

Direktion in Bb

Beschwingt  $\text{J} = 116\text{-}129$

# Der Hans der kann's

Bravourpolka für Solo Trompete und Blasorchester

Karl Ludwig

A

1

2

-2

C

tr~~~~~

D

-3-

E

*cresc.*

2. x rit.

PROGRESSIVE MUSIKVERLAG

a tpo.

*ff*

3

*mf*

2

Gr.Tr.

Gr.Tr.

PROGRESSIVE MUSIKVERLAG

F

*mf*

Holz

Ten./Bar.

*mf*

Trp.Pos.

1.x tacet

PROGRESSIVE MUSIKVERLAG

-4-

Holz

PROGRESSIVE MUSIKVERLAG

PROGRESSIVE MUSIKVERLAG

H

Bar.

Pos.

PROGRESSIVE MUSIKVERLAG

2. x poco rit.

-5-

1

This page shows a musical score for orchestra. It features three staves: a soprano staff, an alto staff, and a bass staff. The soprano and alto staves begin with eighth-note patterns. The bass staff has sustained notes. A dynamic marking "2. x poco rit." is at the top left. Measure numbers "-5-" and "1" are at the top right. The vocal line "Proteststimme" is written diagonally across the page. The vocal line "Vergleich Musikverlag" is also present.

-6-

D.S. al

θ-θ

§

This page shows a musical score for orchestra. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. A dynamic marking "mf" is at the top right. Measure number "-6-" is at the top left. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

Trpt.

Trpt. Solo

mf

This page shows a continuation of the musical score from page 6. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. A dynamic marking "mf" is at the top right. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

K

Kadenz

f

ff

Tutti

This page shows a continuation of the musical score from page 6. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. Dynamic markings "f" and "ff" are present. Measure number "K" is at the top left. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

j

Trpt.

p

Ten.

Fl.

mf

Bar.

p

This page shows a musical score for orchestra. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. Dynamic markings "p" and "mf" are present. Measure number "j" is at the top left. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

Kadenz

This page shows a continuation of the musical score from page 7. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. A dynamic marking "p" is at the top left. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

1

This page shows a continuation of the musical score from page 7. It features three staves: soprano, alto, and bass. The soprano and alto staves have eighth-note patterns. The bass staff has sustained notes. A dynamic marking "p" is at the top left. The vocal line "Vergleich Musikverlag" is written diagonally across the page. The vocal line "Proteststimme" is also present.

Probestimme Werbach Musikverein

Musical score page 7, measures 1-3. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 2: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 3: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs.

Probestimme Werbach Musikverein

Musical score page 7, measures 4-6. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 4: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 5: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs.

Probestimme Werbach Musikverein

Musical score page 8, measures 1-3. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 2: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs. Measure 3: The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has eighth-note pairs.

## **Solo Trompete in Bb**

# Der Hans der kann's

## Bravourpolka für Solo Trompete und Blasorchester

Karl Ludwig

## Beschwingt

1

The image shows a musical score for 'Music in White' by Debussy. The score consists of five staves of musical notation in 3/4 time, treble clef, and B-flat key signature. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mf*, and the third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *mf*. The fifth staff starts with a dynamic of *ff* followed by *f*. The musical notes are primarily eighth and sixteenth notes, with various rests and dynamics. Superimposed on the music are large, stylized, hand-drawn letters spelling out 'MUSIC IN WHITE' diagonally across the staves. Specific letter segments are labeled with boxes: '1' above the first 'I', 'B' above the second 'I', 'C' above the 'C', 'D' above the 'W', and 'E' above the second 'I'. The final staff ends with a double bar line, repeat dots, and a dynamic of *mf*.

2. x poco rit.

D.S. al Φ-Φ

Kadenz

Tutti

Breit

ad lib.

Cresc.