

Particell in C

Happy Hour

Bounce im Big-Band-Stil

Musik und Arr.:
Ernst Hoffmann

♩ = 108 Flöte/Piano

mf

Tutti Blech cup mute

Tpt.

mf

Pos.

mf

A

f *mf*

Ab6 Db7/9 Ebm Ab Gm Ab

Pos.offen

mf

Cm7 Ho

f *mf*

Bbm7 Eb7 Ab6

f *mf*

Bbm7 Eb7 Ab

mf *f*

Ab6

mf *f*

Db7/9 Dbm Ab Cm Ab Eb9 F7

mf

Tpt.Soli a.4

Ab

mf Db/Bb Eb Abmj Ab F7 Bbm7 Eb7

B

mf *f*

3

Bbm7 Eb7 Ab

Bbm7 Eb Ab

-3-

Solo

Fl./Piano Solo

f *mf* *mf*

Bbm7 Eb Ab

C

Bar. Sax

+ 8va basso Soli

mp *f* *f* *f* *f*

mp Ab *f* Db7 Dbm Ab Cm Ab F7

mf *mf* *f* *mf*

Db/Bb Eb Ab F7 Db/Bb Eb7/9 Ab

-4-

mf +8va basso

mf *f* *f*

D

f *mp* *f* *f* *f* *f*

Pos.+ Tuba

Pos. Soli

Cm7 F7 Bb6 C7/9 Cm7 F

1./2. Alt tacet

1./2. Tenor+Bar.Sax.col Pos.2./3./4.

1.Pos.col 1.Tpt.

Bb Eb7/9 Ebm6 Bb F Bb G7/9

mf

Bar.Sax.col 1.Alt (8va basso)

Piano Solo

Bar.Sax.

F1/Eb + Bb Kl.

Eb F7 F/D G7 Eb/C F F7/9 - Bb

1.Tpt.

Tutti

Tutti

2 Tenor Bar.Sax.

C7/9

Bb6

p

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag