

Direktion in C

# Freunde für's Leben

Franz Watz

Böhmische Polka

Musical score for the first system, featuring Holz, Fh. Trp., Ten. Bar., and Pos. Bass staves. The score includes dynamic markings such as *f* and *p*, and includes first and second endings marked with circled numbers 1 and 2.

Musical score for the second system, featuring Holz, Fh. Trp., T. B., and Ps. Tb. staves. The score includes dynamic markings such as *p* and *f*, and includes first and second endings marked with circled numbers 3 and 4. Specific performance instructions like "Beck. kurz" and "Gr. Tr." are present.

Musical score for measures 1-4 of the first system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb. Dynamics: *mf*. Includes "Trp. 8va" marking.

Musical score for measures 5-8 of the first system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb. Dynamics: *mf*. Includes circled measure number 6.

**TRIO**

Musical score for measures 1-4 of the second system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 5-8 of the second system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb.

Musical score for measures 1-4 of the third system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb. Dynamics: *p-f*. Includes circled measure number 5 and "1 x tacet" marking.

Musical score for measures 5-8 of the third system. Instruments: Hz, Fh. Trp., T. B., Ps. Tb. Dynamics: *p*. Includes circled measure number 7 and "2. x tacet" and "1. x tacet" markings.

Hz. *mf* immer spielen

Fh. *mf* immer spielen

Tp. *mf* immer spielen

T. *mf*

B. *mf*

Ps. *mf*

Tb. *mf*

Hz.

Fh. *mf*

Tp. *mf*

T. *mf*

B. *mf*

Ps. *mf*

Tb. *mf*

Hz.

Fh. *mf*

Tp. *mf*

T. *mf*

B. *mf*

Ps. *mf*

Tb. *mf*

Hz. **Folge**

Fh. **Ten.**

Tp. *mf*

T. *mf*

B. *mf*

Ps. *mf*

Tb. *mf*

Hz. *mf*

Fh. **1. x tacet**

Tp. **2. x tacet**

T. *p* immer spielen

B. *p* immer spielen

Ps. *p*

Tb. *p*

Hz. **1.**

Fh. *mf*

Tp. *mf*

T. **Fig.**

B. *f*

Ps. *f*

Tb. *f*

**2.**

**D.S. al Fine**