

Marcia Pas-redoublé

Particell in C

Gewidmet dem Sultan Abdul Medjid

Gioacchino Rossini
Bearb.: Franz Wetz

2

Marcia

Allegro $\text{♩} = 118-126$

Holz

Fggt.
B-Kl.
B-Sax.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Xylo-
phon

Trian-
gel

Pau-
ken
Pauken in E♭

Schl.-
zeug

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Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Xylo

Tr.-
gel

Pk.

Schl.-
zeug

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Musical score for page 3, featuring woodwinds, brass, and percussion. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel (Trommel), Pk. (Percussion), and Schl-zeug (Cymbal). The music is in a key with two flats and a 4/4 time signature. A second ending bracket is present in the woodwind section.

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Musical score for page 4, continuing the woodwinds, brass, and percussion. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel (Trommel), Pk. (Percussion), and Schl-zeug (Cymbal). The music continues in the same key and time signature.

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Musical score for page 5, featuring multiple staves for instruments: Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Triangle), Pk. (Percussion), and Schl-zeug. (Drum kit). The score includes dynamic markings such as *p* and *ad lib.* for the woodwinds.

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Musical score for page 6, continuing the instrumentation from page 5. It includes staves for Holz, Fggt. B-Kl. B-S., Trp., Flgh., Hrn., Ten/Bar., Pos/Bs., Xylo., Tr-gel., Pk., and Schl-zeug. The score features dynamic markings like *p* and a circled number 4 above a measure in the Holz part.

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Woodwind and Percussion score for page 7. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Fgh. (Fagott/Bassoon), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr.-gel. (Trommel), Pk. (Percussion), and Schl.zeug. (Schlagzeug/Drum). The music is in 4/4 time with a key signature of two flats. A circled '5' is above the woodwind staff. Dynamics include *mf* and *Bässe*.

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Continuation of the woodwind and percussion score for page 8. The parts for Holz, Fggt. B-Kl. B-S., Trp., Fgh., Hrn., Ten/Bar., Pos./Bs., Xylo., Tr.-gel., Pk., and Schl.zeug. continue. Dynamics include *mf*.

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Musical score for page 9, featuring the following instruments and parts:

- Holz (Woodwinds): Flute (Fglt.), Clarinet in B-flat (B-Kl.), Bassoon (B-S.), Trumpet (Trp.), Flute in G (Flgh.), Horn (Hrn.), Trombone (Ten/Bar.), Bassoon in B-flat (Pos/Bs.), Xylophone (Xylo), Triangle (Tr-gel), Percussion (Pk.), and Snare Drum (Schlzeug).
- Measure 6 is marked with a circled '6'.
- The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 10, featuring the following instruments and parts:

- Holz (Woodwinds): Flute (Fglt.), Clarinet in B-flat (B-Kl.), Bassoon (B-S.), Trumpet (Trp.), Flute in G (Flgh.), Horn (Hrn.), Trombone (Ten/Bar.), Bassoon in B-flat (Pos/Bs.), Xylophone (Xylo), Triangle (Tr-gel), Percussion (Pk.), and Snare Drum (Schlzeug).
- Measure 7 is marked with a circled '7'.
- The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 11, featuring woodwinds, brass, and percussion. The instruments listed are Holz (Woodwinds), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Figh. (Fagott), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schlzeug (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for page 12, featuring woodwinds, brass, and percussion. The instruments listed are Holz (Woodwinds), Fggt, B-Kl, B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Figh. (Fagott), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schlzeug (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings, with some notes marked with 'tr' (trill).

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Musical score for page 13, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Xylo (Xylophone), Tr-gel (Tom-tom), Pk. (Pauken in As7/8), and Schlzeug (Cymbals). The score is marked with dynamics such as *f* and *p*, and includes triplet markings. A circled number 8 is present at the top of the first measure.

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Musical score for page 14, continuing the orchestral arrangement. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Positone/Bass), Xylo (Xylophone), Tr-gel (Tom-tom), Pk. (Pauken in As7/8), and Schlzeug (Cymbals). The score is marked with dynamics such as *p* and *cresc.*, and includes triplet markings. A circled number 9 is present at the top of the first measure.

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Musical score for page 15, featuring woodwinds, brass, and percussion parts. The score includes staves for Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Figh. (Fagott), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo (Xylophone), Tr.-gel (Triangle), Pk. (Percussion), and Schlzeug (Cymbals). The score includes dynamic markings such as *mf* and *p*, and features various musical notations including triplets and slurs.

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Musical score for page 16, continuing the woodwinds, brass, and percussion parts. The score includes staves for Holz (Woodwinds), Fglt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Figh. (Fagott), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo (Xylophone), Tr.-gel (Triangle), Pk. (Percussion), and Schlzeug (Cymbals). The score includes dynamic markings such as *p* and *cresc.*, and features various musical notations including triplets and slurs.

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Musical score for page 17, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schl-zeug (Cymbal). The music is in a key with two flats and a 3/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *f* and *mf*. A circled Roman numeral 'II' is present in the woodwind part.

Musical score for page 18, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Posaune/Bassoon), Xylo. (Xylophone), Tr-gel. (Trommel), Pk. (Percussion), and Schl-zeug (Cymbal). The music is in a key with two flats and a 3/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *f* and *mf*. The instruction "D.C. al" is written above the woodwind part.

Holz, A-Sax.

12

mf

Fggt.
B-Kl.
B-S.

mf

Trp.

1. Trp, 1. Flgh.
mf

2. Trp, 2. Flgh.
mf

Flgh.
mf

Hrn.
mf

Ten/
Bar.
mf

Pos/
Bs.
mf

Xylo
mf

Tr-
gel
mf

Pk.
mf
Parken in Es, B
1. x tacet

Schl-
zeug
mf

Holz

13

Fggt.
B-Kl.
B-S.

f

Trp.

Trp
f

Flgh.
f

Hrn.
f

Ten/
Bar.
f

Pos/
Bs.
f

Xylo
f

Tr-
gel
f

Pk.
f

Schl-
zeug
f

Musical score for page 21, featuring woodwinds, brass, strings, and percussion. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), Xylo (Xylophone), Tr-gel (Trommel), Pk. (Percussion), and Schlzeug (Cymbals). The music is in a key with two flats and a 2/4 time signature.

Musical score for page 22, continuing the orchestral arrangement. The score includes parts for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bassoon), Xylo (Xylophone), Tr-gel (Trommel), Pk. (Percussion), and Schlzeug (Cymbals). The music is in a key with two flats and a 2/4 time signature. A measure number '19' is indicated at the start of the woodwind part.

Holz *tr* ¹⁵
 Fglt. B-Kl. B-S. *accel.*
 Trp. *accel.*
 Fgh. *accel.*
 Hrn. *accel.*
 Ten/Bar. *accel.*
 Pos/Bs. *accel.*
 Xylo *accel.*
 Tr-gel *accel.*
 Pk. *accel.*
 Schl-zeug *accel.*

Holz ¹⁶
 Fglt. B-Kl. B-S. *accel.*
 Trp. *accel.*
 Fgh. *accel.*
 Hrn. *accel.*
 Ten/Bar. *accel.*
 Pos/Bs. *accel.*
 Xylo *accel.*
 Tr-gel *accel.*
 Pk. *accel.*
 Schl-zeug *accel.*