

Particell in C

Kaiser-Walzer

Opus 437

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Bearb.: Franz Watz

Bearb.: Franz Watz

Introduktion Langsames Marschtempo

Holz
 Klar. *pp*
Fggt.
B-Kl.
B-Sax. *pp*
Trp
 Oboe, Trp. 4 *pp*
Fgh.
 Fgh., (A-Sax.) *pp*
 Fgh., A-Sax, 1
Hrn
 (T-Sax)
Ten/
Bar *pp*
 Pos 1, 2
Pos/
Bs *pp*
pp Bässe
 kl. Tr.
Pc. 1 *pp*
Pc. 2
Pc. 3

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Fl., Klar. Es

The musical score is arranged in ten staves. The first staff is for Holz (Woodwinds) in G major, showing woodwind entries. The second staff is for Fggt, B-Kl., B-S. (Flute, Bassoon, Bass Saxophone) in E-flat major, providing harmonic support. The third staff is for Trp. (Trumpet). The fourth staff is for Flgh. (Fagott/Horn) in D minor. The fifth staff is for Hrn. (Horn). The sixth staff is for Ten/Bar. (Tenor/Bass). The seventh staff is for Pos./Bs. (Poson/Bass). The eighth staff is for Pc.1 (Percussion 1). The ninth staff is for Pc.2 (Percussion 2). The tenth staff is for Pc.3 (Percussion 3). A large diagonal watermark 'Bestimme Verlag Musikver...' is overlaid across the score.

Holz *tr* *p* (A-Sax) Fl., Klar. Es *tr* Fl., Klar. Es *tr* Fl., Klar. Es *tr* Fl., Klar. Es
 Fggt. B-Kl. B-S. *p* *p*
 Trp. Hr. 1 *p* Solo
 Flgh. Flgh. 2 *p*
 Hr. Hr. 1 *p*
 Ten/Bar. *p* (stacc) Hr. 1 *p*
 Pos/Bs. *p* *p* (stacc)
 Pc.1 *pp*
 Pc.2
 Pc.3

Holz *tr* *tr* Fl., Klar. Es *tr* *tr* *tr*
 Fggt. B-Kl. B-S.
 Trp. Hr. 1
 Flgh.
 Hr.
 Ten/Bar. *spielen*
 Pos/Bs.
 Pc.1
 Pc.2 Pauken in B,F
 Pc.3

5 Klar.

pp

Fggt.
B-Kl.
B-S.

Trp.

Hrn. Ten.

Hrn.

p
(A,T-Sax)

Ten/
Bar.

p

Pos.
Bs.

p

Pc.1

p Pauken

Pc.2

p

Pc.3

p cresc.

Oboe, Trp. 1

pp cresc.

p cresc.

cresc.

cresc.

Pos. 1

tr

cresc.

tr

cresc.

Tutti

6

7

Holz

f

Fggt.
B-Kl.
B-S.

f

Trp.

f

Flgh.

f

Hrn.

f

Ten/
Bar.

f

Pos/
Bs.

f

Pc.1

f

Pc.2

f

Pc.3

f

(stacc)

(stacc)

+T-Sax

xylophon

Holz *p* (A-Sax) *tr*
 Fggt. B-Kl. B-S. *p*
 Trp. *pp*
 Flgh.
 Hrn. *p*
 Ten/Bar. *p*
 Pos/Bs. *p*
 Pc.1 *p*
 Pc.2
 Pc.3

Holz *poco rit.* *p* **A tempo**
 Fggt. B-Kl. B-S. *poco rit.* **A tempo**
 Trp. *poco rit.* **A tempo** Oboe, Trp. I *pp*
 Flgh. *poco rit.* *p* **A tempo** Flgh. 1 *p*
 Hrn. *poco rit.* **A tempo**
 Ten/Bar. *poco rit.* *p* (sacc) **A tempo** Ten. *p*
 Pos/Bs. *poco rit.* *p* **A tempo**
 Pc.1 *poco rit.* *p* **A tempo**
 Pc.2 *poco rit.* **A tempo**
 Pc.3 *poco rit.*

J

Pc.

