

Particell

Otto's Erste

Mährische Klarinetten-Polka

Musik & Arrangement
Alfred Böswald

Musical score for the first system of 'Otto's Erste'. It includes parts for three Clarinettes in B (1, 2, 3), French Horn in B, Flugelhorn, Tenor/Baritone, Tuba in C, and Schlagzeug. The vocal line has the lyrics: 'Wo ist denn der Ot - to?'.

2)

Musical score for the second system of 'Otto's Erste'. It includes parts for three Clarinettes in B (1, 2, 3), French Horn in B, Flugelhorn, Baritone, Tuba in C, and Schlagzeug. The score includes dynamic markings such as *ff* and *Solo*.

Bestell-Nr. 797

copyright: 2002 by Wertach Musikverlag GmbH, 87662 Kaltental

WERTACH MUSIKVERLAG GMBH - STOTZINGER WEG 4a - D-87662 KALTENTAL

Telefon: (0049)(0)8344 - 99 16 60 Alle Rechte vorbehalten Fax: (0049)(0)8344 - 99 16 61

25

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Schlagzgg.

Or - tol

31

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Schlagzgg.

4)

37

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Schlagzgg.

43

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Schlagzgg.

Probestimme

Probestimme

Weltlich Musikverlag

Weltlich Musikverlag

Probestimme Verlag Musikverlag

Musical score for measures 37-49. The score includes parts for B-Kl. 1, 2, 3; B Trp. 1; Fg. 1; Bar. 1; and Schlaggr. The dynamic marking is *p*. There are first endings marked "1. x tacet".

Probestimme Verlag Musikverlag

6)

Musical score for measures 50-67. The score includes parts for B-Kl. 1, 2, 3; B Trp. 1; Fg. 1; Bar. 1; and Schlaggr. The dynamic marking is *sfz*. There are first endings marked "1. x tacet". The word "crescendo" is written at the end of several staves.

21

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Bass
Schlagz.
Solo

22

B-Kl. 1
B-Kl. 2
B-Kl. 3
B Trp. 1
Flg. 1
Bar. 1
Bass
Schlagz.
Da is ja der Ot - tol
SOLO
Da is ja der Ot - tol

Probestimme

Probestimme