

Bergmann " Glück Auf "

Direktion in C

-Böhmische Polka-

Freek Mestoni

♩ = 104

Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *p*

Pos./Hr. *p*

Holz *p*

+ Tpt.

Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *p*

Pos./Hr. *p*

Holz *p*

+ Tpt.

Tutti *f*

cresc.

Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *p*

Pos./Hr. *p*

Holz *p*

+ Tpt.

Tutti *f*

cresc.

1

2

Fine

Section B: Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *mf*

Pos./Hr. *mf*

Holz *mf*

+ Tpt.

Section C: Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *p*

Pos./Hr. *p*

Holz *p*

+ Tpt.

Section D: Woodwind and Percussion staves (Horn, Flute/Trumpet, Trombone/Baritone, Percussion).

Flg./Th./Bar. *sfz*

Pos./Hr. *sfz*

Holz *sfz*

+ Tpt.

1

2

Fine

-3-

First system of music on page 3, measures 1-4. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has two flats.

Second system of music on page 3, measures 5-8. It includes dynamics *f* and *f*gh. The word "Tutti" appears above the staff in measure 7. The bass line is marked "Pos./Hr." with a double bar line and a repeat sign.

Third system of music on page 3, measures 9-10. It features a melody in the right hand and a bass line in the left hand. The word "Tpt." is written above the staff in measure 9. The system ends with a double bar line and a repeat sign.

D.S. al Fine
(sensa rep.)
(poi Trio)

TRIO

-4-

First system of music on page 4, measures 1-4. It is the beginning of the Trio section. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has two flats. A box labeled "D" is above the staff in measure 2. Dynamics *sfz* and *p* are present.

Second system of music on page 4, measures 5-8. It includes dynamics *p* and *f*gh./Tpt. The word "Tutti" appears above the staff in measure 7. The bass line is marked "Pos./Hr." with a double bar line and a repeat sign.

Third system of music on page 4, measures 9-12. It includes dynamics *p* and *f*gh./Tpt. The word "Tutti" appears above the staff in measure 10. The bass line is marked "Th.Bar." with a double bar line and a repeat sign. The system ends with a double bar line and a repeat sign.

mf

Tutti

Pos./Hr.

mf

tr

f

F

G

sfz

sfz

H

f

Tutti

tr

Flgh./Tpt.

f

First system of the musical score. It features three staves: Treble, Alto, and Bass. The key signature has three flats. The Treble staff begins with a trill (tr) and a fermata. The Alto staff has a long melodic line. The Bass staff has a rhythmic accompaniment. A first ending bracket labeled '1' spans the final two measures of the system. Dynamics include *p* (piano).

Second system of the musical score. It features three staves: Treble, Alto, and Bass. The Treble staff has a trill (tr) and a fermata. The Alto staff has a long melodic line. The Bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Instrumentation includes Th./Bar.Soli (Trumpet/Baritone Solo).

Third system of the musical score. It features three staves: Treble, Alto, and Bass. The Treble staff has a trill (tr) and a fermata. The Alto staff has a long melodic line. The Bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *s* (sforzando). Instrumentation includes Tpt. (Trumpet) and Gr.Tr. (Grand Trumpet).

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