

Full Score

# APHRODITE

Overture for Band

Franz Watz

Larghetto  $\text{♩} = 66$

Flute

Oboe

Clarinet E:

Clarinet 1

Clarinet 2,3

Bassoon  
Bass Clar.  
Bar. Sax.

E. Alto  
Sax. 1,2

B. Tenor  
Sax. 1,2

Trumpet 1

Trumpet 2,3

Horn F  
1,2,3

Trombone  
1,2,3

Bariton

Euphonium

Tuba

Percussion 1

Percussion 2

Mallet

Timpani

Fl.

Ob.

Clar. E:

Clar. 1

Clar. 2,3

Bsn.  
B. Clar.  
B. Sax.

A. Sax. 1,2

T. Sax. 1,2

Trp. 1

Trp. 2,3

Hr. 1,2,3

Trb. 1,2,3

Bar.

Euph.

Tb.

Cr. Cym.

Pc. 1

Pc. 2

Marimba (Xylo)

Milt.

Timp.

Fl. *pp*

Ob. *pp*

Clar. E. *pp*

Clar. 1 *pp*

Clar. 2,3 *pp*

Bsn. B. Clar. B. Sax. *p*

A. Sax. 1,2

T. Sax. 1,2

Trp. 1 *pp*

Trp. 2,3 *pp*

Hr. 1,2,3 *pp*

Trb. 1,2,3 *p*

Bar. *pp*

Euph. *pp*

Tb. *p*

Pc. 1 9 10 11 12

Pc. 2

Milt. *pp*

Timp.

Allegro moderato ♩ = 112

Fl. *f*

Ob. *f*

Clar. E. *f*

Clar. 1 *mf* *f*

Clar. 2,3 *mf* *f*

Bsn. B. Clar. B. Sax. *mf* *f*

A. Sax. 1,2 *mf*

T. Sax. 1,2 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2,3 *mf* *f*

Hr. 1,2,3 *mf* *f*

Trb. 1,2,3 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Pc. 1 13 (soft Mallets) 14 15 Cr. Cym. 16

Pc. 2 *f*

Milt. *f*

Timp. *mf* *f*

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag

Fl. <sup>17</sup> <sub>p</sub> 18 19 20

Ob. <sub>p</sub>

Clar. Es <sub>p</sub>

Clar. 1 <sub>p</sub>

Clar. 2,3 <sub>p</sub>

Bsn. B. Clar. B. Sax. <sub>p</sub>

A. Sax. 1,2 <sub>p</sub>

T. Sax. 1,2 <sub>p</sub>

Trp. 1 <sub>p</sub>

Trp. 2,3 <sub>p</sub>

Hr. 1,2,3 <sub>p</sub>

Trb. 1,2,3 <sub>p</sub>

Bar. <sub>p</sub>

Euph. <sub>p</sub>

Tb. <sub>p</sub>

Pc.1 17 18 19 20  
Snare Solo

Pc.2

Milt.

Timp. <sub>p</sub>

Fl. <sup>21</sup> <sub>p</sub> 22 23 24

Ob. <sub>p</sub>

Clar. Es <sub>p</sub>

Clar. 1 <sub>p</sub>

Clar. 2,3 <sub>p</sub>

Bsn. B. Clar. B. Sax. <sub>p</sub>

A. Sax. 1,2 <sub>p</sub>

T. Sax. 1,2 <sub>p</sub>

Trp. 1 <sub>p</sub>

Trp. 2,3 <sub>p</sub>

Hr. 1,2,3 <sub>p</sub>

Trb. 1,2,3 <sub>p</sub>

Bar. <sub>p</sub>

Euph. <sub>p</sub>

Tb. <sub>p</sub>

Pc.1 21 22 23 24

Pc.2

Milt.

