

Particell

Alfred Böswald

# Jenseits der Sonne

Konzertmarsch

Solo Blech tutti

Fl. *ff*  
Klarinetten in Bb *ff*  
Trompeten in Bb *ff*  
Flügelhörner in B *ff*  
Timbaleon  
Bariton in Bb *ff*  
Tuba *ff*  
Schlagzeug *ff*

*p* *f* *pp*

3

1. x beat

Fl. *mf*  
B-Kl. I *mf*  
B Trp. I *mf*  
Flg. I *mf*  
Bar. I *mf*  
Tb. *mf*  
Schlagg. *mf*

*f*

2)

Fl. *crescendo* *f*  
B-Kl. I *crescendo* *f*  
B Trp. I *crescendo* *f*  
Flg. I *crescendo* *mf*  
Bar. I *crescendo* *mf*  
Tb. *Solo nach Posachen* *crescendo* *f*  
Schlagg. *crescendo* *mf*

Fl. *f*  
B-Kl. I *f*  
B Trp. I *f*  
Flg. I *f*  
Bar. I *f*  
Tb. *Solo nach Posachen* *f*  
Schlagg. *f*

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Fl.

B-Kl. I

B Trp. I

Fig. I

Bar. I

Tb.

Schlagg.

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

Solo nach Pausen

Fl.

B-Kl. I

B Trp. I

Fig. I

Bar. I

Tb.

Schlagg.

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

Fl.

B-Kl. I

B Trp. I

Fig. I

Bar. I

Tb.

Schlagg.

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

*subito ff* *crescendo*

Fl.

B-Kl. I

B Trp. I

Fig. I

Bar. I

Tb.

Schlagg.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

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Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), B-Clarinet 1 (B-Kl. 1), B-Trompete 1 (B Trp. 1), Fagott 1 (Fag. 1), Bariton 1 (Bar. 1), Tromba (Tb.), and Schlagzeug (Drum). The music is in a 3/4 time signature with a key signature of two flats. Dynamics include *ff* and *p*. There are first and second endings marked with '1.' and '2.' and a *rit.* marking.

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Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), B-Clarinet 1 (B-Kl. 1), B-Trompete 1 (B Trp. 1), Fagott 1 (Fag. 1), Bariton 1 (Bar. 1), Tromba (Tb.), and Schlagzeug (Drum). The music is in a 3/4 time signature with a key signature of two flats. Dynamics include *mf*. There are first and second endings marked with '1.' and '2.' and a *rit.* marking. The lyrics 'Solo war warm Piccolo nicht besetzt' are written above the flute part. The flute part includes the instruction '1. u. Solo Piccolo 2. u. tutti'.

Fl.  
B-Kl. I  
B Ttp. I  
Fig. I  
Bar. I  
Tb.  
Schlagz.

Fl.  
B-Kl. I  
B Ttp. I  
Fig. I  
Bar. I  
Tb.  
Schlagz.

2)

Fl.  
B-Kl. I  
B Ttp. I  
Fig. I  
Bar. I  
Tb.  
Schlagz.

Maestoso  
f Maestoso  
Maestoso  
f Maestoso  
f Maestoso  
f Maestoso

Fl.  
B-Kl. I  
B Ttp. I  
Fig. I  
Bar. I  
Tb.  
Schlagz.

Grandioso Marcato  
Grandioso Marcato  
Grandioso Marcato  
Grandioso Marcato  
Grandioso Marcato  
Grandioso Marcato

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Musical score for measures 1-4. The score is for a full orchestra and includes parts for Flute (Fl.), B-Clarinet 1 (B-Kl. 1), B-Trombone 1 (B Trp. 1), Flute 1 (Flg. 1), Baritone 1 (Bar. 1), Trombone (Tb.), and Snare Drum (Schlagzeug). The music is in 3/4 time and features a complex melodic line for the flute and clarinet, with a steady bass line for the drums and a harmonic accompaniment for the other instruments.

Musical score for measures 5-8. This section continues the orchestral texture, with the flute and clarinet playing a melodic line that includes a first ending (1.) and a second ending (2.). The drum part maintains a consistent rhythmic pattern, while the other instruments provide harmonic support.

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Musical score for measures 9-12. The orchestral arrangement continues, with the flute and clarinet parts showing some variation in their melodic lines. The drum part remains active, and the other instruments continue to provide a rich harmonic background.

Musical score for measures 13-16. This section concludes the piece, with the flute and clarinet parts ending on a final note. The drum part plays a final rhythmic flourish, and the other instruments provide a final harmonic chord.

Solo-Piccolo

Alfred Böswald

# Jenseits der Sonne

## Konzertmarsch

Solo Blech tutti

3 4

41 32

TRIO

Solo

mf

90

96

102

108

114 Maestoso Grandioso Marcato

f ff

131

137

143

149

155

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