

Particell Nr.1  
**In Gedanken** Ernst Hoffmann

$\text{♩} = 88 \text{ ca.}$  **molto espressivo**

1.Tpt. *Solo*  
2.Tpt. *mf*  
3.Tpt. *mf*  
1.Pos. (Tenh.) *mf*  
2.Pos. (Bar.) *mf*  
Tuba *mf*

*ritenuto* *a tempo*  
*ritenuto* *a tempo*  
*ritenuto* *a tempo*  
*ritenuto* *a tempo*  
*ritenuto* *a tempo*  
*ritenuto* *a tempo*

1 2  
*rit.* *mf* *mp*  
*rit.* *mf*  
*rit.* *mf* *Solo* *mp*  
*rit.* *Solo* *mf* *mp*  
*rit.* *mp*

Nr.2

# Tanzparty

Ernst Hoffmann

Particell

♩ = 144 Allegro

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

1.Pos. (Tenh.) *mf*

2.Pos. (Bar.) *mf*

Tuba *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Swing *f* *mf* *f*

Swing *f* *mf* *f*

Swing *f* *mf* *f*

Swing *mf* *f*

Swing *mf* *f*

*mf* *mp*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*



# In froher Laune

Ernst Hoffmann

Particell

♩ = 96 ca.

1. Tpt.

2. Tpt. Solo

3. Tpt.

1. Pos. (Tenh.)

2. Pos. (Bar.)

Tuba

mf

-2-

1

Musical score for the first system, measures 2-3. The score is written for six staves (three treble clefs and three bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure (measure 2) has a dynamic marking of *mf*. The second measure (measure 3) has a dynamic marking of *f*. The third measure (measure 4) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, measures 4-5. The score is written for six staves (three treble clefs and three bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure (measure 4) has a dynamic marking of *mf*. The second measure (measure 5) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

D.S. al Fine  
(con rep.)

Musical score for the third system, measures 6-7. The score is written for six staves (three treble clefs and three bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first measure (measure 6) has a dynamic marking of *f p*. The second measure (measure 7) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

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# Leicht beschwipst

Ernst Hoffmann

Particell

Tempo di Valse  $\text{♩} = 60 \text{ ca.}$

1.Tpt. *mf*

2.Tpt.

3.Tpt. *mf*

1.Pos. (Tenh.) *mf*

2.Pos. (Bar.) *mf*

Tuba *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

-2-

1

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

2

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

-3-

*mf* *f*

2

*mf* *f*

D.C. al Fine  
(con rep.)

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Particell  $\text{♩} = 92 \text{ ca.}$  **Nr.5 Schlendrian** Ernst Hoffmann

1.Tpt. *mf*

2.Tpt. *mf*

3.Tpt. *mf*

1.Pos. (Tenh.) *mf*

2.Pos. (Bar.) *mf*

Tuba *mf*

A

1

2

B



con sord. C

mp mf  
con sord. mp mf mf  
f mf mf  
f mf  
mf

Solo

mf f sfz  
mf sfz sfz  
mf sfz sfz  
mf sfz sfz  
mf sfz sfz  
mf p f

open

D.C. al  
♩\_♩

p mf  
p mf  
f p mf  
f p mf  
f p mf

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Nr.6

# Der Schelm

Ernst Hoffmann

Particell Valse grotesk  $\text{♩} = 69 \text{ ca.}$

-2-

1.Tpt. *f* *mp*

2.Tpt. *f* *mp*

3.Tpt. *mf* *f* *mp*

1.Pos. (Tenh.) *mf* *f* *mp*

2.Pos. (Bar.) *mf* *f* *mp*

Tuba *mf* *f* *mp*

**B**

*mf* *mp* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

**A**

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f* *f*

*f* *f*

*f* *f*

Sheet music for a piano accompaniment, page 3. The score is in G major (one sharp) and 3/4 time. It features six staves: two treble clefs and four bass clefs. The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'c' is present at the beginning, and a repeat sign is at the end of the page.

Sheet music for a vocal part, page 3. It consists of five staves. The vocal line is on the top staff, with an 'al' (allegretto) marking. The accompaniment is on the bottom four staves. The key signature is G major and the time signature is 3/4.

Sheet music for a piano accompaniment, page 4. The score is in G major (one sharp) and 3/4 time. It features six staves: two treble clefs and four bass clefs. The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'd' is present at the beginning, and a repeat sign is at the end of the page.

Sheet music for a vocal part, page 4. It consists of five staves. The vocal line is on the top staff, with an 'al' (allegretto) marking. The accompaniment is on the bottom four staves. The key signature is G major and the time signature is 3/4.

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**Partitur**

# *Sechs Sätze für Blechbläser*

**Ernst Hoffmann**

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