Timp. <sub>p</sub>

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag

Fl. *mf*

Ob. *mf*

Clar.Es *mf*

Clar.1 *mf*

Clar. 2,3 *mf*

Bsn. B.Clar. B.Sax. *mf*

A.Sax. 1,2 *mf*

T.Sax. 1,2 *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hr. 1,2,3 *mf*

Trb. 1,2,3 *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Pc.1 *mf*

Pc.2

Mlt.

Timp.

Fl. *rit.*

Ob. *rit.*

Clar.Es *rit.*

Clar.1 *rit.*

Clar. 2,3 *rit.*

Bsn. B.Clar. B.Sax. *p rit.*

A.Sax. 1,2 *rit.*

T.Sax. 1,2 *rit.*

Trp. 1 *rit.*

Trp. 2,3 *rit.*

Hr. 1,2,3 *rit.*

Trb. 1,2,3 *rit.*

Bar. *rit.*

Euph. *p rit.*

Tb. *rit.*

Pc.1 *rit.*

Pc.2 *rit.*

Mlt. *rit.*

Timp. *rit.*

Probestimme Wertach Musikverlag

33 *meno mosso* (♩ = 104)

Fl. *meno mosso*

Ob. *meno mosso*  
Oboe (Clar.)

Clar.E. *meno mosso*

Clar.1 *meno mosso*  
Clar. 1 (Oboe)

Clar. 2,3 *meno mosso*

Bsn. B. Clar. B. Sax. *meno mosso*

A.Sax. 1,2 *meno mosso*

T.Sax. 1,2 *meno mosso*  
Bar.

Trp. 1 *meno mosso*

Trp. 2,3 *meno mosso*

Hr. 1,2,3 *meno mosso*  
Hr. 1 (Bar./T-Sax. 1)

Trb. 1,2,3 *meno mosso*  
Bsn.,Bs-Cl.,B-Sax (Euph.,Trb. 1)

Bar. *meno mosso*  
Hr. 1 (Bar./T-Sax. 1)

Euph. *meno mosso*  
Bsn.,Bs-Cl.,B-Sax (Euph.,Trb. 1)

Tb. *meno mosso*

Pc.1 *meno mosso*  
33 Tamb.

Pc.2 *meno mosso*  
Marimba (Xylo)

Milt. *meno mosso*

Timp. *meno mosso*

37 *f*

Fl. *f*

Ob. *f*

Clar.E. *f*

Clar.1 *f*

Clar. 2,3 *f*

Bsn. B. Clar. B. Sax. *mf* *f* *pp rit.*

A.Sax. 1,2 *mf* *f* *pp rit.*

T.Sax. 1,2 *mf* *f* *pp rit.*

Trp. 1 *mf* *f* *pp rit.*

Trp. 2,3 *mf* *f* *pp rit.*

Hr. 1,2,3 *mf* *f* *pp rit.*

Trb. 1,2,3 *mf* *f* *pp rit.*

Bar. *mf* *f* *pp rit.*

Euph. *mf* *f* *pp rit.*

Tb. *mf* *f* *pp rit.*

Pc.1 *mf* *f* *rit.*  
37 Snare  
38 Cr. Cym.

Pc.2 *f* *rit.*

Milt. *f* *rit.*

Timp. *f* *rit.*

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag

Musical score for page 11, measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. E.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2,3), Bassoon, Bass Clarinet, Bass Saxophone (Bsn. B. Clar. B. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone 1 and 2 (T. Sax. 1,2), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horns 1, 2, and 3 (Hr. 1,2,3), Trombones 1, 2, and 3 (Trb. 1,2,3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Percussion 1 (Pc. 1), Percussion 2 (Pc. 2), Military Drum (Milt.), and Timpani (Timp.). The music is in 3/4 time with a key signature of two flats. A dynamic marking of  $f$  is present. A 'Toms' section is indicated for measures 42-43. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid on the score.

