

Direktion

Trompetereien

-Solo für 2 Trompeten und Bläserorchester-

Herbert Frenn

Polka Tempo ♩ = 108-112

A

1.Solo Trp. in Bb

2.Solo Trp. in Bb

Orchester in C

-2-

D -3- (40)

mf

mf

p

mf

p

E (50)

mf

mf

-4- (60)

Fine F G

f

mf

f

p

1. Flgh.

1. Flgh.

mf

Holz

H (70)

mf

f

mf

f

Musical score for Probestimme, page 5. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voice. The key signature has two flats. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers (80) and (90) are indicated. A first ending bracket is present at the beginning of the section starting at measure 80. The piece concludes with the instruction "D.C. al Fine".

Probestimme Wertach Musikverlag

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1. Solo Trompete in Bb

Trompetereien

-Solo für 2 Trompeten und Blasorchester-

Herbert Festsil

Polka Tempo ♩ = 108-112

Musical score for 1. Solo Trompete in Bb. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The piece is marked 'Polka Tempo' with a tempo of 108-112. The score includes various dynamics such as *mf* and *f*, and features several repeat signs with first and second endings. Rehearsal marks A through J are placed throughout the score. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction at the end.

2. Solo Trompete in Bb

Trompetereien

-Solo für 2 Trompeten und Blasorchester-

Herbert Festsil

Polka Tempo ♩ = 108-112

Musical score for 2. Solo Trompete in Bb. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The piece is marked 'Polka Tempo' with a tempo of 108-112. The score includes various dynamics such as *mf* and *f*, and features several repeat signs with first and second endings. Rehearsal marks A through J are placed throughout the score. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction at the end.