12

allargando

Holz *pp*

Fggt. B-Kl. B-S. *pp*

Sax *pp*

Trp. *allargando*

Flgh. *allargando*

Hrn. 1 *p*

Ten. *p*

Ten/Bar. *p*

Pos/Bs. *p*

Pc.1 *allargando*

Pc.2 *allargando*

Pc.3 *allargando*

13 **Tempo di Valse** **Walzer I** *poco rubato*

Holz *poco rit.*

Fggt. B-Kl. Bar-Sax *p*

Klar. A-Sax *p*

+ Bar. *p*

Fl., Klar. Es *pp*

Oboe, Trp. *pp*

Flgh. *poco rit.*

Hrn. 1 *p*

+ Bar. *poco rit.*

Ten. T-Sax *p*

Bässe ad lib. *mf*

poco rit.

Pc.1 *poco rit.*

Pc.2 *poco rit.*

Pc.3 *poco rit.*

14

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Hrn, Ten

15

Fl., Klar. Es

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

spielen

Flgh. (u. Sax.)

Ten. Bar. T. Sax

simile stacc.

simile stacc.

piu mosso

18. Bewegung

Holz

Fggt,
B-Kl.
B-S.

Trp.

Flg.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc. 1

Pc. 2

Pc. 3

sfz

poco rit.

Fl., Klar. Es

Oboe, Trp. 1

pp

ppp

meno mosso, poco rubato

17 Klar, A-Sax

Holz *pp*

Fggt.
B-Kl.
B-S. *pp*

Trp.

Flgh. *pp*

Hrn. *pp* Hrn 2,3

Ten/
Bar. *pp* Ten, Hrn 1, T-Sax. *pp* Bar.

Pos/
Bs. *pp*

Pc.1

Pc.2

Pc.3

18 Fl., Klar. Es

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1 *p*

Pc.2

Pc.3

19

piu mosso

Holz

pp

Fggt,
B-Kl.
B-S.

pp

Trp.

pp

Flgh. (A-Sax.)

pp

Hrn.

pp

simile stacc.

Ten.
Bar.

pp

Ten.Bar. T-Sax

Pos/
Bs.

pp

simile stacc.

Pc.1

pp

Pc.2

Pc.3

20

20

Holz

f *sfz* *sfz*

Fggt,
B-Kl.
B-S.

f *sfz* *sfz*

Trp.

f *sfz* *sfz*

Flgh.

f *sfz* *sfz*

Hrn.

f *sfz* *sfz*

Ten/
Bar.

f *sfz* *sfz*

Pos/
Bs.

f *sfz* *sfz*

Pc.1

f *sfz* *sfz*

Pc.2

Pc.3

f *sfz* *sfz*

Fl.,Klar. Es

21

Walzer II Fl., Klar. Es

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

+A-Sax

f

In Des Ges

22

This musical score page contains ten staves for various instruments. The notation includes chords, single notes, rests, and dynamic markings such as *mf*. A large diagonal watermark reading "Probestimme Verlag Musikverlag" spans across the entire page.

Holz
Fggt.
B-Kl.
B-S.
Trp.
Flgh.
Hrn.
Ten/
Bar.
Pos/
Bs.
Pc.1
Pc.2
Pc.3

22

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

Fl., Klar. Es, Klar 1

23

24

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

p

f

pp

f

Holz *p* + Bar.
 Fggt. B-Kl. B-S. *p*
 Trp. *p*
 Flgh. *p*
 Hrn. *p*
 Ten/Bar. *p*
 Pos/Bs. *p*
 Pc.1 *p*
 Pc.2 *p*
 Pc.3 *p*

Holz *f* *p* *f* *tr* Wiederh. ab Pb.
 Fggt. B-Kl. B-S. *f* *p* *f*
 Trp. *f* *p* *f*
 Flgh. *f* *p* *f*
 Hrn. *f* *p* *f*
 Ten/Bar. *f* *p* *f*
 Pos/Bs. *f* *p* *f*
 Pc.1 *p* *mf*
 Pc.2 *p* *f*
 Pc.3 *f* *p* *f*

Walzer III

Fl., Klar. Es

26

Holz

f

pp

Fggt.
B-Kl.
B-S.

f

mf

Klar. 1

mf Klar. 2, 3, Flg. 2, A-Sax, 2

Flgh.

f

Hrn 1

mf Flg. 1, A-Sax 1, Ten, T-Sax. 1

Hrn.

f

mf (stacc)

Ten/
Bar.

f

p Bar. T-Sax 2

Pos/
Bs.

f

mf

Pos 1

kl. Tr.

pp

Pc.1

f

In B, F

Pc.2

Pc.3

Holz

27

f

Fggt.
B-Kl.
B-S.

f

Trp.

f

Flgh.

f

Flgh. (A-Sax.)