Musical score for page 12, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. E.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2,3), Bassoon, Bass Clarinet, Bass Saxophone (Bsn. B. Clar. B. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone 1 and 2 (T. Sax. 1,2), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horns 1, 2, and 3 (Hr. 1,2,3), Trombones 1, 2, and 3 (Trb. 1,2,3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Percussion 1 (Pc. 1), Percussion 2 (Pc. 2), Military Drum (Milt.), and Timpani (Timp.). The music continues from page 11. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid on the score.



Fl. 49 50 51 52  
*allargando molto*

Ob.  
*allargando molto*

Clar. Es.  
*allargando molto*

Clar. 1  
*allargando molto*

Clar. 2,3  
*allargando molto*

Bsn. (Tuba)  
 B. Clar.  
 B. Sax.  
*allargando molto*

A. Sax. 1,2  
 Bar./Euph. (T-Sax.)  
*allargando molto*

T. Sax. 1,2  
 (A-Sax., Hrn. 1)  
*allargando molto*

Trp. 1  
*allargando molto*

Trp. 2,3  
*allargando molto*

Hr. 1,2,3  
*allargando molto*

Trb. 1,2,3  
*allargando molto*

Bar.  
*allargando molto*

Euph.  
*allargando molto*

Tb.  
*allargando molto*

Pc.1 49 50 51 52  
*allargando molto*

Pc.2  
*allargando molto*

Milt.  
*allargando molto*

Timp.  
 (Timp. in B-, F)  
*allargando molto*

**Larghetto espressivo, molto rubato** ♩ = 66

Fl. 53 54 55 56  
 1. x tacet  
*p*

Ob.  
 1. x tacet  
*p*

Clar. Es.  
 1. x tacet  
*p*

Clar. 1  
*p*

Clar. 2,3  
 ad lib. Clar. 1  
*p*

Bsn. B. Clar.  
 B. Sax.  
 play  
*p*

A. Sax. 1,2  
*p*

T. Sax. 1,2  
 T. Sax. 1 (Bar.) 1. x tacet  
*p*

Trp. 1  
*p*

Trp. 2,3  
*p*

Hr. 1,2,3  
 Bsn., Bs-Cl., B-Sax (Euph., Trb. 1)  
*p*

Trb. 1,2,3  
 T. Sax. 1 (Bar.) 1. x tacet  
*p*

Bar.  
 Bsn., Bs-Cl., B-Sax (Euph., Trb. 1)  
*p*

Euph.  
*p*

Tb.  
*p*

Pc.1 53 54 55 56  
 Sus. Cim. (Soft Mallets)  
 53 54 55 56  
*pp*

Pc.2  
*pp*

Milt.  
 Triangel  
*pp*

Timp.  
*pp*

PROBESTIMME Wertach Musikverlag

Fl. *mf* 57 58 59

Ob. *mf*

Clar. E♭ *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Bsn. B. Clar. B. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. 1,2 *mf* play

Trp. 1

Trp. 2,3

Hr. 1,2,3

Trb. 1,2,3 *mf* +Trb. 1,2 *f*

Bar. *mf* play

Euph. *mf*

Tb. *mf* *f* Trb. *f*

Pc.1 57 58 59 60 61

Pc.2

Milt.

Timp.

Fl. *f* 62 63 64 65

Ob. *f*

Clar. E♭ *f*

Clar. 1 *f*

Clar. 2,3 *f* play

Bsn. B. Clar. B. Sax.

A. Sax. 1,2 *f*

T. Sax. 1,2 *f*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hr. 1,2,3 *f*

Trb. 1,2,3

Bar. T. Sax. 1/Hr. 1 *f* T. Sax. 2/Hr. 2 *f*

Euph. *f*

Tb.

Pc.1 62 Cr. Cym. 63 64 65

Pc.2

Milt.

