

PRAGER PROMENADE

(CHARAKTERSTÜCK)

MUSIK UND ARR.: ROBERT BERNI

FULL SCORE

Flöte $\text{♩} = 108$ *Swinging*

1

Flöte

Oboe

Fagott

Klarinette

Bassklarinette

Altsaxofon

Tenorsaxofon

Baritonsaxofon

Trompete

Flügelhorn

Horn

Posaune 1 / 2

Posaune 3

Tenorhorn / Bariton

Bass

Schlagzeug

mf

mf

Probestimmung

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2

ff

f

This page contains the first system of a musical score. It features 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation is complex, with many beamed notes and rests. A large, diagonal watermark 'Verlag Musikverlag' is overlaid across the page. The page number '2' is in the top left corner. Dynamic markings 'ff' and 'f' are present at the bottom.

Probestimmung

Verlag Musikverlag

ff

f

This page contains the second system of a musical score. It features 14 staves. The notation is complex, with many beamed notes and rests. A large, diagonal watermark 'Verlag Musikverlag' is overlaid across the page. Dynamic markings 'ff' and 'f' are present at the bottom.

3

Probestimme Wertach Musikverlag

D.S. al

Probestimme Wertach Musikverlag

4 Straight
♩ = 92

Musical score for page 4, measures 1-4. The score is in 2/4 time, key of B-flat major. It features a Probestimme (trial part) for the first four measures. The instrumentation includes a piano (p), a triangle (Triangel), and a string section. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The triangle part is a simple rhythmic pattern. The string section provides a steady accompaniment.

Triangel

mf

5

Musical score for page 5, measures 1-4. The score is in 2/4 time, key of B-flat major. It features a Probestimme (trial part) for the first four measures. The instrumentation includes a piano (p), a triangle (Triangel), and a string section. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The triangle part is a simple rhythmic pattern. The string section provides a steady accompaniment.

Triangel

p

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mf

This page contains measures 1 through 4 of a musical score. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the bottom of the page.

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Therap

This page contains measures 5 through 8 of the musical score. The instrumentation and key signature remain the same. The music continues with complex rhythmic textures. A marking labeled "Therap" is visible in the lower left of the page.

7  **Swing**
♩ = 130



mf



mf

Triangel

Probestimme

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12-part choir score, G major, 3/4 time. The score is written for a 12-part choir. The watermark "Verlag Musikverlag" is written diagonally across the page, and "Probestimme" is written vertically on the left side.

Probestimme

Verlag Musikverlag

12-part choir score, G major, 3/4 time. The score is written for a 12-part choir. The watermark "Verlag Musikverlag" is written diagonally across the page, and "Probestimme" is written vertically on the left side.

2. frei

Musical score for Probestimme, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is marked with a '2.' and the word 'frei'.

8 Straight
♩ = 112

Musical score for Probestimme, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is marked with a '8' and the word 'Straight', with a tempo indication of '♩ = 112'.

Probestimme

Verlag Musikverlag

12-part choir score, B-flat major, 4/4 time. The score consists of 12 staves, with the first six staves grouped by a brace on the left. The music is highly polyphonic, featuring many beamed sixteenth and thirty-second notes. The watermark 'Verlag Musikverlag' is written diagonally across the page.

Probestimme

Verlag Musikverlag

12-part choir score, B-flat major, 4/4 time. The score consists of 12 staves, with the first six staves grouped by a brace on the left. The music is highly polyphonic, featuring many beamed sixteenth and thirty-second notes. The watermark 'Verlag Musikverlag' is written diagonally across the page.

Musical score for page 9, measures 1-4. The score is written for a 12-part ensemble, including 10 staves for woodwinds and brass, and 2 staves for percussion. The key signature is B-flat major (two flats). The tempo is marked 'Swinging' with a metronome marking of 160. The score begins with a series of chords and melodic lines in the woodwinds and brass, while the percussion plays a steady rhythm. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the first measure.

Musical score for page 10, measures 5-8. The score continues from page 9, measures 1-4. The key signature remains B-flat major. The tempo is marked 'Swinging' with a metronome marking of 160. The score features a variety of musical textures, including chords, melodic lines, and rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the first measure.

Probestimme

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This musical score is for a piece titled "Probestimme". It consists of 14 staves, with the first three staves grouped together by a brace on the left. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. A large, diagonal watermark reading "Verlag Musikverlag" is superimposed over the score. The word "Probestimme" is written vertically along the left margin.

Probestimme

Verlag Musikverlag

This musical score is for a piece titled "Probestimme". It consists of 14 staves, with the first three staves grouped together by a brace on the left. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. A large, diagonal watermark reading "Verlag Musikverlag" is superimposed over the score. The word "Probestimme" is written vertically along the left margin.

11 Straight ♩ = 92

frei

12 Swinging ♩ = 108

Triangel

p *f* *ff*

frei

Triangel

p *ff*