Hrn.

f

Ten/
Bar.

f (stacc)

Pos/
Bs.

f

f

pp

f

pp

Pc.1

f

Pc.2

pp

f

pp

Pc.3

f

Holz *pp*
 Fggt.
 B-Kl.
 B-S. *mf*
 Trp. *mf* Klar.
 Flgh. *p* Flgh 2, A-Sax 2
 Hrn. *mf* (stacc) Flgh 1, A-Sax 1,
 Ten/ *mf* Ten. T-Sax
 Bar. *p* Bar. T-Sax 2
 Pos/ *mf*
 Bs. *mf*
 Pc.1 kl. Tr.
 Pc.2 *pp*
 Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

29

Holz *f*

Fggt.
B-Kl.
B-S. *f*

Trp. *f*

Flgh. *f*

Hrn. *f*

Ten/
Bar. *f*

Pos/
Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f*

Fl., Klar. Es

30

Holz *mf* Klar. 1 Klar. 2 Klar. 1 Klar. 2 Klar. 1 Klar. 2

Fggt.
B-Kl.
B-S. *f marcato*

Trp. *f marcato*

Flgh. *mf* Flgh, Ob, Sax simile stacc.

Hrn. *f*

Ten/
Bar. *f +Pos. marcato*

Pos/
Bs. *f*

Pc.1 *f*

Pc.2 *f marcato*

Pc.3 *f*

Woodwind and Percussion score for page 33. The score includes parts for Holz (Woodwinds), Fggt. (Flute), B-Kl. (Bassoon), B-S. (Baritone Saxophone), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Saxophone/Baritone Saxophone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The woodwinds are divided into Klar. 1 (Clarinet 1) and Klar. 2 (Clarinet 2). The percussion parts are marked with rests.

Woodwind and Percussion score for page 34. The score includes parts for Holz (Woodwinds), Fggt. (Flute), B-Kl. (Bassoon), B-S. (Baritone Saxophone), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Saxophone/Baritone Saxophone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The woodwinds are divided into Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), and Klar. (Clarinet). The percussion parts are marked with rests. A new part for Holz A-Sax (Alto Saxophone) is introduced in measure 32.

Obstimmung

93

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Bestimmung Vertach Musikverlag

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Pos.

tr

f

Walzer IV

A tempo

Fl., Klar. Es

Holz *f* *rit.* (Sax 1.x tacet)
 Fggt. B-Kl. B-S. *rit.* (1.x tacet)
 Trp. *f* *rit.*
 Flgh. *f* *rit.*
 Hrn. *f* *ad lib.*
 Ten/Bar. *f* *rit.* (stacc)
 Pos/Bs. *f* *rit.*
 Pc.1 *rit.* *pp* *f*
 Pc.2 *rit.* *f*
 Pc.3 *rit.* *f*

Fl., Klar. Es

Holz *f* *rit.* (Sax 1.x tacet)
 Fggt. B-Kl. B-S. *rit.* (1.x tacet)
 Trp. *f* *rit.*
 Flgh. *f* *rit.*
 Hrn. *f* *ad lib.*
 Ten/Bar. *f* *rit.* (stacc)
 Pos/Bs. *f* *rit.*
 Pc.1 *rit.* *pp* *f*
 Pc.2 *rit.* *f*
 Pc.3 *rit.* *mf* *f*

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

1.
 2.

(+ Sax)
f rit.
poco rit.
rit.
poco rit.
rit.
poco rit.
f rit.
poco rit.
rit.
poco rit.
rit.
poco rit.
rit.
poco rit.

A tempo
 Fl., Klar. Es

36

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

mf
mf
mf
mf
mf
mf (stacc)
mf
pp
p

Ten spielen

37

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.
à 3

Ten/
Bar.

Pos/
Bs.

