-Kl. B-S. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. *mf* alle Hörner

Ten/Bar. *mf* Ten/Bar

Pos/Bs. *mf*

Pc.1

Pc.2

Pc.3

Hrn 1 *p*

ohne Fl,Kl-Es

p

Woodwind and Percussion score for page 7. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt. (Flute), B-Kl. (Clarinet), B-S. (Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc. 1 (Percussion 1), Pc. 2 (Percussion 2), and Pc. 3 (Percussion 3). The tempo is Moderato - piu mosso. The score features a 'poco rit.' (poco ritardando) section starting at measure 7, marked with a circled 4. The percussion parts include Maracas (Shaker), Cabaza, and Muta in Es, B.

Woodwind and Percussion score for page 8. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt. (Flute), B-Kl. (Clarinet), B-S. (Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc. 1 (Percussion 1), Pc. 2 (Percussion 2), and Pc. 3 (Percussion 3). The tempo is Moderato - piu mosso. The score continues from page 7, featuring a 'poco rit.' (poco ritardando) section. The percussion parts include Maracas (Shaker), Cabaza, and Muta in Es, B. The score also includes a section marked 'alle Hörner' (all horns) and a section marked 'pp' (pianissimo).

⑤

Holz *pp* unisono

A-S *pp*

T-S *pp*

Fggt, B-Kl. B-S. *p*

Trp. 1 *p* Holz, Sax.

Trp. 2/3 *p*

Hrn.

Ten/ Bar.

Pos/ Bs. *p*

Pc.1 (Toms)

Pc.2 *p*

Pc.3

⑥

Holz *mf*

A-S *mf*

T-S *mf*

Fggt, B-Kl. B-S. *mf*

Trp. 1 *p* spielen *mf*

Trp. 2/3 *p* *mf*

Hrn. *mf*

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Pc.1 *p* (Toms) *mf*

Pc.2 *p* *mf*

Pc.3 *p* *mf*

Summer in Cyprus

13 Moderato - Tempo di Rumba

9

Holz

A-S

T-S

Fglt.
B-Kl.
B-S.

Trp.
1

Trp.
2/3

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

(Toms)

f

p

mf

portato

14

Holz

A-S

T-S

Fglt.
B-Kl.
B-S.

Trp.
1

Trp.
2/3

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

3

Holz *mf* Fl, Kl -Es, Kl.1, Ob (+8va)
 Kl.2/3 *mf*
 A-S *mf*
 T-S *mf*
 Fggt, B-Kl, B-S. *mf*
 Trp. 1 *mf*
 Trp. 2/3 *mf*
 Hrn. *mf*
 Ten/Bar. *mf*
 Pos/Bs. *mf*
 Pc.1 *mf* (Toms)
 Pc.2 *mf*
 Pc.3

Holz *mf* Fl, Kl -Es, Kl.1, Ob (+8va)
 Kl.2/3 *mf*
 A-S *mf*
 T-S *mf*
 Fggt, B-Kl, B-S. *mf*
 Trp. 1 *mf*
 Trp. 2/3 *mf*
 Hrn. *mf*
 Ten/Bar. *mf*
 Pos/Bs. *mf*
 Pc.1 *mf* (Toms)
 Pc.2 *mf*
 Pc.3

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 1
 Trp.
 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p cresc.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 1
 Trp.
 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

mf
f
 (Toms)

Fl, Kl -Es, Kl.1, Ob

The image shows a page from a musical score for "Die Lorelei" by Robert Schumann, Op. 19, No. 7. The score is written for a full orchestra and voice soloists. The instruments listed on the left are Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt., B-Kl., B-S. (Flute, Bass Clarinet, Bassoon), Trp. 1 and 2/3 (Trumpets), Hrn. (Horn), Ten./Bar. (Trombone/Baritone), Pos./Bs. (Positon/Bassoon), Pc. 1, 2, and 3 (Percussion). The tempo is marked "allargando". The key signature has one flat (F major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "p".

21

Adagio - sostenuto

①

Fl, Kl -Es, Kl.1, Ob

Fl, Kl -Es, Kl.1, Ob

Holz

A-S

T-S

Fglt.
B-Kl.
B-S.

Trp.
1

Trp.
2/3

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp.
 1
 Trp.
 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Adagio - maestoso

Holz
 A-S
 T-S
 Fglt.
 B-Kl.
 B-S.
 Trp.
 1
 Trp.
 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

allargando
f Fl, Kl -Es, Kl.1, Ob (+8va)
allargando
f Kl.2/3
allargando
f
allargando
f
allargando
f Hrn 1,Ten
 Bar.
allargando
f +2/3 Hrn
allargando
f
 (weich)
allargando
f Beck.
f
allargando
f
allargando
f

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/Bar.
 Pos./Bs.
 Pc. 1
 Pc. 2
 Pc. 3

mf
 mf
 mf
 mf
 mf
 mf
 alle Hörner
 mf Ten/Bar
 mf
 mf

Vertach Musikverlag

ohne Fl., Kl.-Es

Holz

A-S

T-S

Fggt.
B-Kl.
B-S.

Trp.
1

Trp.
2/3

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

mf

p

(Hrn 2,3)

(T-Sax)

Fggt, B-Kl, Bar-Sax

pp Toms

pp Toms

18

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

spielen
 spielen
 Pauken
 Toms

p
mf
mf
mf
p
p
p

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp. 1
 Trp. 2/3
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

alle Hörner
 Pauken
 Toms
 Toms

f
f
f
f
mf
f
f
f
f

20

Holz

allargando

f (+8va)
Kl. 2/3

A-S

allargando

f

T-S

allargando

f

Fggt.
B-Kl.
B-S.

allargando

f

Trp. 1

allargando

f

Trp. 2/3

allargando

f

Hrn.

allargando

f Hrn 1, Ten

Ten/
Bar.

allargando

f Bar.

Pos/
Bs.

allargando

f +2/3 Hrn

Pc.1

allargando (weich)
Beck.

f

Pc.2

allargando spielen

f

p

allargando

f

allargando

f

Holz

A-S

T-S

Fggt.
B-Kl.
B-S.

Trp. 1

Trp. 2/3

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Woodwind and Percussion score for measures 30-32. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The key signature is B-flat major (two flats).

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