

Eine kleine Nachtmusik

Serenade Nr. 13 KV 525

(4-stimmige Ausgabe der kompletten 4 Sätze)
Für variable Besetzungen ab Quartett bis großes Orchester!

Musik: Wolfgang Amadeus Mozart
Bearbeitung: Franz Watz

Erläuterungen zum vorliegenden Werk

Entstehung

Das Divertimento (Unterhaltung, Vergnügen, Zerstreuung) galt seit dem Ende des 18. Jh. als Überbegriff von Sammelwerken verschiedenster Art und Besetzung mit unterhaltendem Charakter. Diese Divertimenti waren als höfische und bürgerliche Unterhaltungsmusik sehr beliebt, ohne auf eine festgelegte Form und Satzzahl hinzuweisen. Alle Formen, welche in der klassischen Sonate zur Anwendung kommen, sind auch dem Divertimento nicht fremd. Ferner teilt das Divertimento eine gewisse Vorliebe für die Tanzformen mit den Serenade.

Oft sind die Bezeichnungen Divertimento und Serenade austauschbar, wenn auch die Serenade im Gegensatz zum eher kammermusikalischen Charakter des Divertimento vorwiegend grossorchesterliche Besetzungen aufweist.

Eines der populärsten Werke Mozarts im Divertimento-Charakter wurde ursprünglich in fünf Sätzen komponiert. Laut Mozarts Eintragung in seinem eigenen thematischen Katalog ist es uns bekannt, dass dieses Werk, wie üblich bei den süddeutschen Seradenen, fünfsätzlich komponiert wurde. Das Autograph verschwand nach dem Tode von Mozart. Der erste Stimmendruck im Jahre 1827 war nur mehr in vier Sätzen.

Die von Mozart konzipierten vier originalen Stimmen des Satzes konnten beliebig verstärkt, also chorisch belegt werden. Beendet war die Komposition am 10. August 1787 in Wien. Mozarts Vorliebe für die volksliedhafte Melodie und seine unübertrüffelte Meisterschaft in der formalen und satztechnischen Arbeit verleihen diesem scheinbar nebenbei entstandenen und hörtechnisch leicht zugänglichen Werk die Aura eines immerwährenden musikalischen Genusses.

Tonart des Originals und der Bearbeitung

Die vorliegende Ausgabe für Bläser beruht ausschliesslich auf der viersätzigen Streicherfassung. Aus spieltechnischen Gründen wurde anstatt der originalen G-Dur die bläserfreundlichere F-Dur gewählt.

Besetzungsmöglichkeiten der vorliegenden Einrichtung

Die Instrumentation und Stimmenausstattung ermöglicht variable Besetzungen ab Quartettbesetzungen für Holz, Klarinetten, Saxophone und Blechbläser.

Registerkombinationen und chorische Belegungen bis zum grossen Orchester sind zusätzlich möglich und wünschenswert. Es obliegt in diesen Fällen dem musikalisch Verantwortlichen, bei grösserer Besetzung eine interessante Registrierung als Klangfarbenspiel der Interpretation hinzuzufügen.

Das Schlagwerk (Schlagzeug & Pauken) ist ad libitum und sollte ganz dezent und nur bei grösserer Besetzung eingesetzt werden.

Umfang dieser Ausgabe

Satz	Titel	Seite
1.	Allegro	4 - 17
2.	Romanze	18 - 26
3.	Menuetto	28 - 31
4.	Rondo	32 - 47

Die nachfolgende Instrumentationsliste macht alle Instrumenten- und Registerkombinationen ersichtlich.

Die Einrichtung der jeweiligen Einzelstimmen wurde so gestaltet, dass die einzelnen Sätze jeweils ohne Umblättern gespielt werden können!

Wie bereits erwähnt obliegt es dem musikalisch Verantwortlichen bei grösserer Besetzung eine interessante Registrierung als Klangfarbenspiel der Interpretation hinzuzufügen.