Pc.1
pp

Pc.2

Pc.3

Fl., Klar. Es

38

Holz

Fggt.
B-Kl.
B-S.
p

Trp.
p

Flgh.
p

Hrn.
à 3
p

Ten/
Bar.
p (stacc)

Pos/
Bs.
p

Pc.1
pp

Pc.2
pp

Pc.3
p

Ten.
Melen

A tempo

39

Holz *p* *f rit.*

Fggt.
B-Kl.
B-S. *p* *rit.* *f*

Trp. *p* *f rit.*

Flgh. *p* *f rit.*

Hrn. *p* *rit.* *f*

Ten/
Bar. *p* *rit.*

Pos/
Bs. *p* *rit.* *f*

Pc.1 *p* *rit.* *pp* *f*

Pc.2 *rit.*

Pc.3 *p* *rit.* *f*

41

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1 *pp* *f*

Pc.2 *f*

Pc.3 *mf* *f*

Coda *meno mosso*

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

p
 Flgh., (A-Sax.)
p
 Hrn 1,2 (T-Sax)
p
 In B, F

Fl., Klar. Es, Klar 1

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hrn.
 Ten/
 Bar.
 Pos/
 Bs.
 Pc.1
 Pc.2
 Pc.3

(42)
 Klar. 2, A-Sax
p poco à poco cresc.
p poco à poco cresc.
p poco à poco cresc.
p poco à poco cresc.
p poco à poco cresc.
 kl. Tr.
tr
ppp poco à poco cresc.

(44) *poco rubato*
 Holz *rit.* *p* Klar. A-Sax
 Fggt, B-Kl. B-S. *rit.* *p* + Bar.
 Fl., Klar. Es *rit.* *p* + Bar.
 Trp. *pp* Oboe, Trp. 1 *rit.* *pp* Oboe Trp. 1
 Flgh. *rit.*
 Hrn. *pp* *rit.* Hrn 1
 Ten/Bar. *pp* *rit.* *p* Ten.T-Sax
 Pos 1
 Pos/Bs. *pp* *rit.* *p*
 Pc.1 *rit.*
 Pc.2 *rit.*
 Pc.3 *rit.*

Die Klaviere

45

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

spielen

The image shows a page from a musical score for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked 'piu mosso'. The score includes dynamic markings such as 'f' (forte) and 'simile stacc.' (simile staccato). The instruments listed are Holz (Woodwinds), Fggt. (Flute/Guitar), B-Kl. (Bassoon/Clarinet), B-S. (Bassoon/Saxophone), Trp. (Trumpet), Flgh. (Flute/Guitar), Hr. (Horn), Ten/Bar. (Tenor Baritone), Pos./Bs. (Posaune/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The score is marked with a large diagonal watermark 'Wolach Musikverlag' and a circular logo with the number '46'.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Probestimme

Fl., Klar. Es

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

49

p Klar. 1

p Flgh 1, Trp., Ob., Klar. 2, A-Sax

p Flgh 2, Trp. 2, Klar. 3, Ten, T-Sax

p simile stacc.

p Bar.

p V . . V . . V . . V . .

p

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

50

f Holz

f Klar.

f Trp.

f Flgh. (A-Sax.)

f Ten. Bar. T-Sax

f (stacc)

f kl. Tr.

f

Fl., Klar. Es Fl., Klar. Es

Holz

Fggt, B-Kl. B-S.

Trp.

Flgh 1, Trp. 1, Ob., Klar. 2, A-Sax

Flgh 2, Trp. 2, Klar. 3, Ten, T-Sax

Hrn.

Ten/Bar.

Pos/Bs.

kl. Tr.

Pc.1

Pc.2

Pc.3

Holz
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh. 2, Trp. 2, Klar. 3 A-Sax 2
 Hrn.
 Ten. T-Sax
 Ten/Bar.
 Pos./Bs.
 Pc. 1
 Pc. 2
 Pc. 3

53 Klar. (+Ob.) Fl., Klar. Es

Holz *p cresc.* *f*

Fggt. B-Kl. B-S.

Trp.

