

# Schwarzer Zigeuner

-Walzer-

Volksweise aus Mähren  
Bearb.: Freek Nestor

Direktion in C

Walzer Tempo

Holz

tr~

Th./Bar.Soli  
(8va basso)

mf

Hr./Pos.

mf

Volksweise aus Mähren  
Bearb.: Freek Nestor

-2-

B

+ Flgh./Trpt.loco

mf

tr~

C

+ Flgh./Trpt.loco

mf

tr~

A

+ Flgh./Trpt.loco

mf

tr~

-3-

D

*mf*

PROBOSTIMMUNG WACH

MUSIKVEREIN

WACH

MUSIKVEREIN

E

Flgh./Trpt.Soli (less)

*mf*

PROBOSTIMMUNG

WACH

-4-

F

WACH

MUSIKVEREIN

Th./Bar.Soli (8va basso)

WACH

MUSIKVEREIN

G

PROBOSTIMMUNG

WACH

-5-

Musical score page 5 featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $p\cdot$ . The middle staff has a dynamic of  $p\cdot$ . The bottom staff has a dynamic of  $p\cdot$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page.

Musical score page 5 continuation featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $p\cdot$ . The middle staff has a dynamic of  $p\cdot$ . The bottom staff has a dynamic of  $p\cdot$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page. A rehearsal mark "H" is present in the top staff.

Musical score page 5 continuation featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $p\cdot$ . The middle staff has a dynamic of  $p\cdot$ . The bottom staff has a dynamic of  $p\cdot$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page.

-6-

Musical score page 6 featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $p\cdot$ . The middle staff has a dynamic of  $p\cdot$ . The bottom staff has a dynamic of  $p\cdot$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page. A dynamic marking "Flgh.Soli" is present in the top staff, and "mf" is written below it.

Musical score page 6 continuation featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $mf$ , followed by  $tr\sim\sim$ . The middle staff has a dynamic of  $mf$ , followed by  $tr\sim\sim$ . The bottom staff has a dynamic of  $mf$ , followed by  $tr\sim\sim$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page. A dynamic marking "simile" is present in the middle staff.

Musical score page 6 continuation featuring three staves in G clef, B-flat key signature, and common time. The top staff has a dynamic of  $p\cdot$ . The middle staff has a dynamic of  $p\cdot$ . The bottom staff has a dynamic of  $p\cdot$ . The score includes a large, stylized watermark reading "PROBESCHIMMERTAG" diagonally across the page. A dynamic marking "+ Trpt." is present in the top staff, and "f" is written below it.

K

A musical score page featuring three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The key signature is one flat. The time signature is common time. Measure 1 starts with a forte dynamic (f) and three trills. Measure 2 begins with a simile instruction. Measure 3 contains a short melodic line. Measure 4 ends with a fermata over the bass staff. The page is filled with various note heads, stems, and rests. A large, semi-transparent watermark "Probestimme Wetzach Musikverlag" is diagonally overlaid across the music.

Probestimme Wetzach Musikverlag

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*Original Noten der „Bauernkapelle Mindersdorf“*

## Schwarzer Zigeuner

(Walzer)

Text

Nacht bist du dunkel, Nacht bist du kühl,  
in Berg und Tal ist es so still;  
Er schleicht sich an, heimlich zugleich,  
mit leisem Schritt, biegsam und weich,  
und im Herz, Zigeuner bist du reich.

Ein Mädchen wacht, kommt nach zur Ruh,  
wünscht sich Zigeuner, dich immerzu.  
Sie denkt an Ihn, möchte Ihn seh'n,  
mit schwarzem Haar Augen so schön,  
denn ihr Traum die Schuscht bist du nur.

Ein dunkler Mann, kam dann zu Ihr,  
um Ihr zu sagen lebe mit mir.  
Denn der Zigeuner bringt ihr sein Herz,  
für alle Zeit, in Freud und Schmerz,  
denn nur Ihr, ja Ihr gehört sein Herz.