

Direktion in C

# Lydia Polka

-Böhmische Polka-

Musik: Hans Weber

Arr.: Freck Mesring

Flgh./Th./Bar. *mf* Holz *tr* Tpt. *mf* Bck.Solo *sfz*

Holz *tr* Th./Bar. soli

A Tpt. *p* Holz *mf* Flgh. *p*

Holz *f* *sfz*

2 Fine B Holz/Flgh./Tpt. *mf*

C Th./Bar.

D a Fine (senza rep.) (Trio Trio)

TRIO A A A D 1. x Th./Bar.soli 2. x Flgh.soli D.S.tutti *ff* *p* D.S. *f* Th./Bar. soli *p* D.S. *f* *tr*

First system of musical notation on page 3, featuring a treble and bass staff with a trill (tr) in the treble staff.

Second system of musical notation on page 3.

Third system of musical notation on page 3, marked with a box 'E' and a dynamic marking of *mf*.

Fourth system of musical notation on page 3.

First system of musical notation on page 4, featuring a trill (tr) and dynamic marking *sfz*. It includes first and second endings.

Second system of musical notation on page 4, with instrument groupings: Flgh./Tpt., Holz, and Th./Bar.

Third system of musical notation on page 4, marked with a dynamic marking of *mf* and the instruction Tutti.

Fourth system of musical notation on page 4, marked with a dynamic marking of *mf* and the instruction Tutti.

**TRIO**  
D.S. al Fine  
(senza rep.)