Flgh. *p cresc.* *mf* Flgh 1, A-Sax 1, Flgh 2, A-Sax 2

Hrn. *p* *f*

Ten/Bar. *p cresc.* *mf* Ten. T-Sax Bar. T-Sax 2

Pos/Bs. *p* *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f*

meno mosso

54 Fl., Klar. Es

Holz *f*

Fggt. B-Kl. B-S. *f marcato*

Trp. *f marcato*

Flgh. *f* Flgh, Ob Sax simile stacc.

Hrn. *f*

Ten/Bar. *f* +Pos. *marcato*

Pos/Bs. *f*

Pc.1 *f*

Pc.2 *marcato*

Pc.3 *f*

Woodwind section score for page 59. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bass Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Saxophone/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The Holz staff is marked with a circled 55. The Fggt. B-Kl. B-S. staff is marked with Klar. 1 and Klar. 2. The Trp. staff is marked with Trp. The Flgh. staff is marked with Flgh. The Hrn. staff is marked with Hrn. The Ten/Bar. staff is marked with Ten/Bar. The Pos/Bs. staff is marked with Pos/Bs. The Pc.1 staff is marked with Pc.1. The Pc.2 staff is marked with Pc.2. The Pc.3 staff is marked with Pc.3.

Woodwind section score for page 60. The score includes staves for Holz (Woodwinds), Fggt. B-Kl. B-S. (Flute, Bass Clarinet, Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hrn. (Horn), Ten/Bar. (Tenor Saxophone/Baritone), Pos/Bs. (Positone/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The Holz staff is marked with a circled 56. The Fggt. B-Kl. B-S. staff is marked with Klar. 1 and Klar. 2. The Trp. staff is marked with Trp. The Flgh. staff is marked with Flgh. and Flgh. T-Sax. The Hrn. staff is marked with Hrn. The Ten/Bar. staff is marked with Ten/Bar. The Pos/Bs. staff is marked with Pos/Bs. The Pc.1 staff is marked with Pc.1. The Pc.2 staff is marked with Pc.2. The Pc.3 staff is marked with Pc.3.

The musical score is for a piece titled "Probestimme". It is written for four parts: Pos/Bs. (Positive/Bassoon), Pc.1 (Piano 1), Pc.2 (Piano 2), and Pc.3 (Piano 3). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Pos/Bs. part has a melodic line in the first measure, followed by rests in the second and third measures. Pc.1 has a rhythmic accompaniment of eighth and sixteenth notes throughout. Pc.2 has a sustained chord in the second and third measures. Pc.3 has a melodic line in the first measure, followed by rests in the second and third measures.

The image shows a musical score for a piece titled "Protestant" by Johann Sebastian Bach. The score is arranged for five parts: Soprano (S.), Bass (Bs.), Piano 1 (Pc.1), Piano 2 (Pc.2), and Piano 3 (Pc.3). The music is written on staves with a key signature of one flat (B-flat) and a common time signature (C). A large, stylized, diagonal watermark reading "Protestant" is overlaid across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *f* (forte).

63

59 Klar. 1,2 (A-Sax,T-Sax)

Holz

Fggt.
B-Kl.
B-S.

Klar.

p

Trp.

Flgh.

Hrn.

+ Hrn 3

Ten/
Bar.

Hrn 3 (Pos 1)

p

Pos/
Bs.

p

Pc.1

Pc.2

Pc.3

Ten, Hrn 1

p

Bar, Hrn 2

p

Pos 1

p

64

Klar. 1,2 Tremolo

60

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

Bässe

Ten, Hrn 1
p (T-Sax)

Bar, Hrn 2
p (T-Sax)

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[illegible]

64

Holz

Fggt.
B-Kl.
B-S.

Trp.

Flgh.

Hrn.

Ten/
Bar.

Pos/
Bs.

Pc.1

Pc.2

Pc.3

The musical score for rehearsal mark 64 is arranged in a multi-staff format. The woodwind section (Holz) includes Flute (Fggt.), Bassoon (B-Kl.), and Bass Clarinet (B-S.). The brass section (Trp.) features Trumpet. The woodwind section (Flgh.) includes Flute. The brass section (Hrn.) features Horn. The woodwind section (Ten/Bar.) includes Tenor Saxophone and Baritone Saxophone. The brass section (Pos/Bs.) features Trombone and Bass Trombone. The percussion section (Pc.) includes three parts: Pc.1, Pc.2, and Pc.3. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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