

aus der Oper "Cavalleria rusticana"

Direktion in C

# Intermezzo Sinfonico

Musik: Pietro Mascagni  
Bearb.: Thomas G. Grebe

Andante sostenuto 54  
espressivo

Fl./Eb Kl.  
1.Alt Sax./1.Kl.  
*mp*  
2./3.Kl.  
*p* 1.Hm.  
Fag.(Bar.)  
Basskl.(Bar.Sax.)  
*mp*



Ob.(Fl.)  
*p*

Fl./Kl.  
1.Alt Sax.  
*pp*

+ Eb Kl.

1.Hm.  
*mp*



5  
*mf*

(12)

dolce  
1./2.Kl.  
3.Kl.  
*pp*  
Fag.(Bar.)  
*p*



(20) con spirito

Fl./Eb Kl.  
Klar. cresc.  
Trp./Ob.

1.Hm.  
*p* cresc.  
molto tenuto ed Fine  
2.Hr./2.Alt.Sax.(Ten.)

3.Hr./3.Alt.Sax.(Ten.) cresc.  
Pos.

*p* cresc.

-2-



A musical score page from Gustav Mahler's Second Symphony, rehearsal number 28. The score is for orchestra and piano. The top two staves show woodwind parts, specifically oboes and bassoons, with various slurs and grace notes. The bottom two staves show bassoon and double bass parts. The score includes dynamic markings such as *mf*, *+ Ten.*, and *mf*. The page is filled with dense musical notation, including many rests and sustained notes. A large, stylized graphic of the word "AUSSIE" is overlaid on the right side of the page, partially obscuring the music.

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 begins with a dynamic of  $p$  and a instruction "+ Flight". The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs. Measure 36 begins with a dynamic of  $mf$  and a instruction "Ten.". The music continues with similar patterns. The page is numbered "-3-" at the bottom center. A large, semi-transparent watermark reading "ProbeGitarre" diagonally across the page.

(43)

*p* dim. semper *pp*

*p* dim. semper

*p* dim. semper

*p* dim. semper

*p* dim. semper

*rit.*

*ppp* + Hrn.  
+ Trp.

*pp* *rit.*

*ppp*

*pp* *rit.*

*ppp*

*ppp*