Timp. *f*

Probestimme Vertach Musikverlag

Probestimme Vertach Musikverlag



66 67 68 69 70

Fl. *p* *poco accel.*

Ob. *poco accel.*

Clar. E♭ *p* *poco accel.*

Clar. 1 *p* *poco accel.*

Clar. 2,3 *p* *poco accel.*

Bsn., B. Clar., B. Sax. *p* *poco accel.*

A. Sax. 1,2 *p* *poco accel.*

T. Sax. 1,2 *p* *poco accel.*

Trp. 1 *poco accel.*

Trp. 2,3 *poco accel.*

Hr. 1,2,3 *poco accel.*

Trb. 1,2,3 *p* *poco accel.*

Bar. *p* *poco accel.*

Euph. *p* *poco accel.*

Tb. *p* *poco accel.*

Pc.1 66 67 68 69 70 *poco accel.*

Pc.2 (ad lib. Toms) *p* *poco accel.*

Milt. (meta in E, B) *poco accel.*

Timpani *poco accel.*

71 72 73 74

Fl. *f*

Ob. *f*

Clar. E♭ *f*

Clar. 1 *f*

Clar. 2,3 *f*

Bsn., B. Clar., B. Sax. *f*

A. Sax. 1,2 *f* 1. x tacet

T. Sax. 1,2 *f* 1. x tacet

Trp. 1 *f*

Trp. 2,3 *f*

Hr. 1,2,3 *f*

Trb. 1,2,3 *f* 1. x tacet

Bar. *f* play

Euph. *f*

Tb. *f*

Pc.1 71 Shaker (Maacas, Cabaza) 72 73 74

Pc.2

Milt. *f* Tamb.

Timpani *f*

PROBESTIMME Wertach Musikverlag

Musical score for page 19, measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E (Clar. E), Clarinet in Bb (Clar. 1, 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Trumpet (Trp. 1, 2, 3), Horn (Hr. 1, 2, 3), Trombone (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pc. 1, 2), and Timpani (Milt., Timp.). Measures 75-77 are marked with a first ending bracket. Measure 78 is marked with a first ending bracket and a '1.' marking. Dynamics include *mf* and *f*. Performance instructions include 'play' for the Tenor Saxophone and Baritone parts.

Musical score for page 20, measures 80-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E (Clar. E), Clarinet in Bb (Clar. 1, 2, 3), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Trumpet (Trp. 1, 2, 3), Horn (Hr. 1, 2, 3), Trombone (Trb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pc. 1, 2), and Timpani (Milt., Timp.). Measure 80 is marked with a second ending bracket and a '2.' marking. Measure 81 is marked with a first ending bracket and a '1.' marking. Measure 82 is marked with a first ending bracket and a '1.' marking. Dynamics include *mf* and *f*. Performance instructions include 'Trb. 1, 2, 3' for the Trombone part.

