

Particell in C

Nussknacker-Suite
Opus 71

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Blumen-Walzer

Tempo di Valse - Andante

Holz
Klar. 1
mf

**Fggt.
B-Kl.
B-Sax.**
f
Fl., Klar. Es, Klar.2/3

Trp
f
Flgh.(A-Sax.)

Flgh.
f

Hrn
f
Ten (T-Sax)

**Ten/
Bar**
f

**Pos/
Bs**
f (ohne Bass)

Pc. 1
Triangel
f

Pc. 2
Schlagzeug
(Triangel)
f

Pc. 3
Pauken in Es, B
f

Holz
mf

**Fggt.
B-Kl.
B-S.**

Trp.

Flgh.

Hrn.

**Ten/
Bar.**

**Pos/
Bs.**
f (+Bass)

Pc.1
f

Pc.2
f

Pc.3
f

ad libitum

Woodwind and Percussion score for page 3. The score includes parts for Flute (Fglt.), Bass Clarinet/Bass Saxophone (B-Kl./B-S.), Trumpet (Trp.), Flute/Guitar (Flgh.), Horn (Hrn.), Tenor/Baritone (Ten/Bar.), Bassoon (Pos./Bs.), and three Percussion parts (Pc.1, Pc.2, Pc.3). The woodwind parts feature melodic lines with dynamic markings such as *mf*. The percussion parts consist of rhythmic patterns and chords.

Woodwind and Percussion score for page 4. The score includes parts for Flute (Fglt.), Bass Clarinet/Bass Saxophone (B-Kl./B-S.), Trumpet (Trp.), Flute/Guitar (Flgh.), Horn (Hrn.), Tenor/Baritone (Ten/Bar.), Bassoon (Pos./Bs.), and three Percussion parts (Pc.1, Pc.2, Pc.3). The Flute part features a cadenza marked with a circled 2 and the instruction *poco rubato*. The Bass Clarinet/Bass Saxophone part is marked "Kadenz (Klar)". The percussion parts are mostly silent on this page.

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Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

allargando

mf

allargando

mf

(+Trp)

allargando

mf

allargando

mf

allargando

mf

(+Bass)

allargando

mf

allargando

p

allargando

p

allargando

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Tempo di Valse

③

Holz

Fglt.
B-Kl.
B-S.

p

(Pos.)

Trp.

p

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

p

Pc.1

Pc.2

Pc.3

p

④

ad lib., wenn Sax-Satz belegt

p

simile staccato

p

simile staccato

Holz

alle Hölzer

p

cresc.

Fglt.
B-Kl.
B-S.

spielen

p

cresc.

Trp.

Flgh.

(ad lib. Flgh., A-Sax)

p

cresc.

Hrn.

Ten/
Bar.

p

cresc.

Pos/
Bs.

p

cresc.

Pc.1

pp

Pc.2

pp

Pc.3

⑤

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

ad lib. wenn Sax-Satz belegt

p

spielen

p

p ad lib. Hrn

p

p

p

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

(ad lib. Flgh, A-Sax)

p

pp

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

pp
cresc.
cresc.
p
ad lib. Hrn
cresc.
cresc.
cresc.
cresc.

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Fl., Klar. Es ad lib. tacet
f
 spielen
 spielen
 spielen
f
f
f
f
f

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Musical score for page 13, featuring woodwinds, brass, and strings. The score includes parts for Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The music is in a key with two flats and a 4/4 time signature. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

Musical score for page 14, featuring woodwinds, brass, and strings. The score includes parts for Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The music is in a key with two flats and a 4/4 time signature. A watermark 'Verlag Musikverlag' is visible diagonally across the page.

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15

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Klar. 1, 3
A -Sax 2

Fl., Klar. Es, Klar 2
A -Sax 1

Hrn 2,3, Bar

p

p

p

p

10

16

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Klar. 1, 3

A -Sax 2

A -Sax 1

Fl., Klar. Es, Klar 2

simile

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Holz *cresc.* Klar. 1, 3
 A -Sax 1
 Fl, Klar. Es, Klar 2
 A -Sax 2
 simile
 Fglt. B-Kl. B-S. (ad lib. Flgh, A-Sax)
 Trp. *p* *cresc.*
 Flgh. *p* *cresc.*
 Hrn. *p* *cresc.*
 Ten/Bar. *p* *cresc.*
 Pos/Bs. *p* *cresc.*
 Pc.1 *ppp* *cresc.*
 Pc.2
 Pc.3

Holz *f* Klar. 1, 3
 alle Hölzer
 Fl, Klar. Es, Klar 2
 Fglt. B-Kl. B-S. *f*
 Trp. *f*
 Flgh. *f*
 Hrn. *f*
 Ten/Bar. *f*
 Pos/Bs. *f*
 Pc.1
 Pc.2
 Pc.3

12

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn 1, Ten, T-Sax
p
Hrn 2,3 Bar

Ten/
Bar.
p

Pos/
Bs.
p

Pc.1

Pc.2

Pc.3
an Nr. PK. in C,G

13

Holz

Fglt.
B-Kl.
B-S.

Trp.

Flgh.
p
Flgh.(A-Sax.)
p

Hrn.
p

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

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14

Holz

p

Fglt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn. 1,2,3
p

Ten/
Bar.

Pos/
Bs.
p

Pc.1

Pc.2

Pc.3

15

Holz

f

Fglt.
B-Kl.
B-S.
f

Trp.
f

Flgh.
f
(+A-Sax)

Hrn. 1, Ten, T-Sax
f

Ten/
Bar.
f

Pos/
Bs.
f

Pc.1

Pc.2
v

Pc.3
f

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Klar. 1, 3
A-Sax 1

Klar. 1, 3
A-Sax 1

simile

Holz

p

Fl, Klar. Es, Klar 2
A-Sax 2

Fl, Klar. Es, Klar 2

Fglt.
B-Kl.
B-S.

p

Trp.

Flgh.

Hrn.

Hrn 2,3, Bar

Ten/
Bar.

p

Pos/
Bs.

p

Pc.1

Pc.2

Pauken in Es, B

Pc.3

Klar. 1, 3

Holz

p *cresc.*

A-Sax 1
Fl, Klar. Es, Klar 2

A-Sax 2
alle Hölzer

Fglt.
B-Kl.
B-S.

(ad lib. Flgh, A-Sax)

Trp.

p *cresc.*

Flgh.

p *cresc.*

Hrn.

Ten/
Bar.

p *cresc.*

Pos/
Bs.

p *cresc.*

Pc.1

Pc.2

p *cresc.*

Pc.3

Musical score for page 25, measures 18-21. The score is for a woodwind and brass ensemble. The instruments listed are Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, Pc.3 (Percussion). The key signature has two flats (B-flat and E-flat). Measure 18 is circled with the number 18. Dynamics include *f*, *pp*, and *f (+A-Sax)*. There are various articulation marks like accents and slurs.

Musical score for page 26, measures 19-22. The instruments listed are Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, Pc.3 (Percussion). The key signature has two flats (B-flat and E-flat). Measure 19 is circled with the number 19. Dynamics include *p*, *mf*, and *f*. There are various articulation marks like accents and slurs.

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Musical score for page 27, measures 17-20. The score is for a woodwind and string ensemble. The instruments listed are Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet in B-flat, Bassoon), Trp. (Trumpet), Flgh. (Flute), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positive/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *v* (forte). A circled measure number '20' is present above the woodwind staff.

Musical score for page 28, measures 21-24. The instruments listed are Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet in B-flat, Bassoon), Trp. (Trumpet), Flgh. (Flute), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positive/Bassoon), Pc.1, Pc.2, and Pc.3 (Percussion). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano), *ad lib. Hrn* (ad libitum for Horn), and *v* (forte).

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21

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

mf

p

22

Holz

Fglt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos/Bs.

Pc.1

Pc.2

Pc.3

mf

cresc.

ad lib.

mf cresc.

ad lib. Hrn

cresc.

cresc.

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Fl., Klar. Es ad lib. tacet

Musical score for page 31, measures 23-25. The score includes staves for Holz, Fggt./B-Kl./B-S., Trp., Flgh., Hrn., Ten./Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark 'Weltach Musikverlag' is overlaid diagonally across the page. The music features various instruments with dynamic markings such as *f* and *pp*.

Musical score for page 32, measures 24-26. The score includes staves for Holz, Fggt./B-Kl./B-S., Trp., Flgh., Hrn., Ten./Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark 'Weltach Musikverlag' is overlaid diagonally across the page. The music continues with various instruments and dynamic markings.

Musical score for page 33, featuring woodwinds, brass, and piano parts. The score includes staves for Holz (Woodwinds), Fgtt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, and Pc.3 (Piano). A first ending bracket labeled '1.' spans the final measures of the page.

Musical score for page 34, featuring woodwinds, brass, and piano parts. The score includes staves for Holz (Woodwinds), Fgtt. B-Kl. B-S. (+Sax) (Flute, Clarinet, Bassoon, Saxophone), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Pc.1, Pc.2, and Pc.3 (Piano). A second ending bracket labeled '2.' spans the final measures of the page, with a circled '25' above the staff. A dynamic marking 'f' is present at the bottom right of the page.

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Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

Holz
 Fglt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

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Musical score for page 37, measures 27-30. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Pc.1, Pc.2, and Pc.3 (Percussion). The music is in a minor key and features complex rhythmic patterns with many beamed notes and rests.

Musical score for page 38, measures 31-34. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Pc.1, Pc.2, and Pc.3 (Percussion). The music continues with similar complex rhythmic patterns. Dynamic markings include "p (+A-Sax) cresc." and "p cresc."

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Musical score for page 39, measures 28-32. The score includes staves for Holz, Fglt., B-Kl., B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark 'Verlag Vertach Musikverlag' is overlaid diagonally across the page. The music features complex rhythmic patterns and dynamic markings such as *f* and *v*.

Musical score for page 40, measures 29-33. The score includes staves for Holz, Fglt., B-Kl., B-S., Trp., Flgh., Hrn., Ten/Bar., Pos./Bs., Pc.1, Pc.2, and Pc.3. A large watermark 'Verlag Vertach Musikverlag' is overlaid diagonally across the page. The music continues with complex rhythmic patterns and dynamic markings.