Instrumentationsliste bzw. lieferbare Stimmen

- 1x* Particell in C
- 2x* 1. Stimme in C - Flöte
- 1x* 1. Stimme in C - Oboe
- 9x* 1. Stimme in B - Klarinette, Sopransax, Trompete, Flügelhorn
- 2x* 1. Stimme in Es - Klarinette, Altsax
- 8x* 2. Stimme in B - Klarinette, Trompete, Flügelhorn
- 2x* 2. Stimme in Es - Altklarinette, Altsax
- 6x* 3. Stimme in B - Tenorsax, Tenorhorn, Posaune
- 3x* 3. Stimme in B - Klarinette
- 4x* 3. Stimme in G - Bariton, Fagott, Posaune
- 3x* 3. Stimme in Es - Altklarinette, Horn, Bassethorn
- 3x* 3. Stimme in F - Englischhorn, Horn, Bassethorn
- 4x* 4. Stimme in B - Bariton, Posaune
- 5x* 4. Stimme in C - Bariton, Fagott, Posaune
- 3x* 4. Stimme in Es - Baritonsax, Bass
- 1x* 4. Stimme in B - Bassklarinette
- 2x* 4. Stimme in B - Bass
- 1x* 4. Stimme in C - Bässe 1+2
- 2x* Schlagwerk (Schlagzeug & Pauken)

Die den jeweiligen Stimmen vorangestellten Werte zeigen den kompletten Lieferumfang der jeweiligen Stimme beim Kauf einer Gesamtausgabe für großes Blasorchester an. Selbstverständlich sind die Stimmen auch jeweils einzeln erhältlich!

Eine kleine Nachtmusik

Serenade Nr. 13 KV 525 in 4 Sätzen

(4-stimmige Ausgabe der kompletten 4 Sätze)

Für variable Besetzungen ab Quartett bis großes Orchester!

Particell
Bläserquartett
ad lib. Schlagwerk

Wolfgang Amadeus Mozart
Bearbeitung: Franz Watz

1. Satz - Allegro

Allegro $\text{d} = 120$

Pauken/B. P. (ad lib. C)

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The image shows two staves of musical notation for piano and orchestra. The top staff is for the piano, featuring five-line staves with various note heads and rests. The bottom staff is for the orchestra, showing multiple parts with different clefs (G, C, F) and note heads. The music is divided into measures by vertical bar lines. Measure 2 begins with dynamic *f*. Measures 3 and 4 begin with dynamic *p*, followed by *f* and *p* respectively. Measures 5 and 6 begin with *f*. Measures 7 and 8 begin with *p*, followed by *p* and *cresc.* respectively. Measures 9 and 10 begin with *pp*, followed by *cresc.*. The score includes several rehearsal marks: '2' at the start of the first measure, '3' over the first two measures of the second section, and '3' over the first two measures of the third section. The piano part has a prominent bass line. The orchestra part includes woodwind instruments like oboes and bassoons, as well as brass instruments like trumpets and tubas. The overall style is characteristic of early 20th-century classical music.

The image shows two staves of musical notation for a band. The top staff consists of five lines, each with a different clef (Treble, Bass, Alto, Tenor, and Baritone). The bottom staff has four lines, each with a different clef (Treble, Bass, Alto, and Tenor). The music is in 3/4 time. Various dynamics like *p*, *mf*, and *f* are indicated. A large, stylized watermark reading "WERTACH MUSIK" diagonally across the page is partially obscured by the musical notes.

Musical score for orchestra and piano, page 8. The score consists of two systems of music. The first system (measures 4-6) features six staves: strings (two staves), woodwinds (two staves), brass (one staff), and piano (one staff). The second system (measures 7-9) features five staves: strings (two staves), woodwinds (two staves), brass (one staff), and piano (one staff). Handwritten text 'PROBESIMMERT' is written diagonally across the top of the score, and 'WERTACH-MUSIK' is written diagonally across the bottom. Measure numbers 4, 5, and 6 are indicated above the staves.

Musical score for orchestra and piano, page 9. The score consists of two systems of music. The first system (measures 10-12) features six staves: strings (two staves), woodwinds (two staves), brass (one staff), and piano (one staff). The second system (measures 13-15) features five staves: strings (two staves), woodwinds (two staves), brass (one staff), and piano (one staff). Handwritten text 'PROBESIMMERT' is written diagonally across the bottom of the score, and 'WERTACH-MUSIK' is written diagonally across the top. Measure numbers 10, 11, and 12 are indicated above the staves.