Probestimme Wertach Musikverlag

Probestimme Wertach Musikverlag

Fl. *mf*

Ob. *mf*

Clar.E♭ *mf*

Clar.1 *mf*

Clar. 2,3 *mf*

Bsn. B.Clar. B.Sax. *mf*

A.Sax. 1,2 *mf*

T.Sax. 1,2 *mf*

Trp. 1 *p*

Trp. 2,3 *p*

Hr. 1,2,3 *mf*

Trb. 1,2,3 *mf*

Bar. (T-Sax) *mf*

Euph. (T-Sax) *mf*

Tb. *mf*

Pc.1 *mf*

Pc.2 *mf*

Mlt. *mf*

Timp. *mf*

Fl. *p*

Ob. *p*

Clar.E♭ *p*

Clar.1 *p*

Clar. 2,3 *p*

Bsn. B.Clar. B.Sax. *p*

A.Sax. 1,2 *p*

T.Sax. 1,2 *p*

Trp. 1 *p*

Trp. 2,3 *p*

Hr. 1,2,3 *p*

Trb. 1,2,3 *p*

Bar. *play*

Euph. *play*

Tb. *p*

Pc.1 *p*

Pc.2 *p*

Mlt. *p*

Timp. *p*

Probestimme Wertach Musikverlag

Fl. *allargando, morendo*

Ob. *allargando, morendo*

Clar. E♭ *allargando, morendo*

Clar. 1 *allargando, morendo*

Clar. 2,3 *allargando, morendo*

Bsn. B. Clar. B. Sax. *allargando, morendo*

A. Sax. 1,2 *allargando, morendo*

T. Sax. 1,2 *allargando, morendo*

Trp. 1 *allargando, morendo*

Trp. 2,3 *allargando, morendo*

Hr. 1,2,3 *allargando, morendo*

Trb. 1,2,3 *allargando, morendo*

Bar. *allargando, morendo*

Euph. *allargando, morendo*

Tb. *allargando, morendo*

Pc. 1 *allargando, morendo*

Pc. 2 *pp allargando, morendo*

Milt. *allargando, morendo*

Timp. *pp allargando, morendo*

(Timp.) *pp allargando, morendo*

**Allegro brillante** ♩ = 120

Fl. *f*

Ob. *f*

Clar. E♭ *f*

Clar. 1 *f*

Clar. 2,3 *f*

Bsn. B. Clar. B. Sax. *f*

A. Sax. 1,2 *f*

T. Sax. 1,2 *f*

Trp. 1 *f*

Trp. 2,3 *f*

Hr. 1,2,3 *f*

Trb. 1,2,3 *f*

Bar. *f*

Euph. *f*

Tb. *f*

Pc. 1 *f*

Pc. 2 *f*

Milt. *f*

Timp. *f*

Toms

Probestimme Wertach Musikverlag

Fl. 99 100 101 102

Ob.

Clar. E♭

Clar. 1

Clar. 2,3

Bsn. B. Clar. B. Sax.

A. Sax. 1,2

T. Sax. 1,2

Trp. 1

Trp. 2,3

Hr. 1,2,3

Trb. 1,2,3

Bar.

Euph.

Tb.

Pc.1 99 100 101 102

Pc.2

Milt.

Timp.

Fl. 103 104 105 106

Ob.

Clar. E♭

Clar. 1

Clar. 2,3

Bsn. B. Clar. B. Sax.

A. Sax. 1,2

T. Sax. 1,2

Trp. 1

Trp. 2,3

Hr. 1,2,3

Trb. 1,2,3

Bar.

Euph.

Tb.

Pc.1 103 104 105 106

Pc.2

Milt.

Timp.

Probestimme Wertach Musikverlag

107 108 109 110

Fl. *allarg.*

Ob. *allarg.*

Clar.E. *allarg.*

Clar.1 *allarg.*

Clar. 2,3 *allarg.*

Bsn. B. Clar. B. Sax. *allarg.*

A.Sax. 1,2 *allarg.*

T.Sax. 1,2 *allarg.*

Trp. 1 *allarg.*

Trp. 2,3 *allarg.*

Hr. 1,2,3 *allarg.*

Trb. 1,2,3 *allarg.*

Bar. *allarg.*

Euph. *allarg.*

Tb. *allarg.*

Pc.1 107 108 109 110 *allarg.*

Pc.2 *allarg.*

Milt. *allarg.*

Timp. *allarg.*

Adagio maestoso ♩ = 72

111 112 113 114 115

Fl. *pp cresc. ff*

Ob. *pp cresc. ff*

Clar.E. *pp cresc. ff*

Clar.1 *pp cresc. ff*

Clar. 2,3 *pp cresc. ff*

Bsn. B. Clar. B. Sax. *pp cresc. ff*

A.Sax. 1,2 *pp cresc. ff*

T.Sax. 1,2 *pp cresc. ff*

Trp. 1 *pp cresc. ff*

Trp. 2,3 *pp cresc. ff*

Hr. 1,2,3 *pp cresc. ff*

Trb. 1,2,3 *pp cresc. ff*

Bar. *pp cresc. ff*

Euph. *pp cresc. ff*

Tb. *pp cresc. ff*

Pc.1 111 112 113 114 *pp cresc. ff*

Pc.2 *pp cresc. ff*

Milt. *pp cresc. ff*

Timp. *pp cresc. ff*

Probestimme Wertach Musikverlag