

Particel

Original Noten der HERGOLSHÄUSER MUSIKANTEN

# Petra - Walzer

Musik u. Arr.:  
Rudi Fischer

Gemütliches Walzertempo  $\text{♩}$  1.+ 2.x tacet

1.x Soli wie Flgh.

Holz Bb

Flgh./Tpt. Bb

Th./Bar. Bb

Begl. C

Bass C

Musical score for the first system of 'Petra - Walzer'. It includes staves for Holz Bb, Flgh./Tpt. Bb, Th./Bar. Bb, Begl. C, and Bass C. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is 'Gemütliches Walzertempo'. The score starts with a section marked 'A' and includes dynamics like *mf* and *p-f*. Performance instructions include '1.+ 2.x tacet', 'Solo', '3.x Tutti + Tpt.+ Alt Sax.', and '1.x Soli wie Flgh.'.

Musical score for the second system of 'Petra - Walzer'. It continues the staves from the first system. It includes dynamics like *mf-f* and *mf*. Performance instructions include '1.x Soli wie Flgh.', '2.+ 3.x Figuration', '1.x Tacet', '2.+ 3.x Tutti', '3.x Trpt.', 'Solo 3', and 'Solo'. The system ends with a section marked '2 Folge'.

Musical score for the third system of 'Petra - Walzer'. It continues the staves from the first system. It includes dynamics like *mf* and *p*. Performance instructions include '2.x tacet', '1.+ 2.x Solo', '3.x Tutti', and 'optional'.

Musical score for the fourth system of 'Petra - Walzer'. It includes staves for Trpt., Begl., kl.Tr., and 2.x Sleigh Bells. It includes dynamics like *mf*, *p*, and *mf*. Performance instructions include '1.x Tacet/2.x Soli', 'crescendo', '1.x normale Begl.', '1.x normale Begl.', '1.x Tacet', and 'Tutti'. The system ends with a section marked '3 Fine B'.

**a tempo**

*ritenuto* *a tempo* *p* *crescendo*

1.x Soli  
2.x Tacet

*ritenuto* *a tempo* *p* *crescendo*

*ritenuto* *a tempo* *p* *crescendo*

1.x normale Begl. -

*ritenuto* *a tempo* *p* *crescendo*

2.x 8va basso

*ritenuto* *a tempo* *p* *crescendo*

**TRIO**

*f* *Solo* *p-f*

*f* *Solo* *p-f*

1.x Tacet/D.S. Tutti (Trpt. 8va)

*f* *p-f*

1.x Soli  
D.S. Tutti (Bar. 8va)

*f* *p-f*

*f* *woodblock* *Solo* *p-f*

Bck. (8)

*Tutti* *f* *Tutti* *f*

1 *Solo + Alt Sax.* *mf* 2

*Solo + Trpt.* *f*

*Solo*

**D.S. al Fine**

*ritenuto* *a tempo*

*ritenuto* *a tempo*

*ritenuto* *a tempo*

*ritenuto* *a tempo*

*ritenuto* *a tempo*

*ritenuto* *a tempo*

*ritenuto* *a tempo*

D.S.8va

D.S.Tpt.

2.x Tutti

*mf*

*mf*

*mf*

1.x Solo  
2.x Tacet

1.x Tacet  
2.x Solo + Horn

*p*

*p*

*p*

*p*

Tutti

*f*

Tutti

*f*

Tutti

*f*

E

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Solo  
+ Alt Sax.

*mf*

*p*

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Tutti

*f*

Tutti

Tutti

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Sheet music system 1, measures 1-4. Includes a box 'G' at the start, a dynamic marking *f*, and a trill symbol *tr.* above the final measure.

Sheet music system 2, measures 5-8. Includes dynamic markings *f* and *mf*, and instrument annotations: "+ Alt Sax." and "+ Flgh.".

Sheet music system 3, measures 9-12. Includes dynamic markings *mf* and *f*, and a section number "-9." at the bottom.

Sheet music system 4, measures 13-16. Includes a tempo marking "Polka Tempo", a box 'H', and a section marking "G.P.".

Walzer Tpo

Piccolo *p*

Solo 2. Flg. *p*

Solo Tenorh. *p*

Solo 3. Pos. oder Tuba *p*

Solo Triangel *p*

*ritenuto* 3

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

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