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Probodesign

6

f p f p

7

f

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Probodesign

f f f f

7

tr

PROGRESSIUM

8

f

f

f

f

f

f

f

f

9

p

p

f

f

f

f

f

f

f

f

PROGRESSIUM

10

f

p

f

f

f

f

f

f

cresc.

cresc.

p cresc.

p cresc.

f

f

f

f

f

f

f

f

PROBESUMMATION Wertach Musikverlag

11 3 p

13 3 p

12 mf

mf

mf

inf f

f

inf f

f

13 3 p

p

p

f

f

PROBESUMMATION Wertach Musikverlag

Musical score page 16. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music features various note heads, stems, and rests. Handwritten text 'Wertach Musik' is written diagonally across the page. Measure numbers 13 and 14 are present. Dynamics include *f*, *p*, and *v*. Measure 14 is marked with a box containing the number 14.

Musical score page 17. The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music features various note heads, stems, and rests. Handwritten text 'Wertach Musik' is written diagonally across the page. Dynamics include *f*, *p*, and *v*.

Particell

2. Satz - Romanze

Andante $\text{♩} = 64$

Pauken Es, B

1. 2.

p

cresc. f 1. 2.

17

18

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1.1

1.2

WERTACH MUSIK

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Musical score page 22. The score consists of six staves. Measures 1 through 10 are shown, with measure 11 partially visible at the bottom. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns. Measures 4 through 10 continue with various rhythmic patterns, including sixteenth notes and eighth-note pairs. The score is annotated with large, stylized, handwritten-style text "PROBESPIEL MUSIK" running diagonally across the measures. Measure 11 begins with a piano dynamic (p).

Musical score page 23. The score consists of six staves. Measures 1 through 10 are shown, with measure 11 partially visible at the bottom. The key signature changes to two flats (B-flat, E-flat) in measure 11. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns. Measures 4 through 10 continue with various rhythmic patterns, including sixteenth notes and eighth-note pairs. The score is annotated with large, stylized, handwritten-style text "PROBESPIEL MUSIK" running diagonally across the measures. Measure 11 begins with a piano dynamic (p). Measure 12 starts with a piano dynamic (p), followed by a dynamic instruction "mf". Measure 13 starts with a forte dynamic (f). Measures 14 and 15 continue with eighth-note patterns. Measure 16 starts with a piano dynamic (p), followed by a dynamic instruction "mf". Measures 17 and 18 continue with eighth-note patterns. Measure 19 starts with a forte dynamic (f). Measures 20 and 21 continue with eighth-note patterns.

PROBESCHÜMMING Wertach Musik

22

f

p

f

f

f

f

Seite 24

PROBESCHÜMMING Wertach Musik

23

p

p

p

p

p

p

p

Seite 25

A musical score page featuring two staves of music. The top staff consists of six lines, and the bottom staff consists of five lines. Both staves begin with a dynamic marking of *f*. The music is in common time and includes various note heads, stems, and rests. Measure numbers 24 and 25 are visible above the top staff. The bottom staff begins with a dynamic marking of *p*. The page is filled with large, semi-transparent text that reads "Probestimme Wertach Musikverlag".

Probestimme Wertach Musikverlag

Particell

3. Satz - Menuetto

Allegretto $\text{d} = 116$

Pauken in B,F (ad lib. C)

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TRIO

FINE

FINE

FINE

p

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Musical score page 30 featuring two staves of music. The top staff consists of six lines with various note heads and rests. The bottom staff consists of five lines with note heads and rests. A large, stylized watermark "Wertach Musikverlag" is diagonally overlaid across both staves. Dynamic markings include "f" (fortissimo) at the beginning of the first staff and "p" (pianissimo) in the middle of the second staff. Measure numbers 26 and 27 are visible above the staves.

Musical score page 31 featuring two staves of music. The top staff consists of six lines with various note heads and rests. The bottom staff consists of five lines with note heads and rests. A large, stylized watermark "Wertach Musikverlag" is diagonally overlaid across both staves. Dynamic markings include "p" (pianissimo) in the middle of the first staff and "f" (fortissimo) in the middle of the second staff. Measure numbers 28 and 29 are visible above the staves. The page concludes with three "D.S.al Fine" (Da Capo al Fine) markings.

Particell

4. Satz - Rondo

Allegro = 88

Pauken in B, F (ad lib.C)

1. f
2. f
f
f

Wertach

27
f
f
f

28
p
f p
f p
p

29
f
f
f
f

30
p

PROBESUMMATION Wertach Musikverlag

Seite 34

f

p

p

mf

f

p

mf

f

29

p

p

p

mf

mf

PROBESUMMATION Wertach Musikverlag

Seite 35

mf

mf

p

p

p

30

p

31

f p

f p

f p

f p

f p

32

f

f

f

f

PROBESCHMIER
WERTACH MUSIKVERLAG

p f p

p f p

p f p

p f p

p f p

33

p f p

p f p

p f p

p f p

PROBESCHMIER
WERTACH MUSIKVERLAG

f

A musical score page featuring a multi-part arrangement across six staves. The key signature is one flat, and the time signature is common time. Dynamic markings include *f*, *pp*, and *p*. A large, stylized watermark reading "Wertach MUSIK" is diagonally overlaid across the page.

A continuation of the musical score from page 38, featuring a multi-part arrangement across six staves. The key signature is one flat, and the time signature is common time. Dynamic markings include *f* and *p*. A large, stylized watermark reading "Wertach MUSIK" is diagonally overlaid across the page.

A musical score page featuring a multi-part arrangement across six staves. The key signature is one flat, and the time signature is common time. Dynamic markings include *f* and *ff*. A large, stylized watermark reading "Wertach MUSIK" is diagonally overlaid across the page.

A continuation of the musical score from page 39, featuring a multi-part arrangement across six staves. The key signature is one flat, and the time signature is common time. Dynamic markings include *ff diminuendo*, *ff*, and *ff*. A large, stylized watermark reading "Wertach MUSIK" is diagonally overlaid across the page.

Musical score page 40. The score consists of six staves. Measure 35 starts with dynamic *pp*, followed by *f*, *v*, *f*, *v*, and *f*. The title "WERTACH MUSIKVERLAG" is written diagonally across the staves. The bassoon part has a prominent eighth-note pattern.

Continuation of the musical score from page 40. The title "WERTACH MUSIKVERLAG" continues diagonally. Measures start with *p*, *f*, *p*, *f*, *p*, and *f*. The bassoon part features eighth-note patterns.

Musical score page 41. The score consists of six staves. Measure 36 starts with *v*, followed by eighth-note patterns. The title "WERTACH MUSIKVERLAG" is written diagonally. The bassoon part has a prominent eighth-note pattern.

Continuation of the musical score from page 41. The title "WERTACH MUSIKVERLAG" continues diagonally. Measures start with *f*, *f*, *f*, *f*, *f*, and *f*. The bassoon part features eighth-note patterns.

Musical score for six staves, mostly in common time. The instrumentation includes strings, woodwinds, and brass. Dynamics such as *p*, *ppp*, and *f* are indicated. The watermark 'PROBESUMMEN Wertach-Musik' is printed diagonally across the page.

Musical score for six staves, mostly in common time. The instrumentation includes strings, woodwinds, and brass. Dynamics such as *f*, *p*, and *ff* are indicated. The watermark 'PROBESUMMEN Wertach-Musik' is printed diagonally across the page. Measure number 38 is marked above the first staff.

Wertach MUSIKverlag

CODA

CODA

CODA

CODA

f

Wertach MUSIKverlag

mf

mf

mf

pp

pp

Musical score page 46 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one flat. The music consists of various note patterns and rests. Dynamic markings include **f**, **p**, and **f**. Handwritten lyrics "PROBOSCH" and "WERTACH" are written diagonally across the staves.

Musical score page 47 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one flat. The music consists of various note patterns and rests. Dynamic markings include **f**, **p**, **f**, **f**, and **v**. Handwritten lyrics "PROBOSCH" and "WERTACH" are written diagonally across the staves.